

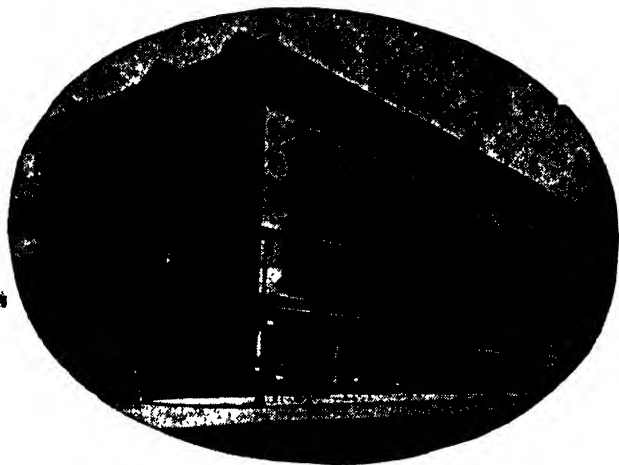


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# AMERICAN BOOK-PRICES CURRENT

A Record of the Books, Manuscripts, Autographs and  
Maps Sold in the Principal Auction Rooms  
of the United States during the Season

1944  1945

EDITED BY  
COLTON STORM

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MCMXXXV

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## P R E F A C E

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**W**ITH this fifty-first volume of *AMERICAN BOOK-PRICES CURRENT*, a new half-century of American book auction records is inaugurated. The volume also represents a third and final record of rare books in wartime. And it is the fifth and final volume of the annual series which will be included in the forthcoming *INDEX-1941-1945*. The forty-seventh through the fifty-first volumes cover troubled years in the world's history and the prices recorded in them require careful consideration and comparison, for they are the seeds of tomorrow's rare book prices.

The season which closed in June this year was a busy one and it saw several important sales. Again, as during the season before, the variety of books offered was very wide, although many (if not most) of the old favorites appeared in force. The number of unique or extremely rare pieces presented included such remarkable items as the manuscripts in the Drexel Institute, second part of the McHenry Papers, third and fourth parts of the Gribbel, and the Winthrop sales, and as the books in such sales as the Widener, Clemens, Littell, Hogan, and Maclay. The editor regrets having missed the opportunity to see and perhaps handle many of this season's more unusual book rarities. Three pieces in particular impressed him, the Maclay copy of *THE SPORTSMAN'S COMPANION* (N. Y. 1783) which sold for \$2,800, the Littell copy of Lansford W. Hastings' *THE EMIGRANT'S GUIDE* (Cincinnati, 1845) which fetched \$1,250, and the Keats-Wordsworth-Wordsworth-Hogan copy of John Keats' *POEMS* (Lond.,



## Preface

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1817) which was sold for \$9,750. As for manuscripts: the editor ~~now~~ having missed all of them, but most especially the series of Washington letters in the McHenry sale, the "Old Mother Hubbard & her Dog" (\$3,250) manuscript by Sarah C. Martin in the Hogan sale, and "The Murders in the Rue Morgue" (\$34,000) by Edgar A. Poe in the Drexel Institute sale. The chance to examine such rarities as these emphasizes the importance of close attendance to auction sales by bookmen, rare book collectors, and librarians.

The records in the present volume cover ninety-four sales comprising approximately the same number of items as last year (18,000). As with last year's records, a surprisingly large number of titles appear here for the first time, perhaps indicating a continuing rise in the general level of rare and out-of-print book prices. Possibly the enormity of book destruction in Europe and the Orient and the necessity for replacement of those bombed and burned books throughout the world has made all extant books more precious. Certainly, for some time to come, there will be a steady demand from Europe for moderately priced copies of many books described here. Future volumes of AMERICAN BOOK-PRICES CURRENT will probably reflect this movement.

This volume is the last under the present editorship, for the permanent editor will return to his post soon. The editor pro tempore welcomes S Sgt Edward Lazare's return with all the warmth of his heart and trusts that not too much damage has been done to the series during his editorship. The editor takes this final opportunity to thank the various auction houses whose sales are recorded here, the R. R. Bowker Company, and Mrs. Frances R. Kepner for their co-operation.

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# LIST OF SEASON'S SALES

1944  1945

## CHRONOLOGICAL

### KEY TO GALLERIES

The various sales galleries are abbreviated as follows:

- C.B.A.** City Book Auction, New York City. Lots from these sales are keyed a to v.
- B.B.** Baker & Brooks, Inc. New York City. Lots from these sales are keyed \*A to \*D.
- S.T.F.** Samuel T. Freeman & Co., Philadelphia. Lots from these sales are keyed ba and bc.
- J.C.M.** J. C. Morgenthau & Co., Inc., New York City. Lots from this sale are keyed ca.
- W.D.M.** William D. Morley, Inc., Philadelphia. Lots from this sale are keyed ab.
- P.B.** Parke-Bernet Galleries, Inc., New York City. Lots from these sales are keyed A to JJ.
- S.A.G.** Swann Auction Galleries, New York City. Lots from these sales are keyed \*a to \*cc.

### KEY TO WEEKLY SALES

Weekly sales of the City Book Auction from Sale No. 281, September, 1944 to Sale No. 304, April, 1945:

a to b	September 1944
c to e	October 1944
f to h	November 1944

i to k	December 1944
l to m	January 1945
n to p	February 1945
q to t	March 1945
u	April 1945

Weekly sales of the Swann Auction Galleries (including those described in the keyed list of individual sales) from Sale No. 92, September, 1944 to Sale No. 121, June, 1945:

*a to *c	September 1944
*d to *g	October 1944
*h to *j	November 1944
*k to *m	December 1944
*n to *p	January 1945
*q to *t	February 1945
*u to *w	March 1945
*x to *z	April 1945
*aa to *cc	May 1945
*dd	June 1945

### KEY TO INDIVIDUAL SALES

In this list each sale is keyed with its own letter or combination of letters:

\*A September 12, 1944 **B.B.**  
Architecture . . . Autographs . . .  
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- ab October 13, 1944 *W.D.M.*  
Books & Autographs . . . From the  
Estates of CALEB J. MILNE, German-  
town, Pa., EMMA B. SCHMIDT, Rad-  
nor, Pa. Also the Properties of  
LOUIS GRABOSKY, PAUL L. SPRINGER,  
and the Third Part of the Collec-  
tion of a NOTED PHILADELPHIAN.
- C October 17-18, 1944 *P.B.*  
Literary and Historical Autograph  
Manuscripts and Letters . . . Prop-  
erty of the DREXEL INSTITUTE OF  
TECHNOLOGY, Philadelphia.
- D October 24-25, 1944 *P.B.*  
The Splendid Library of FREDERICK  
S. PECK, Belton Court, Barrington,  
R. I. Part 1.
- \*g October 26, 1944 *S.A.G.*  
A Superb Library of Fine Sets,  
Extra-illustrated Books . . . Sold  
by order of a NEW YORK COLLECTOR.
- E October 30-31, 1944 *P.B.*  
The JAMES MCHENRY Papers . . .  
Part 2.
- F November 3-4, 1944 *P.B.*  
Distinguished Gothic & Renaissance  
Art [and Books] Collected by the  
late LEON SCHINASI.
- G November 6 & 8, 1944 *P.B.*  
French Literature . . . Property of  
a NEW YORK PRIVATE COLLECTOR,  
A. T. MALMED, Philadelphia, MRS.  
DARWIN P. KINGSLEY, MME. LUCIE
- \*h November 9-10, 1944 *S.A.G.*  
Fine Press Books, First and Limited  
Editions . . . Sold by Order of  
LEWIS HATCH, New York.
- H November 14-15, 1944 *P.B.*  
The Splendid Library of FREDERICK  
S. PECK . . . Part 2.
- I November 15, 1944 *P.B.*  
Furnishings [including Books] of  
the Residence of the Late MRS  
WILLIAM STARR MILLER, New York
- J November 21-22, 1944 *P.B.*  
Books, Autographs, Broad-sides . .  
The Stock of THE AMERICAN AUTO  
GRAPH SHOP, Merion, Penna. Part 1
- \*B November 28, 1944 *B.B.*  
Miscellaneous Books.
- K November 28-29, 1944 *P.B.*  
The Renowned Collections of Sport  
ing and Colored Plate Books Be-  
longing to the Estates of the Late  
PETER A. B. WIDENER and JOSEPH  
E. WIDENER . . . Elkins Park, Penna
- L December 4-5, 1944 *P.B.*  
Autograph Letters, Documents  
Manuscripts. The Stock of THE  
AMERICAN AUTOGRAPH SHOP. Part 2
- M December 6, 1944 *P.B.*  
The WILLIAM MITCHELL VAN WIN-  
KLE Collection of French Illustrated  
Books . . .
- N December 12-13, 1944 *P.B.*  
The Splendid Library of FREDERICK  
S. PECK . . . Part 3.
- O December 13-16, 1944 *P.B.* *see Aut Coll*  
[Books] . . . Property of the  
Estates of LOUISE & ANNE W.  
CHENEY . . . Manchester, Conn.
- \*m December 19, 1944 *S.A.G.*  
Scholarly and Out-of-Print Books  
Library of the Late RALPH G  
PACKARD, Morristown, N. J. Part 1

## *Chronological Key*

- P** January 2-3, 1945 *P.B.* ca February 1, 1945 *J.C.M.*  
 English & American First Editions, Standard Sets . . . Property of Mrs. J. MILLER DIXON, Chicago, A WASHINGTON LADY, LIEUT. COMDR. OLIVER B. JAMES, WILLIAM MITCHELL VAN WINKLE, New York, and Other Owners.
- ba** January 8, 1945 *S.T.F.*  
 Executor's Public Auction; Rare and Valuable Books . . . From the Estates of the Late MARY L. H. ASHTON, MARY AUSTIN, WILLIAM F. BITLER, and Others.
- Q** January 8-9, 1945 *P.B.*  
 Rare First Editions . . . Autograph Letters & Manuscripts, Library Formed by the Late DR. JAMES B. CLFMENS, New York.
- \*n** January 11, 1945 *S.A.G.*  
 Scholarly and Out-of-Print Books. Library of the late RALPH G. PACKARD. Part 2.
- R** January 15, 1945 *P.B.*  
 First Editions. Art & Illustrated Books . . . Selections from the Library of IMRIE DE VEGH, New York, and Property of Other Owners.
- \*o** January 18, 1945 *S.A.G.*  
 Americana. Sold by Order of a NEW ENGLAND CONSIGNOR.
- S** January 23-24, 1945 *P.B.*  
 The FRANK J. HOGAN Library. Part 1. American Authors.
- \*p** January 25, 1945 *S.A.G.*  
 Large Groups of Autographs, American First Editions and Presentation Copies . . . Selections from the Libraries of CARROLL A. WILSON, New York City, B. W. MAYER, Larchmont, N. Y., and Other Consignors.
- \*q** February 1, 1945 *S.A.G.*  
 Scholarly and Out-of-Print Books. Library of the Late RALPH G. PACKARD . . . Part 3.
- ca** February 1, 1945 *J.C.M.*  
 . . . Books . . . of the late Dr. L. KAST.
- T** February 5-6, 1945 *P.B.*  
 The Distinguished Collection of Americana Formed by C. G. LITTELL, Chicago.
- \*r** February 8, 1945 *S.A.G.*  
 Fine Sets, Exhibition Bindings . . . Selections from the Libraries of ARNOLD W. HOFFMAN, Barrington, R. I., Mrs. A. C. BALL, New York City, and Other Consignors.
- U** February 19, 1945 *P.B.*  
 Autograph Letters, Documents, Manuscripts. The Stock of THE AMERICAN AUTOGRAPH SHOP . . . Part 3.
- V** February 20-21, 1945 *P.B.*  
 Furnishings of the Residence of the Late ETHEL DE KOVEN HUDSON . . . New York.
- \*t** February 22, 1945 *S.A.G.*  
 Rare Books . . . From the Library of the Late RALPH G. PACKARD (Part 4) and Other Consignors.
- W** February 26-27, 1945 *P.B.*  
 Modern Illustrated Books, Press Publications, First Editions, Early Printed Books, Standard Sets. Property of A MASSACHUSETTS PRIVATE COLLECTOR, Mrs. B. RAYMOND, New York, and Other Owners.
- X** March 5-6, 1945 *P.B.*  
 English & American Literature, Incunabula, Autograph Letters & Manuscripts . . . Property of A NEW YORK PRIVATE COLLECTOR, C. G. LITTELL, Chicago, Property Collected by the Late JOSEPH S. AUERBACH, New York, and of Mrs. ALEXANDER D. B. PRATT, ARTHUR J. NEUMARK, IMRIE DE VEGH, New York, A PARISIAN COLLECTOR, A MASSACHUSETTS LADY, and Other Owners.

## Chronological Key

- Y March 12-13, 1945** *P.B.* bc April 16-20, 1945 *S.T.F.*  
 Rare English & French Literature,  
 Aldine Press Publications, Classics,  
 Incunabula . . . Collected by the  
 Late BRONSON WINTHROP, New  
 York and Syosset, L. I.
- Z March 20, 1945** *P.B.*  
 Autograph Letters, Manuscripts,  
 Documents. The Stock of THE  
 AMERICAN AUTOGRAPH SHOP . . .  
 Part 4.
- \*C March 27-28, 1945** *B.B.*  
 Press Books and Limited Editions,  
 English Literature, French Litera-  
 ture, First Editions. The Library of  
 A NEW YORK COLLECTOR.
- AA April 3, 1945** *P.B.*  
 English & French Literature, Li-  
 brary Sets . . . Property of RALPH  
 COLIN, New York, ROBERT HOE,  
 Poughkeepsie, N. Y. Together with  
 Property Collected by the Late  
 HARRY JOELSON, Paterson, N. J. Of  
 the Estate of the Late ERIC BEN-  
 JAMIN, New York, and Other Own-  
 ers.
- BB April 10-11, 1945** *P.B.*  
 Five Centuries of Sport . . . The  
 Distinguished Collection Formed by  
 the Late ALFRED B. MACLAY.
- CC April 13-14, 1945** *with P.B. cat #661*  
 Important French XVIII Century  
 Furniture . . . [Books] Property of  
 the Estate of the Late VIRGINIA M.  
 ROSENTHAL, . . . New York.
- DD April 16-17, 1945** *P.B.*  
 Autograph Letters, Manuscripts and  
 Rare Books Collected by the Late  
 JOHN GRIBBEL, Philadelphia. Part 3.
- EE April 24-25, 1945** *P.B.*  
 The FRANK J. HOGAN Library. Part  
 2. English Literature . . . XVIII  
 and XIX Centuries.
- \*D May 9, 1945** *B.B.*  
 Art . . . Dance . . . Music . . .  
 Literature. From the Library of  
 MAURICE J. SPEISER.
- FF May 1-2, 1945** *P.B.*  
 Arts of Russia . . . Comprising the  
 Splendid Library of the Late  
 YASCHA BUNCHUK Together with  
 . . . the Property of Other Owners.
- GG May 7-8, 1945** *P.B.*  
 Autograph Letters, Manuscripts and  
 Rare Books Collected by the Late  
 JOHN GRIBBEL. Part 4.
- HH May 11-12, 1945** *ant P.B.*  
 Furniture & Decorations . . . [Books]  
 Property of the Estate of the Late  
 HON. ALFRED E. SMITH, New York.
- II May 14-15, 1945** *P.B.*  
 Standard Sets, First Editions, Auto-  
 graph Letters & Manuscripts, Amer-  
 icana and French Literature. Prop-  
 erty of the Estate of the Late  
 FLORENCE GUGGENHEIM, H. L. SLADE,  
 A NEW YORK COLLECTOR, and Other  
 Owners.
- JJ May 23-24, 1945** *with ant cat P.B.*  
 French and Italian Furniture . . .  
 Books . . . Property of the Estate  
 of the Late VERNON C. BROWN.

# LIST OF SEASON'S SALES

1944  1945

## ALPHABETICAL

AMERICAN AUTOGRAPH  
SHOP (1) . . . . . J

AMERICAN AUTOGRAPH  
SHOP (2) . . . . . L

AMERICAN AUTOGRAPH  
SHOP (3) . . . . . U

AMERICAN AUTOGRAPH  
SHOP (4) . . . . . Z

ASHTON . . . . . ba  
Austin, Bitler.

AUERBACH . . . . . X  
New York Private Collector (2),  
Littell (2), Pratt, Neumark, De  
Vegh (3), Parisian Collector,  
Massachusetts Lady.

AUSTIN . . . . . ba  
Ashton, Bitler.

BALL . . . . . \*r  
Hoffman.

BENJAMIN . . . . . AA  
Colin, Hoe, Joelson.

BITLER . . . . . ba  
Ashton, Austin.

BROWN . . . . . JJ

BUNCHUK . . . . . FF

CHENEY . . . . . O

CLEMENS . . . . . Q

COLIN . . . . . AA  
Hoe, Joelson, Benjamin.

CROWNINSHIELD (2) . . . . . G  
New York Private Collector (1),  
Malmed, Kingsley, Weill-Quill-  
ardet, De Vegh (1).

DE VEGH (1) . . . . . G  
New York Private Collector (1),  
Malmed, Kingsley, Weill-Quill-  
ardet, Crowninshield.

DE VEGH (2) . . . . . R

DE VEGH (3) . . . . . X  
New York Private Collector (2),  
Littell (2), Auerbach, Pratt,  
Neumark, Parisian Collector,  
Massachusetts Lady.

DIXON . . . . . P  
Washington Lady, James, Van  
Winkle (2).

DREXEL INSTITUTE . . . . . C

GILLINGHAM . . . . . bc

GRABOSKY . . . . . ab  
Milne, Schmidt, Springer, Noted  
Philadelphian (3).

GRIBBEL (3) . . . . . DD

GRIBBEL (4) . . . . . GG



## *Alphabetical Key*

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<b>GUGGENHEIM</b> . . . . . II	<b>MANSFIELD</b> . . . . . *c
Slade, New York Private Collector (3).	<b>MASSACHUSETTS LADY</b> . . X
<b>HATCH</b> . . . . . *h	New York Private Collector (2),
<b>HAVEN</b> . . . . . B	Littell (2), Auerbach, Pratt,
McCall.	Neumark, De Vegh (3), Parisian Collector.
<b>HOE</b> . . . . . AA	<b>MASSACHUSETTS PRIVATE</b>
Colin, Joelson, Benjamin.	<b>COLLECTOR</b> . . . . W
<b>HOFFMAN</b> . . . . . *r	Raymond.
Ball.	<b>MAYER</b> . . . . . *p
<b>HOGAN</b> (1) . . . . . S	Wilson.
<b>HOGAN</b> (2) . . . . . EE	<b>MILLER</b> . . . . . I
<b>HUDSON</b> . . . . . V	<b>MILNE</b> . . . . . ab
<b>HUEGUENIN</b> . . . . . A	Schmidt, Grabosky, Springer,
<b>JAMES</b> . . . . . P	Noted Philadelphian (3).
Dixon, Washington Lady, Van Winkle (2).	<b>NEUMARK</b> . . . . . X
<b>JOELSON</b> . . . . . AA	New York Private Collector (2),
Colin, Hoe, Benjamin.	Littell (2), Auerbach, Pratt, De Vegh (3), Parisian Collector, Massachusetts Lady.
<b>KAST</b> . . . . . ca	<b>NEW ENGLAND CONSIGNOR</b> *o
<b>KINGSLEY</b> . . . . . G	<b>NEW YORK COLLECTOR</b> . . *g
New York Private Collector (1), Malméd, Weill-Quillardet, Crowninshield, De Vegh (1).	<b>NEW YORK COLLECTOR</b> . . *C
<b>LITTELL</b> (1) . . . . . T	<b>NEW YORK PRIVATE</b>
<b>LITTELL</b> (2) . . . . . X	<b>COLLECTOR</b> (1) . . . G
New York Private Collector (2), Auerbach, Pratt, Neumark, De Vegh (3), Parisian Collector, Massachusetts Lady.	Malméd, Kingsley, Weill-Quillardet, Crowninshield, De Vegh (1).
<b>MCCALL</b> . . . . . B	<b>NEW YORK PRIVATE</b>
Haven.	<b>COLLECTOR</b> (2) . . . X
<b>MACLAY</b> . . . . . BB	Littell (2), Auerbach, Pratt, Neumark, De Vegh (3) Parisian Collector, Massachusetts Lady.
<b>McHENRY</b> (2) . . . . . E	<b>NEW YORK PRIVATE</b>
<b>MALMED</b> . . . . . G	<b>COLLECTOR</b> (3) . . . II
New York Private Collector (1), Kingsley, Weill-Quillardet, Crowninshield, De Vegh (1).	Slade, Guggenheim.
	<b>NOTED PHILADELPHIAN</b> (3) ab
	Milne, Schmidt, Grabosky, Springer.

## *Alphabetical Key*

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PACKARD (1) . . . . .	*m	SCHMIDT . . . . .	ab
PACKARD (2) . . . . .	*n	Milne, Grabosky, Springer, Not-	
PACKARD (3) . . . . .	*q	ed Philadelphian (3).	
PACKARD (4) . . . . .	*t	SLADE . . . . .	II
PALTSITS . . . . .	*e	Guggenheim, New York Private	
PARISIAN COLLECTOR . . .	X	Collector (3).	
New York Private Collector (2),		SMITH . . . . .	HH
Littell (2), Auerbach, Pratt,		SPEISER . . . . .	*D
Neumark, De Vegh (3), Mass-		SPRINGER . . . . .	ab
achusetts Lady.		Milne, Schmidt, Grabosky, Not-	
PECK (1) . . . . .	D	ed Philadelphian (3).	
PECK (2) . . . . .	H	STOWELL . . . . .	*a
PECK (3) . . . . .	N	VAN WINKLE (1) . . . . .	M
PRATT . . . . .	X	VAN WINKLE (2) . . . . .	P
New York Private Collector (2),		Dixon, Washington Lady, James.	
Littell (2), Auerbach, Neumark,		WASHINGTON LADY . . . . .	P
DeVegh (3), Parisian Collector,		Dixon, James, Van Winkle (2).	
Massachusetts Lady.		WEILL-QUILLARDET . . . . .	G
RAYMOND . . . . .	W	New York Private Collector (1),	
Massachusetts Private Collector.		Malmed, Kingsley, Crownin-	
ROSENTHAL . . . . .	CC	shield, De Vegh (1).	
SCHINASI . . . . .	F	WIDENER . . . . .	K
		WILSON . . . . .	*p
		Mayer.	
		WINTHROP . . . . .	Y



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# GUIDE TO USE

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**E**ACH entry is keyed in the following manner H (1) \$270, which means Sale H, the first item of that particular sales catalogue, price realized, \$270.

On page xxxi the key used to identify the sales of the season will be found which gives the date of the sale, the auction house handling the material, the owner, and a brief general description of the sale.

The items are indexed alphabetically by author, when known, otherwise by title or occasionally by subject (Trials, States, etc.). Under the author entry follow the books by title in alphabetical order. Detailed information based on the original catalogue descriptions as to the exact edition and condition of the specific copy sold is given. Press books and Club publications are under the name of the issuing Press or Club. Genealogies are listed under the family name or under the author.

Items sellings below \$5.00 are not included as such sales at auction do not establish a bona fide value for either dealer or collector.

An explanation of abbreviations used follows this page. An asterisk (\*) preceding an entry indicates that the item is illustrated in the sales catalogue.

The 1941 volume of AMERICAN BOOK-PRICES CURRENT carried detailed notes on the use of the series and index volumes which it is suggested the uninitiated consult.

In an attempt to conserve paper, descriptions have been pared to a minimum. Most notable omission is sizes of books.

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# ABBREVIATIONS

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**SPECIAL NOTE:** Items marked with an asterisk (\*) preceding the descriptions are illustrated in the catalogue. For use of asterisk with sale key see page xxxi.

**A.D.s.** *Autograph Document, signed*

**A.L.s.** *Autograph Letter, signed*

**A.L.s.s.** *Plural of preceding*

**A.N.s.** *Autograph Note, signed*

**adverts.** *advertisements*

**Auto.** *Autograph*

**bds.** *boards*

**Bost.** *Boston*

**ca.** *about*

**Cong.** *Congress*

**cont.** *contemporary*

**D.s.** *Document, signed*

**d.w.** *dust wrapper (or jacket)*

**dit.** *known as*

**Doc.** *Document*

**Edin.** *Edinburgh*

**Ed.** *Edition, edited*

**Ex.** *Executive*

**Extra-illus.** *Extra-illustrated*

**Frontis.** *Frontispiece*

**g.e.** *gilt edges*

**g.t.** *gilt top*

**illus.** *illustrated*

**Imp.** *Imperial*

**Inscr.** *Inscribed, inscription*

**Intro.** *Introduction*

**L.p.** *Large paper*

**L.s.** *Letter, signed*

**lea.** *leather (variety undetermined)*

**Lond.** *London*

**Ltd.** *Limited*

**mor.** *morocco*

**Ms., Mss.** *Manuscript, Manuscripts*

**n.d.** *no date*

**N.p.** *No place*

**n.y.** *no year*

**N.Y.** *New York*

**No.** *Number*

**Obl.** *Oblong*

**orig.** *original*

**p., pp.** *page, pages*

**Phila.** *Philadelphia*

**port.** *portrait*

**Pref.** *Preface*

**Pres.** *Presentation*

**pseud.** *pseudonym*

**San Fran.** *San Francisco*

**Sess.** *Session*

**sgd.** *signed*

**sq.** *square*

**Trans.** *Translated*

**v.d.** *various dates*

**V.p.** *Various places*

**vol., vols.** *volume, volumes*

**w.a.f.** *with all faults (usually with defects undescribed and sold as unreturnable)*

**wrap., wraps.** *wrapper, wrappers*

•

A M E R I C A N  
B O O K - P R I C E S  
C U R R E N T



P A R T I  
B O O K S

•

THE  
EMIGRANTS' GUIDE,  
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A DESCRIPTION OF OREGON;  
SCENES AND INCIDENTS OF A PARTY OF CALIFORNIA  
EMIGRANTS;  
AND  
A DESCRIPTION OF CALIFORNIA;  
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THOSE COUNTRIES;  
AND  
ALL NECESSARY INFORMATION RELATIVE TO THE  
EQUIPMENT SUPPLIES, AND THE METHOD  
OF TRAVELING.

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Leader of the Oregon and California Emigrants of 1846.

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IMPORTANT WORK RELATING TO THE WEST



# BOOKS

## A B C

[Child's primer, in German.] Hamburg, n. d. Orig. bds., calf back. Badly worn, cover loose, writing on endpapers and in text. X (1) \$15

## ABBAILARD, PIERRE

See: Abelard & Heloise

## ABBATT, WILLIAM

The Crisis of the Revolution. N.Y., 1899. Cloth. Ltd. to 250. N (7) \$17

## ABBOTT, ABBOTT A.

The Assassination and Death of Abraham Lincoln. N. Y., 1865. 1st Ed. Half cloth. \*dd (1) \$8

## ABBOTT, FRANK F., &

## ALLAN C. JOHNSON

Municipal Administration in the Roman Empire. Princeton, 1926. Cloth. Back numbered. \*m (2) \$7

## ABBOTT, JACOB

Rollo Learning to Read. Bost., 1835. 1st Ed. Orig. bds., mor. back. Rubbed, loose in covers, name on endleaf. S (1) \$40

## ABDU EL-YEZDI, HAJI

See: Burton, Sir Richard F.

## A'BECKETT, GILBERT A.

The Almanack of the Month . . . Lond., 1846. 1st Ed. 12 parts, wraps. Several backs defective, other defects. D (1) \$17

The Comic History of England, 1847-48; 2 vols. The Comic History of Rome, [1851]. Lond., 1847-[51]. 1st

Eds. 3 vols., mor., gilt, with inlays. Backs faded, some offsets. K (263) \$85  
Same. 3 vols., pol. calf, gilt. N (217) \$60

Same. Lond., 1847-48, n.d. 3 vols., half mor. Lacks half-titles in 1st work. Y (503) \$35

Same. Lond., n.d. 3 vols., buckram. Worn. \*r (105) \$13

Same. Lond., n.d. 2 vols., calf. \*g (2) \$32

Same. Front hinges weak. P (1) \$16

\*The Comic History of England. Lond., 1846-48. 1st Ed. 20 parts in 19, wraps. Wrap. defects and repairs, some offsets, name on most of wraps. Adverts. listed in catalogue. N (216) \$150

Same. Wraps. loose, lacks back of 1st part, wraps. chipped. q (1) \$40

Same. Lond., 1847-48. 1st Ed. 2 vols., pol. calf, gilt. Lacks half-titles. Y (205) \$37

Same. Lond., n. d. 2 vols., cloth. Backs worn, inner hinges cracked. c (1) \$5

Same. 2 vols. bound together, pol. calf, gilt. Y (501) \$25

The Comic History of Rome. Lond. [1851.] 1st Ed. 10 parts, wraps. Backs defective, name on 3 front wraps., one offset. Q (312) \$87

Same. Lond., n.d. Cloth. Back chipped and torn. c (2) \$7

Same. Pol. calf, gilt. Y (502) \$16

Same. [Lond., n.d.] Calf. Rebacked. \*j (1) \$5

The Comic Latin Grammar. Lond., 1840. 2nd Ed. Mor., gilt. N (1) \$12



**ABELARD & HELOISE**

Abellard and Heloisa . . . By Robert Rabelais, the Younger. Lond., 1819. Orig. bds. Lacks 2 plates, label rubbed, hinges cracking, other cover defects, text stained. K (1) \$10

Same. Hinges cracked, cover and label defects, text stains, lacks 2 plates. FF (75) \$10

Letters. Lond., 1925. Buckram. Ltd. to 750. \*h (1) \$7; \*C (1) \$8

**ABERCROMBY, PATRICK**

The Martial Achievements of the Scots Nation. Edin., 1711-15. 1st Ed. 2 vols., new buckram. Leaf torn, some leaves damp stained, backs numbered. \*t (1) \$11

**ABERNETHY, THOMAS P.**

Western Lands and the American Revolution. N.Y., 1937. Cloth. Back numbered. \*m (4) \$5

**ABERT, JAMES W**

Report . . . of the Examinaiton of New Mexico. Washington, 1848. Wraps. Front wrap. damaged, map loose. T (1) \$22

**ABOUT. EDMOND**

Les Mariages de Paris. Paris 1887. Mor., gilt. extra. Ltd. to 115. A.L.s. by the author inlaid in fly-leaf. M (204) \$40

**ACKERMANN PUBLICATIONS, RUDOLPH**

\*The Microcosm of London. [1808-10.] 1st Ed. 3 vols., orig. wraps. Rebacked with new cloth, new stitching, some wrap. defects, some offsets. K (283) \$2300

Same. Cont. half russia. Rehinged, corners repaired, lists of contents lacking, inner hinges cracked, name on sub-titles. G (480) \$480

Same. Half mor. Breaks in 2 front hinges. P (438) \$475

The Repository of Arts, Literature . . . 1809-15; 14 vols. Same, Second Series, 1816-22; 14 vols. Same, Third Series, 1823-28; 12 vols. Lond., 1808-28. 40 vols., calf and half russia. Cover defects. Sold w.a.f. Fraser set. K (329) \$375

Same. Half mor. Rubbed. Uncollated, sold w.a.f. BB (491) \$600

**ACT TO INCORPORATE, AN**

See: Ohio

**ACTION, JOHN**

An Essay on Shooting. Lond., 1789. 1st Ed. Cont. calf. Cover stains. BB (1) \$13

**ACUNA CHRISTOVAL DE**

Voyages and Discoveries in South America. Lond., 1698. 1st Ed. in English. 2 vols. bound together, cont. calf. Worn, maps stained. Grenville copy. X (2) \$75

Same. Cont. binding, material undescribed. Name on end-leaf, new label, maps foxed. Copley copy. T (2) \$50

**ADAIR, JAMES**

The History of the American Indians. Lond., 1775. 1st Ed. Cont. calf. Binding defects. T (3) \$57

Same. Edward Gibbon's copy, with label. G (1) \$125

Same. Half mor. Some foxing. Q (1) \$70

**ADAM, PAUL, ALFRED ATHYS, & Others**

Badauderies Parisiennes. Paris, 1896. Mor., gilt. Ltd. to 200. G (38) \$45

**ADAM LIBRARY, ROBERT B.**

Catalogue of the Johnsonian Collection of R. B. Adam. Buffalo, 1921. Half mor. Pres. copy from R. B. Adam. \*B (149) \$5

The R. B. Adam Library Relating to Dr. Samuel Johnson. N.Y., 1929. 3 vols., buckram. In d.w. Ltd. to 500. \*g (330) \$30

**ADAM, VICTOR (Illustrator)**

Le Sac aux Idees. Paris, n.d. Orig. bds. Repaired, some stains. Plates numbered 51-75. G (287) \$15

**ADAMS, CHARLES F.**

An Autobiography. Bost., 1916. Extended to 2 vols., half mor. Extra-illus. and with ms. material. \*g (3) \$100

## ADAMS, JR., FREDERICK B.

Radical Literature in America. Stamford, 1939. Cloth. Ltd. to 650. S (2) \$10

## ADAMS, HENRY

Also see: Limited Editions Club

Democracy. N.Y., 1880. 1st Ed. Cloth. With "111" on title. \*y (81) \$8

The Education of Henry Adams. Washington, 1907. 1st Ed. Cloth. Port. pasted to inside front cover, some leaves nicked. Ltd. to 100. S (3) \$300

Same. Bost., 1918. Cloth. \*aa (66) \$5

History of the United States. N.Y., 1890-91. 9 vols., cloth. Some backs frayed. \*dd (3) \$11

Mont Saint Michel and Chartres. Bost. 1913. Half cloth. \*a (1) \$7; \*c (5) \$8; \*D (116) \$7

Same. Name and stamp. \*s (167) \$13

Same. Bost. [1922.] Bds., cloth back. In d.w. n (7) \$6

Same. Bost. [1935.] Half cloth. In d.w. \*1 (76) \$5

## ADAMS, JAMES T.

History of the Town of Southampton. Bridgehampton, 1918. 1st Ed. Buckram. Inscr. by the author. \*e (271) \$13

History of the United States. N.Y., 1933. 4 vols., cloth. Federal Ed. Ltd. to 770. DD (2) \$22

## ADAMS, JOHN

Works. Bost., 1856. 10 vols., mor., gilt. D (2) \$80

Same. Half calf. Rubbed, some frontis. foxed, some offsets. Beaver-Chamberlain set. J (3) \$15

## ADAMS, JOHN Q.

Memoirs . . . Phila., 1874-77. 12 vols., mor., gilt. \*g (8) \$170

Oration on the Character of Gilbert Motier de Lafayette. Washington, 1835. 1st Ed. Cont. roan, gilt. Rubbed. Pres. inscr. on tipped in leaf. \*y (82) \$5

Poems of Religion and Society. N.Y., 1848. 1st Ed. Cloth. Covers loose. Auto. Ms. poem apparently in author's hand pasted inside front cover. J (4) \$6

Works. N.Y., 1913-17. 7 vols., mor. \*g (9) \$27

## ADAMS, RANDOLPH G.

Also see: Rogers Printing, Bruce

Three Americanists. Phila., 1939. 1st Ed. Cloth. Pres. copy from Dr. A. S. W. Rosenbach. S (4) \$10

## ADAMS, SAMUEL

Works. N.Y., 1904-08. 4 vols., mor., gilt. Letter-Press Ed. Ltd. to 750. \*g (13) \$42

Same. Half mor. Eames set. \*c (4) \$16

## ADAMS' COPY, SAMUEL

See: United States. Continental Congress

## ADAMS-ACTON, MURRAY

Domestic Architecture and Old Furniture. Bost., 1929. Buckram. ba (161) \$13

## ADDISON, CHARLES G.

The History of the Knights Templars. Lond., 1842. 1st Ed. Half mor. q (188) \$9

## ADDISON, JOSEPH

A Discourse on Ancient and Modern Learning. Lond., 1739. 1st Ed. Mor. Numeral on title. R (3) \$13

The Drummer. Lond., 1716. 1st Ed. Half mor. R (2) \$13

A Poem to his Majesty. Lond., 1695. 1st Ed. Unbound. R (1) \$7

Works. Birmingham: Baskerville, 1761. 4 vols., mor. ba (4) \$40

Same. Mor., gilt, with De Kay arms. \*b (61) \$25

## ADE, GEORGE

Fables in Slang. Chicago, 1900. 1st Ed. Buckram. Ls. by the author pasted inside front cover. \*p (81) \$6

The Old-Time Saloon. N.Y., 1931. 2nd Ed. Cloth. In d.w. Pres. copy from the author. 2 Ls. by the author laid in. S (8) \$22

## ADE, GEORGE, &amp;

## ALFRED G. WALTHALL

The Sultan of Sulu. N.Y. [1903.] 1st Ed. of musical score. Wraps., cloth back. S (7) \$15

**ADOLPHUS, JOHN**

Memoirs of John Bannister. Lond., 1899. 1st Ed. 2 vols., half mor. Extra-illus. K (2) \$15

**ADVICE TO SPORTSMEN**

[by] Marmaduke Markwell. Lond., 1809. 1st Ed. Cont. calf. Cracked, lacks half title. Seton copy. BB (516) \$17

**ADYE, RALPH W.**

The Bombardier and Pocket Gunner. Lond., 1813. 7th Ed. Cont. calf, gilt. Rubbed. Back numbered. \*t (2) \$6

**AESCHYLUS**

[Prometheus. In Greek. Munich, 1926.] Bds. Ltd. to 250. X (105) \$17

. . . tragoediae VII. [Geneva] 1557. Mor., gilt. Y (3) \$15

**AESCHYLUS, EURIPIDES, & SOPHOCLES**

Attic Tragedies. Bost.: Bibliophile Soc., 1926. 3 vols., mor., gilt. Ltd. to 400. N (14) \$50

**AESOP**

Also see: Gregynog Press; Limited Editions Club

The Fables of Aesop. With a Life of the Author. Lond.: Stockdale, 1793. 2 vols., mor., gilt. P (4) \$45; Y (4) \$77  
Calf, gilt. Titles foxed, bindings cracked. AA (169) \$22

Hinges cracked. Y (764) \$30

Same. Lond., 1836. Vellum, gilt. Ltd. to 525. X (313) \$50

Same. Lond., 1889. 2 vols., half mor. Y (5) \$12

Same. Lond., 1894. Calf. gilt. \*r (1) \$22

Same. Lond., 1919. Mor., cisele. X (336) \$22

. . . vita & fabulae. Paris, 1546. Half mor. Y (335) \$12

**AESOP, & JOHN GAY**

Fables of Aesop, with a Life of the Author, 2 vols. Fables of John Gay, with a Life of the Author, 2 vols. Lond.: Stockdale, 1793. 1st Eds. with these illus. 4 vols., mor., gilt, extra. D (126) \$130

**AESOP & Others**

The Fables of Aesop, and Others. Newcastle, 1818. 1st Ed. with Bewick illus. Cont. half mor. Worn. "Imperial" copy, sgd. by Bewick. Baker copy. N (27) \$50

Select Fables of Aesop and Other Fabulists. Birmingham: Baskerville, 1761. Calf. Worn. \*A (256) \$10

**AFANAFSIEV, V.**

[Attack on the Borodia Field, August 26, 1912. Text in Russian.] Moscow, 1912. Pigskin, with raised arms of Nicholas II. FF (235) \$25

**AGASSIZ, LOUIS**

Lake Superior. Bost., 1850. 1st Ed. Mor. T (4) \$65

**AGLIONBY, WILLIAM**

Painting Illustrated in Three Dialogues. Lond., 1685. 1st Ed. Cont. mor., gilt. Hinge cracking, repaired, rubbed. Almack copy. X (457) \$65

**AGRESTI, ANTONIO**

Abramo Lincoln. Rome, 1909. Wraps. Ltd. to 100. \*dd (4) \$9

**AGRICOLA, GEORGIUS**

De Re Metallica. Lond., 1912. 1st Ed. of Hoover trans. Vellum. \*t (6) \$65

Same. Inscr. by Herbert C. Hoover. f (133) \$60; \*z (5) \$65

**AGRIPPA, of Nettesheym, HENRICUS CORNELIUS**

De incertitudine et vanitate scientiarum et artium. Paris: J. Petrus, 1531. Cont. mor., blind with "Spes" stamp of the Master I. P. Back repaired. G (3) \$95

The Vanity of Arts and Sciences. Lond., 1684. New calf. Rubbed. \*u (37) \$17

**AILLY, PIERRE D', CARDINAL**

Tractatus et sermones. [Brussels: Fratres vitae communis, ca. 1484.] Old calf. Rebacked. Lacks final blank. Hain 850. c (162) \$325

**AINSWORTH, WILLIAM H.**

The Constable of the Tower. Lond., 1861. 1st Ed. 3 vols., cloth. Hinges cracked, worn. f (2) \$6

Crichton. Lond., 1837. 1st Ed. 3 vols., mor., gilt. Q (2) \$12

Guy Fawkes. Lond., 1841. 1st Ed. 3 vols., calf, gilt. H (74) \$10

Mervyn Clitheroe. Lond., 1858. 1st Ed. 2nd issue. 12 parts in 11, wraps. Back and other defects. D (4) \$30

The Miser's Daughter. Lond., 1848. Mor. Extra-illus. G (5) \$17

Rookwood. Lond., 1836. 1st Illus. Ed. Half calf. Some plates soiled. A.L.s. by the author inserted. \*g (15) \$12

Same. Half mor. Stewart copy. G (4) \$15

Saint James's. Lond., 1844. 1st Ed. 3 vols., pol. calf. Hinges cracking. Y (6) \$5

The Tower of London. Lond., 1840. 1st Ed. 1st issue. 13 parts in 12, wraps. Backs repaired, minor defects. D (3) \$30

Windsor Castle. Lond., 1844. 1st Ed. 11 parts, wraps. Wrap. repairs and defects. N (2) \$32

Works. Phila. [1899.] 20 vols., half mor. Hinge cracked. Library Ed. Ltd. to 1000. G (6) \$42

Same. Mor. Astral Ed. Ltd. to 250. ab (7) \$90

Same. Mor., gilt, with onlays. Some vols. rubbed. Astral Ed. Ltd. to 250. \*k (75) \$20

Same. Mor., gilt. Victorian Ed. Ltd. to 1000. JJ (1) \$140

#### AIRY, OSMUND

Charles II. Lond., 1901. Half mor. Ltd. to 300. N (4) \$22

#### AKEN, DAVID

Pioneers of the Black Hills. N.p., ca. 1876. Wraps. T (5) \$70

#### AKENSIDE, MARK

Odes on Several Subjects. Lond., 1745. 1st Ed. 3rd issue. Half calf. Inner margins of title and half-title repaired. Sprague copy. X (4) \$5

The Pleasures of Imagination. Glasgow, 1825. Cont. calf, gilt. \*r (2) \$7

Poetical Works. Lond., 1845. New calf. X (5) \$6

#### AKIYAMA, YAICHI

[The Life of Abraham Lincoln. Text in Japanese.] Tokyo [1936]. Cloth. In d.w. \*dd (5) \$6

#### ALAMAN, LUCAS

Disertationes sobre la Historia de la Republica Megicana. Mexico, 1844-49. 1st Ed. 3 vols., calf, gilt. \*v (252) \$25

#### ALAMANNI, LUIGI

\*La Coltivazione al Christianissimo Re Francesco Primo. Paris: R. Estienne, 1546. 1st Ed. Small 4to, cont. mor., gilt and painted mosaïque a la cire. Rubbed, hinge cracked. Gaisford copy. G (7) \$535

#### ALASKA

Compilation of Narratives of Explorations in Alaska. Washington, 1900. New cloth. Title soiled. T (8) \$18

The Official Guide to the Klondyke Country and the Gold Fields of Alaska. Chicago, 1898. 1st Ed. Wraps. Wrap. defects, name on title. T (7) \$6

#### ALBERTI, LEONE B.

L'Architettura. Venice, 1565. Half calf. Some marginal stains. b (366) \$18

Opuscoli morali. Venice, 1568. Bds. b (358) \$6

#### ALBUM VAN EEDEN

Flora of Haarlem. [Haarlem] 1886. Half mor. Rubbed. GG (194) \$90

#### ALCOTT, LOUISA M.

Flower Fables. Bost., 1855. 1st Ed. Cloth. \*p (83) \$7

Little Women. Bost., 1868. 1st Ed. 1st issue. Cloth. Worn, inner hinges cracked. 1st part, only. \*p (85) \$45

Little Women, 1868. Same. Second Series, 1869. Bost., 1868-69. 1st Eds. 2 vols., cloth. Cover blemishes, marginal stains, embossed stamp on 1st front end-leaf. 1st issue of 1st series; and issue of 2nd series. S (11) \$750

Mountain-Laurel and Maidenhair. Bost. [1903.] 1st Ed. Cloth. Check sgd. by the author laid in. r (8) \$6

## ALCOTT, LOUISA M. [Cont'd]

An Old-Fashioned Girl. Bost., 1870. 1st Ed. 1st issue. Cloth. S (12) \$27

## ALCYONIUS, PETRUS

. . . medices legatus de exilio. [Venice: Aldus, 1522.] Mor., gilt. Some stains, some ms. corrections, 2 catalogue descriptions pasted in. Each page ruled in red. Y (8) \$25

Same. Old bds. Worn, foxed, soiled, tear in title, some restorations. Y (9) \$11

## ALDINE POETS

Pickering Ed. Lond., 1830-53. 53 vols., pol. calf, gilt. Worn at hinges. \*g (16) \$160

## ALDINGTON, RICHARD

The Colonel's Daughter. Lond., 1931. Buckram. Back faded. Ltd. Ed. \*C (3) \$7

## ALDRICH, THOMAS B.

Also see: Rogers Printing, Bruce  
A Book of Songs and Sonnets. [Bost.] 1906. Bds. Ltd. to 430. Inscr. by the author. Q (22) \$5

Cloth of Gold. Bost., 1874. Cloth. Pres. copy from the author. Maier copy. Q (16) \$5

The Little Violinist. [Cambridge] 1880. 1st Ed. Wraps. Wraps. stained. Pres. copy from the author. Holden copy. Q (17) \$8

The Pellet, Nos. 1-10. Bost., 1872. 10 nos. wraps. Sgd. by Aldrich and with an A.L.s. by him. Q (11) \$7

\*Pere Antoine's Date Palm. Cambridge, 1866. 1st Ed. Wraps. Minor wrap. blemished. Ltd. to 20. Pres. copy from the author. Q (15) \$280

The Story of a Bad Boy. Bost., 1870. 1st Ed. 1st issue. Sheets, unbound. Some margins torn. L.p. Ltd. to 12 or 6 copies. A.L.s. by the author laid in. Q (13) \$490

Same. Cloth. Covers and text stained. Q (14) \$140

Two Bites at a Cherry. Bost., 1894. 1st Ed. Cloth. Pres. copy from the author. Q (19) \$6

Works. Cambridge, 1897-98. 10 vols., half mor. L.p. Ed. Ltd. to 250. D (5) \$65

## ALEMAN, MATEO

The Rogue. Lond., 1623. 1st English Ed. 2 vols. bound together, new half calf. 1st title trimmed, mounted, a leaf bound upside down. q (8) \$16

Same. Lond., 1656. 4th English Ed. Calf. Hinges weak. \*C (7) \$11

## ALEXANDER II, of Russia

Description du Sacre et du Couronnement de leurs Majestes l'Empereur Alexandre II et l'Imperatrice Marie Alexandrovna. N.p., 1856. Orig. cloth, mor. back. Worn, back partly loose, lacks a plate and a leaf of text, sold w.a.f. FF (7) \$60

[Description of the Coronations of . . . Emperor Alexander II and . . . Empress Maria Alexandrovna. Text in Russian.] St. Petersburg, 1856. Orig. cloth, mor. back. Worn. Alexei Tolstoi. FF (6) \$105

[A Prayer and Blessing of Alexander II. Text in Russian.] St. Petersburg, 1875. Lea., gilt with imperial arms. FF (173) \$6

## ALEXANDER III, of Russia

[The Coronation of Alexander III. Text in Russian.] St. Petersburg, 1883. Cont. mor., gilt. Worn, some foxing and offsets. FF (12) \$300

## ALEXANDER VII, POPE

Effigies Nomina et Cognomina . . . Rome, 1658. Old calf, gilt. Cover worn, some stains and marginal repairs, etc. Q (394) \$11

ALEXANDER, SIR WILLIAM,  
EARL OF STIRLING

A Paraensis to the Prince. Lond., 1604. 1st Ed. Calf. Rebacked, foxed, lower margins trimmed close affecting date on title, catchwords, and signatures. G (8) \$20

ALEXANDER BENEDICTUS  
PAENTIUS

Diaria de bello Carolino. [Venice: Aldus, 1496?] Mor., gilt. Foxed, upper portion damp stained, restorations to 2 leaves affecting text, last leaf mounted, some ms. notes. 64 leaves (should be 68; lacks 4 leaves after text). Hain \*805. Y (10) \$55

**ALEXANDRE, ARSENE**

—*L'Art du Rire et de la Caricature*. Paris, n.d. Buckram. Cover faded. M (49) \$10

Same. Cloth. \*cc (59) \$16

Honore Daumier. Paris, 1888. Half mor. Cram copy. B (166) \$12

**ALEXANDRE, ARSENE, & Others**

Felicien Rops et son Oeuvre. Brussels, 1897. Wraps. \*b (299) \$6

**ALEXANDROV, A.**

. . . Complete English-Russian Dictionary. Berlin, n.d. 5th Ed. Cloth. FF (95) \$20

**ALFRAGANUS**

Elementa Astronomica. Amsterdam, 1669. Old calf, gilt. Worn, inner hinges cracked. \*z (26) \$22

**ALGER, JOHN G.**

Napoleon's British Visitors and Captives. Westminster, 1904. 1st Ed. Half mor. H (240) \$18

**ALHOY, MAURICE, & LOUIS HUART**

Les Cent et un Robert-Macaire. Paris, 1839. 1st Ed. 2 vols., orig. bds. Binding broken, foxed. B (165) \$70

Same. Paris, 1839-40. 2 vols. bound together, half roan. Foxed. J (221) \$40

**ALISON, SIR ARCHIBALD**

The History of Europe. Edin., 1849-50. 14 vols., mor. D (6) \$70

**ALKEN, HENRY**

The Art and Practice of Etching. Lond., 1849. 1st Ed. Cloth. Cover stains, back defective, lacks front end-leaf. BB (44) \$12

Same. Pol. calf. K (55) \$18

[The Beaufort Hunt.] A Series of Eight Plates . . . Lond., 1833. Half mor. Lacks frontis. and supplementary plate, margins discolored from framing, marginal repairs to plate and dedication leaf, bound-in front wrap. repaired, thin spots in one plate, inner margin of one plate stained, date cut from 3 plates. Each plate marked "Proof Impression" and

"Colored by F. Rosenburg." Bement copy. K 54) \$2100

The Beauties and Defects in the Figure of the Horse. Lond. [1816.] 1st Ed. Orig. bds., cloth back. Inner hinges cracked, covers worn. No adverts. A plate watermarked 1824. BB (4) \$22

Same. Half mor. Offsets, no adverts. 4 plates watermarked [18]20.] K (4) \$45  
British Proverbs. Lond., 1824. 1st Ed. Wraps. Rebacked, front wrap. repaired. Bement copy. K (33) \$65

. . . Characteristic Sketches of Hunting. [Lond., 1825.] 1st Ed. Orig. wraps., cloth back. Rubbed. BB (31) \$175

Same. Half mor. Bement copy. K (41) \$60

. . . Characteristic Sketches of Shooting. [Lond., 1826.] 1st Ed. Pol. calf. Cover loose, piece chipped from back. BB (32) \$100

A Cockney's Shooting Season in Suffolk. Lond., 1822. 1st Ed. Wraps. Rebacked with cloth, 4 margins stained, wraps. stained, some repairs, inner hinges strengthened. Bement copy. K (17) \$230

Same. Half mor. Marginal defects and stains, plate foxed. BB (19) \$190

\*Comparative Meltonians. Lond., 1823. 1st Ed. Wraps. Back split, other wrap. defects, 2 plates misplaced. Plates numbered, price on wrap. erased, inner wraps. blank, adverts. on back wrap. K (21) \$825

A Complete History . . . [of] the Murder of Mr. Weare. Lond., 1824. 1st Ed. Pol. calf. K (37) \$45

Country Evenings. [Lond., 1829.] Mor., gilt. Imprints on 3 plates obliterated. Bement copy. K (51) \$100

\*Doing the Thing; and the Thing Done. Lond. [1818.] 1st Ed. Wraps. Back split. K (9) \$475

Drawing Book. Lond., 1824. 1st Ed. Mor., gilt. \*r (3) \$90

Driving Discoveries. [Lond., 1817.] Mor. No title. 3 plates watermarked 1821. W. H. Smith copy. G (10) \$85

Field Sports & Pastimes. [Lond., 1826.] Mor. Margins of 2 plates repaired. K (44) \$190

ALKEN, HENRY [Cont'd]

\*The First Steeple Chase on Record. Lond., 1839. Half mor. Repair in one margin. 1st state of 4th plate. Leaf of letterpress present. Bement copy. K (64) \$1575

Fore's Hunting Accomplishments. [Lond., 1850.] Half mor. Bement copy. K (57) \$85

[Gigs and their Drivers. Lond., 1830.] 1st Ed. Mor. Numeral on verso of each plate. Bement copy. K (52) \$90

Same. [Lond., 1830?] Half mor. Plates without dates or watermarks. Bement copy. K (53) \$100

Grand Leicestershire Steeple Chase. Lond., 1830. Half mor. 3 plates watermarked 1839. Bement copy. K (49) \$560

The High Mettled Racer. Lond., 1830. Old bds., cloth back. One plate watermarked 1854. Bement copy. K (48) \$180

\*How to Qualify for a Meltonian. Lond., 1819. 1st Ed. Mor. 3 leaves of letterpress cut down and mounted, margin of one plate repaired. No title. Bement copy. K (12) \$425

Humorous Miscellanies. Lond., 1823. Half mor. Lacks 2 plates, some margins stained, plate repaired. Plates watermarked 1823-24. Bement copy. K (18) \$35

Hunting, or, Six Hours of Sport. Lond., 1823. 1st Ed. Wraps. Back defective, wrap. stained. BB (24) \$250

Same. Half mor. Some thin spots, some repairs. Bement copy. K (26) \$110

\*Ideas. Accidental and Incidental to Hunting. Lond., 1826-30. 1st Ed. Pol. calf. Plate repaired. Some plates in large folio. BB (35) \$550

Same. Mor., gilt. Lacks title. Some plates 1st issue, in folio. Bement copy. K (45) \$325

Illustrations for Landscape Scenery. Lond., 1821. 1st Ed. Pol. calf. Inner hinge cracked, 2 plates stained. K (15) \$75

Same. Mor., gilt. BB (14) \$60

Same. Half mor. Some foxing. BB (16) \$20

Illustrations to Popular Songs. Lond., 1822. 1st Ed. Half mor. Lacks plate, foxed, margins discolored, lacks leaf of address. Some later watermarks. BB (20) \$60

Same. Lond., 1823. 2nd Ed. 7 parts in 6, wraps. 5 parts rebaked, pieces restored to 3 back wraps., lacks 2 front wraps, some other wrap. defects, margins of 2 plates repaired, some marginal stains. Bement copy. K (27) \$55  
Same. Lond., 1831. Half mor. BB (40) \$80

\*Indispensable Accomplishments. Lond., 1824. Wraps. Back chipped, wrap. defects. Plates dated 1815, wraps. 1824, 2 plates watermarked 1824. Bement copy. K (28) \$400

Same. Wrap. defects, marginal stains and repairs. BB (27) \$270

Military Discoveries. Lond., 1819. 1st Ed. Wraps. 2 margins of one plate stained, margins of same plate repaired. Bement copy. K (10) \$45

Military Duties, Occurrences, &c. &c. [Lond., ca. 1827.] 1st Ed. Cont. mor. Rubbed, lacks 12 plates. Cont. ms. title and 43 etchings, colored. Wood-in copy. G (11) \$55

Same. Rubbed. Ms. title and 56 plates; each inlaid within decorated border, some titles in ms. Case copy. BB (36) \$200

Moments of Fancy [and Whim]. [Lond., 1823.] 1st Ed. Half mor. Plate repaired. Bement copy. K (29) \$80

. . . National Sports of Great Britain. Lond., 1820. 1st Ed. 3 parts bound together, half calf. Wraps. bound in. Without title and preface. BB (9) \$2000

\*The National Sports of Great Britain. Lond., 1820-21. 1st Ed. 1st issue. Mor. Plates watermarked 1816-22. Bement copy. K (14) \$1200

Same. Cont. mor., gilt. Some foxing, marginal repair to one plate, crease in colored title. BB (11) \$1100

Same. Lond., 1825. 1st Ed. with these illus. Cont. half mor. Inner hinges cracked, some foxing. L.p. Whittier-Bement copy. K (38) \$450

Same. Mor., gilt. Some margins foxed. Deverell copy. BB (29) \$300

- Same. Lond., 1903. Cloth. BB (45) \$50  
 . . . New Sketch-Book. Lond. [1823.]  
 Mor. Orig. wraps. bound in. Marginal  
 defect. Salomons copy. BB (25)  
 \$60
- Progressive Sports. Lond., 1823. 1st Ed.  
 2 parts, wraps. Rebacked, front wrap.  
 cut down and mounted, back wrap.  
 of 2nd part extended, margins of one  
 plate stained. K (30) \$190
- \*Qualified Horses and Unqualified  
 Riders. Lond. [1815.] 1st Ed. Wraps.  
 Back split, wrap. defects, plate foxed.  
 BB (5) \$230
- Same. Mor. Lacks title. Bement copy.  
 K (3) \$150
- Rudiments for Drawing the Horse.  
 Lond., 1822. 1st Ed. Cloth. Covers  
 stained, some foxing. BB (21) \$17
- Scraps from the Sketch-Book. Lond.,  
 1821. 1st Ed. Mor., gilt. Plate soiled.  
 BB (18) \$65
- Same. Half mor. Plate torn. No title-  
 page. Colored copy. Bement copy. K  
 (11) \$110
- [Seven Ages of the Horse. Lond., 1825.]  
 1st Ed. Half calf. Dixon copy. BB  
 (30) \$140
- Shakespeare's Seven Ages. [Lond., 1824.]  
 1st Ed. New bds., mor. back. Plate  
 extended at 2 margins. Bement copy.  
 K (34) \$100
- Shooting. Lond., 1823. 1st Ed. Mor.  
 Bement copy. K (31) \$240
- The Sketch Book. Lond., 1826. Half  
 mor. Marginal repair. BB (33) \$70  
 . . . Sketches: The Stable, the Road,  
 the Park, the Field. Lond. [1854.]  
 Half mor. 2 imprints cut into. K (58)  
 \$55
- \*Some Do and Some Don't. Lond.  
 [1820-21.] 1st Ed. Wraps. Back split,  
 other wrap. defects. K (20) \$350
- Same. Lacks back wrap., wrap. defects.  
 BB (13) \$490
- \*Some Will and Some Won't. Lond.  
 [1821.] 1st Ed. Wraps. Lacks back,  
 strip cut from back wrap., some fox-  
 ing. K (19) \$300
- Same. Mor. Lacks title ("Qualified  
 Horses . . ." title inserted), some fox-  
 ing. Bement copy. K (16) \$225
- Specimens of Horsemanship. Lond.,  
 1817. 1st Ed. Wraps. Back split, wrap.  
 defects. BB (7) \$320
- Specimens of Riding near London.  
 Lond., 1823. 2nd Ed. Orig. bds. New  
 back and corners, covers stained, in-  
 ner hinges cracked, some plates soil-  
 ed, offset on title. BB (23) \$55
- \*Sporting Anecdotes. Lond., 1833-37.  
 Old wraps. Cont. note on front wrap.  
 Differs from Siltzer's collation; 14  
 plates only. One orig. watercolor and  
 one orig pencil drawing by Alken in-  
 serted. K (62) \$675
- Sporting Discoveries. Lond. [1816.] 1st  
 Ed. Half mor. End-leaf and fly-leaf  
 loose. Salomons copy. BB (3) \$170
- Same. Mor. Some margins stained. W.  
 H. Smith copy. G (9) \$160
- Sporting Notions. Lond. [1831-33.] 1st  
 Ed. 6 parts, wraps. 3 backs split, some  
 margins torn, one margin stained. K  
 (47) \$625
- The Sporting Repository. Lond., 1822.  
 1st Ed. Mor., gilt. Blyth-Bement copy.  
 K (22) \$620
- Sporting Scrap Book. Lond. [1824.] 1st  
 Ed. Orig. bds. New back and corners,  
 covers faded, new end-papers, plate  
 mounted, some plates soiled. BB (28)  
 \$55
- Same. Mor., gilt. Bement copy. K (35)  
 \$130
- The Sporting Repository. Lond., 1822.  
 1st Ed. 6 nos. bound together, mor.,  
 gilt. Bass copy. BB (15) \$460
- Sporting Sketches. Lond. [1817.] 1st  
 Ed. 6 parts, wraps. Rebacked with  
 cont. paper, wrap. defects, some fox-  
 ing. All wraps. except 1 agree with  
 Schwerdt. BB (6) \$120
- Same. Mor. Lacks 5 plates (6 others  
 substituted). Plates dated 1817-19,  
 watermarked 1817-20. Bement copy.  
 K (8) \$160
- Studies of the Horse. [Lond.] N.d. 1st  
 Ed. Cloth. Cover stains, back chipped,  
 plates stained. Dixon copy. BB (39)  
 \$30
- Symptoms of Being Amused. Lond.,  
 1822-24. 7 parts, wraps. 4 back wraps.  
 missing, wrap. defects, marginal re-  
 pairs. Title dated 1822, wraps. 1824.  
 BB (22) \$160



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Same. New bds. Wraps. bound in (one defective). Some margins stained. 12 plates of uncompleted 2nd vol. not present. 16 plates watermarked 1824. Bement copy. K (23) \$105

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cloth. Some inner hinges cracked, some backs torn. Farwell set. R (9) \$40

## ANTHIAUME, ALBERT

Cartes Marines, Constructions, Navales, Voyages de Decouverte chez les Normands. Paris, 1916. 1st Ed. 2 vols., half cloth. \*j (114) \$9

## ANTHOLOGIA

Graeca. [Venice: Aldus, 1509.] 1st Aldine Ed. Old mor., gilt. Rubbed, stained, some restorations, 2 letters on title defaced, writing on title, catalogue description pasted in. Y (28) \$50

Same. Venice: Aldus, 1550. 3rd Aldine Ed. Mor., gilt. Back defective, erasures from 2 leaves causing holes, catalogue description pasted in. Y (29) \$20

## ANTHOLOGIA HIBERNICA

or Monthly Collections. Vols. 1-4. Dublin, 1793-94. 4 vols., old half mor. Worn, chipped. h (265) \$18

## ANTHONY MEMORIAL

See: Harris Library

## ANTIENET AND MODERN

Scotish [sic] Songs. Edin., 1791. 2 vols., cont. calf. Worn, hinges broken, foxed. J. R. Lowell's copy with signatures and a 10-line quotation. EE (111) \$27

## ANTIPHONARY

Antiphonarium Romanum de tempore, et sanctis. Venice, 1642. Old sheep, brass corner ornaments. Binding and other defects, title loose and defective. FF (26) \$35

## ANTIQUÉ GEMS

[Greek and Roman classics.] Phila., 1901. 12 vols., half mor. Backs faded. Ltd. Ed. ab (20) \$16

Same. Phila., n.d. 13 vols., cloth. Bindings soiled, some labels defective. Ltd. to 1000. AA (7) \$8

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SAINT

Confessionale. [Rome: G. Lauer, 1472.] Small 4to, calf. Rubbed, inner joint

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[Breslau: K. Elyan, 1475.] New mor., blind. Some marginal stains. 188 leaves. G W 2093. e (154) \$410

**ANTONINUS, MARCUS AURELIUS**  
Reflexions Morales. Paris, 1800. Cont. mor., gilt. Rubbed, early ms. library note on title. Von Falkenburgh copy. X (25) \$32

**ANTONIO, NICOLAS**  
Bibliotheca Hispana Vetus. Madrid, 1733-38. 2 vols., old calf. Chipped. k (469) \$14

**ANWILL, CATHERINE**  
... Her Book. Lond., 1895. Cloth. Ltd. Ed. Pres. copy from E. V. Lucas. \*w (776) \$11

**APARICIO, MANUEL R.**  
Los Conventos Suprimidos en Mejica. Mexico, 1861. 1st Ed. Half calf. Rubbed. \*v (253) \$19

**APOLLONIUS RHODIUS**  
... Argonautica. [Venice: Aldus, 1521]. Mor., gilt. Joint broken, tear in title, some stains, cont. marginal notes, wormed, cover loose. Y (30) \$8

**APPERLEY, CHARLES J.**  
The Chace, the Turf, and the Road. Lond., 1837. 1st Collected Ed. Cloth. Covers stained, new end-papers. Without leaf sgd. P. Hawker. Bement copy. K (87) \$22

Same. Cover stains, inner hinges cracked. Without leaf sgd. P. Hawker. A.L.s. by the author laid in. BB (66) \$5

Same. Mor., gilt. Title discolored, port. foxed. Without leaf sgd. P. Hawker. BB (68) \$22

Hunting Reminiscences. Lond., 1843. 1st Ed. Cloth. Rehinged, back repaired, covers stained, end-leaves discolored. BB (75) \$5

The Illustrated Book of Rural Sports. Lond., 1844. 2 vols., cloth. Covers damp stained. BB (76) \$21

The Life of a Sportsman. Lond., 1842. 1st Ed. 1st issue. Blue cloth. Inner hinges cracked, covers rubbed, some tears, new front endpapers. G (12) \$375

Same. Inner hinges cracked, outer hinges torn, some cover stains, bookplate removed. K (89) \$425

Same. Recased, repaired, cover stains. BB (73) \$280

Same. Lond., 1857. 2nd Ed. Cloth. Inner hinges cracked. Without contents and ill. leaves and with only 2 plates. BB (78) \$35

Same. Lond., 1874. 3rd Ed. Half mor. BB (79) \$55

Same. Lond., 1914. Mor., gilt. D (10) \$45

Memoirs of the Life of the Late John Mytton. Lond., 1835. 1st Ed. Cloth. Covers stained, inner front hinge broken. Bement copy. K (85) \$410

Same. Partly loose in covers, back faded, hinge torn, some plates foxed. Edgar copy. Y (11) \$115

Same. Cover stains, back repaired, recased, new end-papers. Lowndes copy with bookplate on recto of frontis. BB (63) \$160

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X (28) \$17

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cracked, title loose. King copy. FF  
(28) \$5

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de Courses. Paris, 1838. 1st Author-  
ized Ed. Wraps. BB (70) \$7

Nimrod Abroad. Lond., 1842. 1st Ed. 2  
vols., cloth. Shaken, covers stained,  
internal stains. BB (74) \$5

Nimrod's Hunting Tours. Lond., 1835.  
1st Ed. Orig. bds. Hinges cracked,  
back defective, cover defects. BB (62)  
\$25

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chipped, name cut from end-leaves,  
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Lond., 1831. 1st Ed. Orig. bds. Hinges  
cracked, cover defects, foxed. BB (60)  
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Vorbereitung fuer die Rennbahn.  
Cologne, 1838. Wraps. Foxed, some  
corners creased, marginal defects,  
back strengthened with cloth. BB  
(69) \$17

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Covers stained, inner hinges cracking.  
Bement copy. K (88) \$27

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BB (67) \$7

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ca. 1833. Wraps. Lacks back, wrap.

foxed, slip pasted to wrap. BB (61)  
\$15

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Recollections of My Boyhood. Rose-  
burg, Ore., 1914. Wraps. Front wrap.  
defective. T (22) \$30

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1521.] 1st Aldine Ed. Mor., gilt. Some  
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d.w. \*h (14) \$6

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calf. No printed titles. P (25) \$15

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Trad. de Dr. J.-C. Mardrus. Paris  
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Petersburg, 1914. Half mor. FF (30)  
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Emerson, Hawthorne, Holmes . . .  
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par Claude Farrere. Paris [1920]. Bd.  
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De expeditione Alexandri magni his-  
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. . . de somniorum interpretatione libri quinq[ue]. [Venice: Aldus, 1518.] 1st Ed. 17th cent. mor., gilt, with arms of Louis Bizeau. Rubbed, soiled, foxed, catalogue descriptions pasted in. Beckford-Hamilton Palace copy. Y (38) \$150

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**BEVERLEY, ROBERT**

The History and Present State of Virginia. Lond., 1705. 1st Ed. Cont. calf. Inner hinges cracked, corners of several leaves wormed. T (62) \$85

Same. Calf, gilt. Rubbed, names on title and fly-leaves, ms. note on chart. Cary-Allen copy. DD (25) \$130

Same. Lond., 1722. 2nd Ed. Half mor. Binding defective, names on title, foxed. X (75) \$45

**BEWICK, THOMAS**

The Figure of Bewick's Quadrupeds. Newcastle, 1824. Mor. Fly-leaf repaired, stain on title. L.p. Ed. of plates without text. B (51) \$12

History of British Birds. Newcastle, 1797-1821. 1st Ed. 1st issue. 4 vols. bound in 3, half mor. Foxed, rubbed, name in each vol. Ltd. to 850 on royal paper. Includes the 2 supplements. X (76) \$45

Same. Newcastle, 1809. Old lea. Rebacked, corners worn. Pres. copy from Edward FitzGerald to Fred. Tennyson. \*C (261) \$12

A Supplement to the History of British Birds. Newcastle, 1821. 1st Ed. Mor., gilt. AA (19) \$8

**BEWICK, THOMAS & JOHN**

Select Fables. Newcastle, 1820. 1st Ed. Half mor. Puncture in cover. Large and thick paper. Y (62) \$11

**BEYLE, HENRI**

See: Stendahl

**BIAGI, GUIDO**

Fifty Plates from Mss. Firenze, 1914. Bd. portfolio, cloth back. i (625) \$14

**BIBLOT, THE**

Vith Index. Portland: Mosher, 1895-1915. 21 vols., bds. \*C (61) \$25

Same. N.Y., n.d. 21 vols., bds. Back soiled, corners rubbed. u (367) \$10

**BIBLE**

[Arranged chronologically (including parts) under languages]

**BIBLE IN DUTCH**

Biblia Sacra Dat is De geheele Heylighe Schrifture. Antwerp, 1599. Old calf. Rebacked, repaired, clasps and thongs missing. Oliver Cromwell's copy, sgd. Later signature of John B. Osborne on same page. DD (109) \$335

**BIBLE IN ENGLISH**

Also see: Doves Press; Golden Cockerel Press; Grabhorn Press Printings; Gregynog Press; Limited Editions Club; Nonesuch Press; Rogers Printings, Bruce

The Gospels of the four Evangelists. Lond., 1571. 1st Ed. of this trans. Lea. Name on title. Currer copy. R (122) \$105

The Bible, that is, The Holy Scriptures. Lond.: Deputies of C. Barker, 1599. Small 4to, old calf. Rebacked, internal defects. "Breechcs" Bible. G (60) \$37

Same. Old calf, metal clasps. Rebacked. D (27) \$45

The Old and New Testament. Lond., 1607. Old calf. Rebacked. Lacks title of Old Testament, 1st 8 leaves remargined. \*aa (107) \$17

The Holy Bible . . . Lond.: R. Barker, 1617. Folio, cont. calf. Rebacked, hinges cracked, binding defects, Campbell copy. G (61) \$40

Same. Lond.: B. Norton and J. Hill, 1622. Old mor. Rubbed, inner hinges cracked, last leaf mounted, corner torn off. Childs' copy. C (18) \$5

Same. Lond., 1634. Old mor., inlaid. Rebacked with cloth. \*1 (102) \$5

Same. Cambridge, 1663. 18th cent. mor. AA (20) \$20

Same. Cambridge, 1668-66. Cont. mor., blind. Corners chipped, hinges cracking. q (122) \$16

Same. Lond.: J. Bill, C. Barker, T. Newcomb, & H. Hills, 1678. Cont. mor., gilt, with inlays, in Stuart manner (Mearne was not a binder). Hinge weak, some chipping, lacks engr. title. G (70) \$100

Same. Lond., 1700. Cont. calf, metal corner and center ornaments. Some ornaments missing, other defects. FF (40) \$10

Same. Oxford, 1750-51. Old calf. Part of cover and 2 leaves restored, worn, names in pencil. Button Gwinnett's copy, sgd. 3 times (one crossed out). [N.B. In 1926 ABC, this copy is recorded as "No Sale."] GG (225) \$3800

Same. Cambridge: J. Baskerville, 1763. Cont. mor., gilt, inlaid. K (104) \$225

Same. Folio, cont. calf, gilt. Hinges weak. Early note on fly-leaf. G (62) \$115

Same. [Phila.: R. Aitken, 1782-81.] Cont. sheep. 1st title missing, tear in 1st leaf of text, discolored. J (80) \$70

Same. Bath, 1785. 3 vols., cont. calf. Rehinged, 2 end-papers stained. Mrs. Thrale's copy, with auto. ms. notes throughout. DD (301) \$450

The Old [and the New] Testament, Embellished with Engravings . . . Lond.: T. Bensley, 1800. Half mor. G (67) \$22

The Holy Bible . . . Charlestown, Mass., 1803. Mor. Foxed. ab (38) \$5

Same. Edin., 1807. Cont. mor., with flap. Rubbed. Mrs. Thomas Carlyle's copy, with her name stamped on front cover and inscr. on a fly-leaf. With Thos. Carlyle's book-plate. DD (79) \$22

Same. Edin., 1810. Cont. mor. Thomas Moore's copy with his auto. ms. family records. C (179) \$100

Same. [Lond.] 1810. 2 vols., 2 x 1 7/8 in., oak bds. under paper. II (376) \$30

Same. Oxford, 1822. Cont. mor., gilt. Rubbed. Samuel T. Coleridge's copy with auto ms. notes throughout. Q (198) \$600

Same. Oxford, 1850. 4 vols., cloth. Inner hinges cracked, labels defective, other binding defects. G (63) \$55

The New Testament. Atlanta, Ga., 1862. Bds., cloth back. c (83) \$5

The Whole Booke of Psalmes. Cambridge, 1862. Mor., gilt. Worn, chipped, cover loose. Ltd. to 50. g (386) \$8

The Holy Bible. Lond. [1868.] Mor., with clasp. Pres. copy from Pres. & Mrs. Ulysses S. Grant. Grant-Jackson-Gribbel copy. X (316) \$95

The Song of Songs. [East Aurora] 1896. Bds., buckram back. Rubbed. Ltd. to 600. \*x (284) \$20

The Book of Job. Edin., 1902. Vellum. Covers stained. Ltd. to 750. Y (73) \$10

The Old Testament. N.Y., 1904. 2 vols., half mor. \*g (572) \$30

The Holy Bible. Lond. and Edin. [1911.] 3 vols., mor., gilt, extra, doubles. D (28) \$85

The Song of Solomon. N.Y., 1927. Bds., cloth back. Ltd. to 525. \*C (664) \$5

The Gospel according to Saint Luke. Washington, 1930. Buckram. Ltd. to 475. W (183) \$10

The Book of Tobit. [Harrow Weald] 1931. Half vellum. Ltd. to 275. W (481) \$10

The Holy Bible. Oxford, 1935. 2 vols., folio, cloth. Ltd. to 200 designed by Bruce Rogers. G (65) \$225

Same. Lond., n.d. 3 vols. extended to 7, mor., gilt, extra, with inset miniature. Extra-illus. D (29) \$285

Same. Illus. by Dore. Lond., n.d. 56 parts, wraps. Wrap. defects. N (135) \$45

Same. Bost., n.d. 14 vols., oak bds., pigskin backs. Ltd. to 488. Heryer set. G (66) \$35; ba (57) \$42

Same. Mor. Library Ed. Ltd. to 1000. AA (21) \$10

The Song of Songs. N.p., n.d. Calf. j (163) \$11

## BIBLE IN FRENCH

Le Nouveau Testament. Lyons; de Tournes, 1585. Mor. A A (317) \$75

Le Nouveau Testament . . . Paris, 1692. 4 vols., cont. calf. A (227) \$10

Les Evengiles . . . Paris, 1837. Wraps. Back frayed. \*cc (116) \$6

La Sainte Bible. Tours, 1861. 2 vols., half mor. Rubbed. Y (291) \$45

Same. Tours, 1866. 2 vols., mor., gilt. A (64) \$70

**BIBLE IN FRENCH [Cont'd]**

La Sainte Bible (Ancien Testament). Paris, 1904. 2 vols. bound in 4, mor., with doublures, gilt. Backs and edges of covers faded. Ltd. to 560. X (663) \$72

Le Livre d'Esther. Illus. by Arthur Szyk. Paris [1925]. Wraps. Ltd. to 775. A (280) \$40

Le Cantique des Cantiques. Paris, 1925. Mor., gilt, extra. Ltd. to 110. Schmied illus. G (618) \$340

Same. Mor., with calf doublures. Ltd. to 110. X (572) \$115

Same. Paris [1930]. 2 vols., mor., gilt, extra. Ltd. to 90. G (641) \$90

\*La Creation . . . Paris, 1928. Mor., gilt, extra, with doublures. Ltd. to 195. Schmied illus. G (617) \$300

Ruth et Booz. Paris, 1930. Mor., gilt, extra. Ltd. to 155. Schmied illus. G (620) \$150

L'Evangile de l'Enfance de Notre Seigneur Jesus Christ selon Saint Pierre. Paris, n.d. Mor., jansenist, with doublures inlaid and gilt. Tirage de Luxe. Ltd. to 50; with triple set of plates. G (245) \$50

**BIBLE IN FRENCH AND LATIN**

La Genese. Liber Genesis. Paris, 1921. Mor., gilt. Ltd. to 430. G (345) \$27

**BIBLE IN GERMAN**

Das Alte Testament Deutsch. [Trans. by Martin Luther]. Wittenberg [1532]. 1st Luther Ed. Mor. Restorations to title and other leaves. Voll-behr-Dearden copy. GG (363) \$1000

Biblia, mit der Ausslegung. Lueneberg, 1650. Cont. pigskin over oak bds., brass bosses and corner ornaments. Back torn, thongs of clasps missing, engr. title mounted and loose, damp and fox stains, some leaves frayed. Hermitage Palace collection with bookplate of Nicholas II. FF (39) \$30

Biblia: das ist Die Gantze Heilige Schrift. Lueneberg, 1683. 3 vols. bound together, calf. \*aa (108) \$8

Die Psalmen Davids. Amsterdam, 1698. Tortoise-shell binding with silver fittings. Chipped. W (477) \$35

Biblia, das ist Die gantze Heilige Schrift. Nuremberg, 1700. Cont. calf, gilt, extra, brass clasps. Covers worn, some restorations, inner joints strengthened, some ms. notes. W (32) \$60

[Genesis to Song of Solomon.] Die Bibel deutsch von Doktor Martin Luther. Berlin [1927]. Folio, mor. \*f (85) \$18

**BIBLE IN GREEK**

[New Testament.] Paris, 1569. Old mor. Back repaired. \*C (551) \$5

**BIBLE IN INDIAN (Natick)**

[A Leaf from the Eliot Bible; Matthew I, Ch. 4 (incomplete). Cambridge, 1663.] Cloth. bound with "A Leaf from the First American Bible" by George P. Winship. q (106) \$21

**BIBLE IN LATIN**

Also see: Golden Cockerel Press

[Leaf from the Gutenberg Bible; First Book of Samuel, verse 3, Ch. 1 to verse 25, Ch. 2. Mainz: J. Gutenberg & J. Fust, ca. 1450-55.] Folio, mor. Bound in is A. E. Newton's "A Noble Fragment . . ." Q (280) \$370

[Leaf from the Gutenberg Bible; 1st Thessalonians, Ch. 1 to verse 13, Ch. 4. Mainz: J. Gutenberg & J. Fust, ca. 1450-55.] Folio, mor. Bound in is A. E. Newton's "A Noble Fragment . . ." DD (163) \$425

Pages from the Gutenberg Bible of 42 Lines. 25 Facsimiles . . . N.Y., 1940. Cloth. Ltd. Ed. P (322) \$10

Biblia latina [Mainz: Gutenberg, ca. 1450-55; Leipzig; Insel Verlag, 1913-14.] 2 vols., vellum, blind stamped. Covers soiled. Ltd. to 300. Facsimile. H (165) \$350

Same. Mor. Ltd. to 300. DD (164) \$425

Same. Cologne: C. Winters de Hom-borch, 1479. Folio, old calf. Hinge cracked, stained, some holes, marginal repairs, other defects. 405 leaves (should be 406; lacks leaf of prologue). Hain \*3071. Jesuit College at Antwerp copy. G (60) \$95

Same. [Venice: J. de Colonia & N. Jenson, 1481.] Old lea. over wood. Defective; apparently an incomplete 3rd vol. A (14) \$20

Same. Venice: Johannes Herbort, 1484. 4to, old vellum. Several leaves stained, several wormholes, other defects. 405 leaves (should be 408). Hain 3091. P (37) \$42

Biblia, ad vetustissima exemplaria . . . Venice, 1576. Old bds. Loose, needs rebinding, dampstained. \*h (46) \$9

Jesu Christi domini nostri novum testamentum. Cambridge, 1642. Old calf. Crudely rebacked. \*l (107) \$11

Biblia Sacra Vulgatione Editionis. Paris, 1652. 12 vols., cont. mor., with doublures. Back chipped. \*D (150) \$30

Same. Antwerp, 1624. 2 vols., old calf, gilt. Worn. k (441) \$16

Same. Amsterdam, 1630. Cont. vellum, painted. Split in hinge, title tipped in, ms. index on fly-leaf and endpaper, initials on title. Y (63) \$55

Psalterium Davidis. Lond., 1640. 1st Spelman Ed. Cont. calf, gilt, blind. Hinge broken, some corners stained. Pres. copy from Sir Henry Spelman to Sir Roger Twysden. X (533) \$52

### BIBLE, POLYGOT

The Holy Bible . . . Bost. 1848. Cont. calf. Repaired. N (28) \$6

[John II, Chapter 1. In ten languages. Moscow, n.d.] Loose in cloth portfolio. Soiled, some margins creased. FF (42) \$12

### BIBLE IN SLAVONIC

L'Evangeliaire Slavon de Reims. Reims, 1890. 2 vols., mor., gilt with Russian imperial arms on 1st vol. FF (416) \$90

[The New Testament. Text in Slavonic. Moscow, n.d.] Brocade. FF (41) \$42

### BIBLE IN ROMANSCH

La Sacra Biblia; quai ais Tuot la Sancta Scrittura. Scuol, 1679-78. Cont. stamped pigskin, iron corners, bosses and hinges. Lacks clasps, foxed. I (132) \$25

### BIBLE IN SPANISH

La Biblia . . . Amsterdam, 1602. Old lea. Rebacked, stains, other defects. G (68) \$45

### BIBLE IN WELSH

Psalmu Dafydd . . . [Montgomeryshire: Gregynog Press] 1929. Bds., mor. back. Ltd. to 225. G (316) \$30

### BIBLE IN WEST INDIAN DANISH

Die Nywe Testament . . . Gedrykt in Copenhagen, 1781. Cont. sheep, blind. J (83) \$90

### BIBLIOGRAPHER, THE

Vols. 1-6. Lond., 1882-84. 6 vols., half mor. Rubbed. Adam set. \*cc (31) \$7

### BIBLIOGRAPHICAL ESSAYS

A Tribute to Wilberforce Eames. [Cambridge] 1924. Cloth. \*C (195) \$15

Same. 2 A.L.s. by Eames laid in. J (241) \$15

### BIBLIOGRAPHIES OF MODERN AUTHORS

See: Danielson, Henry

### BIBLIOPHILE SOCIETY

Also see: Andre, John; Aeschylus, Euripides, & Sophocles; Browning, Elizabeth B.; Browning, Robert; Bryant, William C. & Henry D. Thoreau; Burns, Robert; Davis, John; Dibdin, Thomas F.; Dickens, Charles; Elizabeth of Bohemia; Field, Eugene; Fielding, Henry; Fiske, John; Goldsmith, Oliver; Hanson, Jr., Willis T.; Horatius Flaccus, Quintus; Irving, Washington; Jones, John P.; Keats, John; Lamb, Charles; Lincoln, Abraham; Marat, Jean P.; Payne, Edward F., & Henry H. Harper; Peacock, Thomas L.; Pliny; Romance, The; Rossetti, Dante G.; Shelley, Mary W.; Shelley, Percy B.; Stevenson, Robert L.; Swinburne, Algernon C.; Theocritus, Bion & Moschus; Thoreau, Henry D.; Varick Court of Enquiry, The

First [to] Nineteenth Year Books, 1902-20. Annual Report . . . for 1923-24. Bost., 1902[24]. 20 vols., mor., gilt. Ltd. Eds. N (30) \$60

### BIBLIOPHILIST'S LIBRARY, THE

Voltaire, Rousseau, Rabelais, etc. Phila., n.d. 20 vols., mor., doublures. Ltd. to 1000. D (30) \$220

**BIBLIOTHEQUE ELZEVIRIENNE**

Ed. by P. Jane. Paris, v.d. 146 vols., cloth. Some bindings badly stained, incomplete. AA (23) \$120

**BIBLIOTHEQUE NATIONALE**

See: Bouchot, Henri; Lemoisne, P.-A.

**BICKERDYKE, JOHN**

The Curiosities of Ale & Beer. Lond., 1889. Cloth. Inner hinges weak. \*k (161) \$7

**BICKHAM, GEORGE**

The Universal Penman. Lond., 1733 [-41]. Old half mor. Needs rebinding, some leaves stained, some mended, some foxed. \*c (65) \$37

**BIBLE, EDWARD, & MANTLE FIELDING**

The Life and Works of Thomas Sully. Phila., 1921. Half cloth. Ltd. to 500. J (673) \$17

Same. Mor., gilt. Ltd. to 500. N (331) \$22

**BIDDLECOMBE, GEORGE**

The Art of Rigging. Salem, 1925. Buckram. In d.w. \*h (428) \$8

**BIDEN, CHRISTOPHER**

Naval Discipline. Lond., 1830. 1st Ed. Bds. Lacks back. Pres. copy from the author. \*t (32) \$6

**BIDWELL, JOHN**

Echoes of the Past. Chico, Calif., ca. 1914. 1st Ed. Wraps. T (64) \$10

**BIE, JACOBI DE**

Numismata aurea imperatorum Romanorum. Amsterdam, 1738. Unbound. k (435) \$5

**BIERCE, AMBROSE**

Battle Sketches. Lond., 1930. Vellum. Ltd. to 350. \*C (240) \$8

The Horseman in the Sky. San Fran., 1920. Bds., cloth back. Ltd. to 400. \*C (74) \$6

An Invocation. San Fran., 1928. Bds. Ltd. to 300. \*C (73) \$13

Letters. San Fran., 1922. Bds., cloth back. Ltd. to 415. \*C (75) \$9

Tales of Soldiers and Civilians. San Fran., 1891. 1st Ed. Cloth. Corners worn. Worn. f (23) \$8

Same. Covers stained. Sgd. by the author. S (29) \$22

Ten Tales. Lond., 1925. Cloth. With an A.L.s. by the author. \*C (239) \$7

**BIESE, ALFRED**

Deutsche Literatur-Geschichte. Munich [1930]. 3 vols., cloth. \*1 (109) \$9

**BIGNON, LOUIS P. E., BARON**

Histoire de France. Paris, 1829-30. 6 vols., bds., calf backs. Y (359) \$7

**BIGOT, CHARLES**

Raphael and the Villa Farnesina. Lond., 1884. Mor. Rehinged, binding defects. Ltd. to 150. Extra-illus. P (549) \$20

**BILGUER, P. R. VON**

Handbuch des Schachspiels. Leipzig, 1916. Half mor. FF (43) \$9

**BILLE, STEEN**

Beretning om Corvetten Galathea's Reise omkring Jorden. Copenhagen, 1849-51. 1st Ed. 3 vols., half mor. \*u (297) \$22

**BING, SAMUEL**

Artistic Japan. Vols. 1-6. Lond., 18- [88-] 91. 6 vols., bds. ca (15) \$19

**BING COLLECTION, SAMUEL**

Collection S. Bing. Paris, 1906. 6 parts, wraps. B (134) \$15

**BINYON, LAURENCE**

Also see: British Museum

The Art of Botticelli. Lond., 1913. Cloth, vellum back. Covers soiled. Ltd. to 275. Y (105) \$40

The Drawings and Engravings of William Blake. Lond., 1923. Vellum. Ltd. to 200. Y (68) \$27

The Engraved Designs of William Blake. Lond., 1926. Bds., vellum back. Ltd. to 100; extra plates in portfolio. \*g (46) \$37

The Followers of William Blake. Lond., 1925. Cloth. \*h (51) \$13

Same. Half mor. Ltd. to 100. X (84)  
\$22

Painting in the Far East. Lond., 1913.  
Cloth. \*B (33) \$9

Same. Lond., 1923. 3rd Ed. Cloth. ba  
(31) \$11

The Poems of Nizami. Lond., 1928.  
Cloth. In d.w. \*2 (83) \$13

The Supper. N.p. [1897.] Wraps.  
Wraps frayed. Ltd. to 30. Pres. copy  
from the author. \*w (67) \$8

Thomas Girtin. Lond., 1900. Cloth.  
Some leaves loose. \*1 (180) \$9

BINYON, LAURENCE, &

JOHN J. O'B. SEXTON

Japanese Colour Prints. N.Y., 1923.  
Buckram. \*h (50) \$17; ca (17) \$25

BIOGRAPHIA SCOTICANA

or, An Historical Account of the Lives  
... Leith, 1816. Orig. bds. Rebacked,  
joint cracked. Sgd. by Allan Cunning-  
ham on title. With 5 pp. of com-  
ments, sgd., by Samuel T. Coleridge  
and with an A.N.s. by Coleridge to  
Cunningham, etc. Arnold copy. Q  
(189) \$150

BION & MOSCHUS

Ta Leipsana. [In Greek.] Lond., 1795.  
Mor., gilt. L.p. \*C (64) \$14

BIONID, SIR FRANCIS

An History of the Civill Warres of  
England. Lond., 1641. 2 vols. bound  
together, new cloth. Margin of 1st  
title repaired, lacks 2nd title, back  
numbered. \*t (33) \$8

BIRCH, THOMAS

The Heads of Illustrious Persons of  
Great Britain. Lond., 1743-51. 2 vols.,  
old calf. Hinges cracked, some cover  
defects, some offsets. Ltd. to 100 on  
L.p. DD (26) \$60

BIRD, ROBERT M.

Nick of the Woods. Phila., 1837. 1st  
Ed. 2 vols., cloth. Covers stained, la-  
bels defective, partly loose in covers,  
foxed, name on front flyleaves. S (30)  
\$30

BIRD-LORE

Vols. 1-6. Englewood, N.J., 1899-1904.  
6 vols., buckram. g (360) \$7

BIRGE, JULIUS C.

The Awakening of the Desert. Bost.  
[1912.] 1st Ed. Cloth. T (65) \$17

BIRKBECK, MORRIS

An Address to the Farmers of Great  
Britain. Lond., 1822. 1st Ed. Half pol.  
calf. T (71) \$30

Extracts from a Supplementary Letter  
from the Illinois. Lond., 1819. 1st  
English Ed. Unbound. Piece torn  
from half-title. T (69) \$22

Same. N.Y., 1819. 1st American Ed.  
Unbound. Foxed. T (70) \$37

Letters from Illinois. Phila., 1818. 1st  
American Ed. Orig. bds. Cover de-  
fects, text discolored. T (67) \$12

Same. Orig. bds. Rebacked, foxed. \*D  
(155) \$8

Same. Lond., 1818. 1st English Ed.  
Orig. bds. Label defective, cover de-  
fects. T (68) \$10

Notes on a Journey in America. Phila.,  
1817. 1st Ed. Orig bds. Binding and  
marginal defects, foxed, lacks end-  
leaves and blank after title, name on  
title. T (66) \$12

BIRRELL, AUGUSTINE

See: Grolier Club, The

BISHOP, GEORGE

New England Judged. Lond., 1661. 1st  
Ed. Old calf. Some worm holes. lacks  
appendix. P (50) \$12

BISHOP, RICHARD E.

... Birds. Phila., 1936. Cloth. Ltd. to  
1050. FF (48) \$30

BISMARCK, OTTO E. L.,

PRINCE VON

Politischen Reden. Stuttgart, 1892-94.  
12 vols., half calf. Rubbed. \*a (29)  
\$15

BISSET, ROBERT

Life of Edmund Burke. Lond., 1800.  
2nd Ed. 2 vols., half mor. \*g (80) \$11

BISSETT, CLARK P.

Abraham Lincoln. San Fran., 1923.  
Half buckram. Ltd. to 125. \*dd (42)  
\$12



**BITTING, KATHERINE G.**

*Gastronomic Bibliography.* San Fran., 1939. 1st Ed. Buckram. \*s (263) \$12

**BLACK BOOK, THE**

with other Papers from the Breadalbane Charter Room. Edin., 1855. Mor. C (19) \$27

**BLACKBEARD**

A Page from the Colonial History of Philadelphia. N.Y., 1835. 1st Ed. 2 vols., cloth. Covers stained. G (235) \$30

**BLACKFORD, ISAAC**

An Address, at the First Stated Meeting of the Indiana Colonization Society. Indianapolis, 1829. Unbound. Foxed, writing on title. T (72) \$35

**BLACKHAWK**

See: Life of Ma-Ka-Tai-Me-She-Kia-Kiak

**BLACKMORE, RICHARD D.**

Lorna Doone. Lond., 1869. 1st Ed. 3 vols., cloth (variant A). 3 inner hinges cracked, some margins defective. Without adverts. Inscr. slip by author laid in. EE (36) \$825

Same. Half calf. Rubbed, foxed. D (34) \$100

Same. Lond., 1883. Half mor. P (51) \$12

Same. N.Y. [1893.] 2 vols., half pol. calf. \*k (111) \$8

**BLACKSTONE, WILLIAM**

*Commentaries on the Laws of England.* Oxford, 1765-69. 1st Ed. 4 vols., new bds., mor. backs. Old library stamp on one title, 1st vol. foxed. EE (37) \$220

Same. Oxford, 1768-69. 4 vols., cont. calf. Rubbed, worn. 1st Eds. of Vols. 3-4; 3rd Eds. of Vols. 1-2. e (44) \$25

A Discourse on the Study of the Law. Oxford, 1758. 1st Ed. Wraps. Pres. copy from the author. Bever-Ashburner copy, with signature and stamp of latter. EE (38) \$110

**BLADES, WILLIAM**

*The Enemies of Books.* Lond., 1880. 1st Ed. Mor., gilt. L.p. Q (72) \$15

**BLAGDON, FRANCIS W.**

\*Authentic Memoirs of the late George Morland. Lond., 1806. 1st Ed. Half mor. Lacks 2 plates. K (109) \$250

**BLAINE, WILLIAM**

An Excursion through the United States and Canada. Lond., 1824. 1st Ed. Cloth. Worn, partly loose in covers. Clark copy. T (75) \$27

**BLAINVILLE, M. DE**

Travels through Holland, Germany, Switzerland, but especially Italy. Lond., 1757. 3 vols., cont. calf. Badly worn, back split. Patten set. \*i (19) \$7

**BLAIR, EMMA H., Editor**

*The Indian Tribes of the Upper Mississippi Valley . . .* Cleveland, 1911. 2 vols., cloth. \*g (43) \$13

Same. Ltd. to 1000. A.N.s. by editor and publisher inserted. D (166) \$25

**BLAIR, ROBERT**

*The Grave.* Lond., 1808. Orig. bds. Re-backed, rubbed. With "Subscriber's Copy" on engr. title. GG (35) \$35

Same. Orig. bds. Covers poor, plates foxed. X (66) \$15

Same. Cont. half calf. Hinges cracked, corners rubbed, some plates foxed. G (77) \$27

Same. 2nd Ed. Half mor. Scuffed. \*j (53) \$35

**BLAKE, CHARLES W., Editor**

*Caps and Jackets of the Modern Turf.* [Lond.] ca. 1882. Cont. pigskin. Inner hinges cracked, cover defects. BB (622) \$25

**BLAKE, JOHN F.**

*Sermon . . .* April 16, 1865. N.Y., 1865. Wraps. \*dd (97) \$8

**BLAKE, JOHN W.**

*European Beginnings in West Africa.* Lond. [1937.] Cloth. Back numbered. \*m (126) \$5

**BLAKE, WILLIAM**

Also see: Nonesuch Press

*A Descriptive Catalogue of Pictures, Poetical and Historical Inventions . . .*

- Lond., 1809. 1st Ed. Old cloth. Hinge torn, covers stained. G (78) \$220  
 Designs for Gray's Poems. Oxford, 1922. Buckram. Ltd. to 650. \*h (54) \$22; W (41) \$25  
 Same. Tears in some margins. \*cc (33) \$32  
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Wuthering Heights. N.Y., 1931. Cloth. Ltd. to 450. \*C (91) \$13

#### BRONTE, CHARLOTTE, EMILY & ANNE

Also see: Wise, Thomas J.

\*Poems. Lond.: Aylott and Jones, 1846. 1st Ed. 1st issue. Cloth (variant A). Back faded. A.L.s. by C. Bronte inserted. Spoor copy. EE (63) \$1650

Works. Lond., 1898. 10 vols. (should be 12), half mor. Thornton Ed. AA (37) \$50

Same. N.Y. [1899-1900.] 7 vols., cloth. Backs soiled, faded. Thornfield Ed. \*aa (121) \$11

#### BROOKE, FULKE GREVILLE, LORD

The Life of the Renowned Sr. Philip Sidney. Lond., 1652. 1st Ed. Unbound. Ms. stanzas on last leaf. No port. of Sidney. Bement copy. DD (40) \$17

Same. Mor., gilt. Y (110) \$25

#### BROOKE, RUPERT

Collected Poems. Lond., 1919. Half buckram. In d.w. Ltd. Ed. \*h (562) \$12

Same. Lond., 1930. Calf, gilt. \*g (57) \$16

1914 and Other Poems. Lond., 1915. 1st Ed. Cloth. \*b (99) \$10

Same. In d.w. \*aa (123) \$18

Same. Garden City, 1915. Mor. Back rubbed. Ltd. to 87. EE (69) \$40

Poems. Lond., 1911. 1st Ed. Cloth. \*w (117) \$22

Same. Covers puckered. X (107) \$22

Same. Cover blemishes. EE (68) \$70

[—] Rupert Brooke. A Bibliographical Note. Hartford, 1923. Bds., cloth back. Ltd. to 52. EE (71) \$7

#### BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Early American Paintings. Brooklyn, 1917. Cloth. Ltd. to 500. \*h (6) \$8

#### BROOKS, J. TYRWHITT

Four Months among the Gold-Finders in Alta California. Lond., 1849. 1st English Ed. Half pol. calf. T (102) \$12

#### BROOKS, VAN WYCK

Also see: Limited Editions Club  
New England: Indian Summer. N.Y., 1940. Bds., cloth back. Ltd. Ed. \*B (52) \$6

#### BROSSES, CHARLES DE

Lettres Historiques et Critiques sur l'Italie. Paris, An VII (1799). 1st Ed. 3 vols., new half calf. \*i (35) \$22

Same. [Dijon?] 1928. 2 vols., wraps. A (28) \$12

#### BROTHERHEAD, WILLIAM

The Centennial Book of the Signers . . . Phila. [1875.] 2 vols., mor., gilt. Ltd. Ed. on thick paper. D (43) \$70

#### BROUGH, ROBERT B.

The Life of Sir John Falstaff. Lond., 1857-58. 1st Ed. 10 parts, wraps. Wrap. defects, some plates foxed. Adverts. on back wraps. of parts 3-4 differ from Cohn. N (45) \$35

Same. Wrap. defects, some plates foxed. Back adverts. of 2 parts differ from Cohn. 6 orig. drawings possibly by G. Cruikshank, a proof, a woodcut, and a card laid in. Pres. inscr. from G. Cruikshank laid in 1st part. Q (92) \$45

Same. Cloth. Name and date on half-title. 3 orig. watercolor drawings for the work, one sgd. "George Cruikshank," laid in. Q (94) \$55

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Same. Half mor. D (44) \$20

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A Voyage of Discovery to the North Pacific Ocean. Lond., 1804. 1st Ed. Cont. half calf. Stained, some tears. Mahony copy. T (103) \$210

**BROUSSON, JEAN J.**

Anatole France en Pantoufles. Paris, 1924. Half mor. Ltd. to 550. Auto. postcard from the author inlaid. \*C (829) \$20

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Moliere and his Medical Associations. Lond., 1897. Cloth. \*s (305) \$5

**BROWN, ALEXANDER**

The First Republic of America. Bost., 1898. 1st Ed. Cloth. Name on title. T (105) \$12

The Genesis of the United States. Bost., 1890. 1st Ed. 2 vols., cloth. p (744) \$24

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Same. Bost., 1897. 2 vols., buckram. Soiled. \*r (25) \$18

**BROWN, C. F.**

The Turf Expositor. Lond., 1829. 1st Ed. Orig. bds., cloth back. Binding defects. BB (132) \$13

**BROWN, CHARLES B.**

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Same. Cont. calf. Cover defects, end- and fly-leaf missing, piece torn from others, foxed, stained, name on title. II (73) \$18

Wieland. N.Y., 1798. 1st Ed. Cont. calf. Hinges cracked, covers defective, author's name written on title, name on advertisement leaf. S (37) \$105

Works. Phila., 1887. 6 vols., half mor. Ltd. to 500. K (122) \$65

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See: New York

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Glimpses of Old New-York. N.Y., 1917. Half mor. Faded. II (394) \$6

Same. L.p. copy. Ltd. Ed. \*g (58) \$19

The Lordly Hudson. N.Y. [1937.] Cloth. Ltd. to 950. AA (39) \$10; \*g (59) \$16

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Life of a Pioneer. Salt Lake City, 1900. 1st Ed. Cloth. T (107) \$12

**BROWN, LLOYD A.**

See: Caxton Club Publications

**BROWN, MARY E. & WILLIAM A.**

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The Western Gazetteer. Auburn, N.Y., 1817. 1st Ed. Old calf. Edges worn, hinges cracking. d (747) \$10

**BROWN, WILLIAM HENRY**

Portrait Gallery of Distinguished American Citizens. Hartford, 1845 [reprint New York, 1931]. Cloth. Ltd. to 200. J (174) \$11, (175) \$12, (176) \$10

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**BROWNE, N. E.**

See: Rogers Printing, Bruce

**BROWNE, HADLOT K.**

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Hitherto Unpublished Poems and Stories. Bost.: Bibliophile Soc., 1914. 2 vols., mor., gilt. Ltd. to 453. N (54) \$35

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 1820. Calf. James Buchanan's signa-  
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 Washington, 1876. Cloth. Chipped,  
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 1522.] Cont. vellum. Some leaves

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Hand-Bound Books. Providence [1935].  
 Wraps. i (476) \$5

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Six Months in the Gold Mines. Phila.,  
 1850. 1st Ed. New half calf. \*D (165)  
 \$5

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 1899. Half mor. Back faded. p (745)  
 \$5

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[Report of the Journey in the South-  
 western Part of the Ethiopian Em-  
 pire. Text in Russian.] St. Peters-  
 burg, 1897. Mor., gilt. Bookplate of  
 Nicholas II. FF (118) \$13

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[Album of the Academic Exhibition.  
 Text in Russian.] [St. Petersburg,  
 1887.] Wraps. FF (395) \$5

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JOHN CUMMINS**

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A Child's Poems. Hartford, 1872. 1st Ed. Cloth. Inner hinges cracked. S. L. Clemens' copy, with signature and sales label. DD (96) \$12

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A Catalogue of the Collection of Prints from the Liber Studiorum of J. M. W. Turner former by the late Francis Bullard. Bost., 1916. Half cloth. \*c (496) \$5

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Academie des Sciences et des Arts. Brussels, 1695. 2nd Ed. 2 vols., old calf. Rebacked with mor., foxed. Middleton-Littell copy. X (527) \$95

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Brother Saul. N.Y. [1927.] Half vellum. Ltd. to 500. Doheny copy. S (56) \$11

Changeling. N.Y. [1923.] 1st Ed. Cloth. r (65) \$5

Crusade. Bost., 1928. Cloth, vellum back. Ltd. to 365. r (69) \$7

Field of Honor. N.Y. [1929.] Half vellum. Ltd. to 500. S (57) \$5

Hangman's House. N.Y. [1926.] Half vellum. Ltd. to 350. r (68) \$8

Same. Doheny copy. S (55) \$12

Ireland, the Rock Whence I Was Hewn. Bost., 1929. 1st Ed. Cloth. \*a (80) \$5

Messer Marco Polo. N.Y., 1921. 1st Ed. 1st issue. Cloth. r (64) \$5

Same. In d.w. Bookplate removed. S (54) \$30

Same. Rubbed. \*cc (53) \$8

Same. Writing on fly-leaf. \*y (113) \$11

Same. Pres. copy from the author. S (53) \$65

Stories without Women. N.Y., 1915. 1st Ed. Cloth. \*b (103) \$19

Same. Inner hinges cracked, covers stained and puckered. Pres. copy from the author. S (52) \$65

**BYRON, ANNE I. N. B., LADY**

Remarks occasioned by Mr. Moore's Notices of Lord Byron's Life. N.p. [1830.] 1st Ed. Binding undescribed. Pres. copy from the author. Letter of pres. by Lord Wentworth to Locker-Lampson laid in. Q (136) \$85

**BYRON, GEORGE G. B., BARON**

Also see: Wise, Thomas J.

Beppo. Lond., 1818. 1st Ed. Mor. H (42) \$25

[Bibliographical Catalogue of First Editions of Lord Byron. Lond.: First Edition Club, 1925. Cloth. Ltd. to 500. \*C (241) \$6

The Bride of Abydos. Lond., 1813. 1st Ed. 2nd issue. Mor., gilt. Pres. copy from the author and with 6 lines of auto. ms. verse. Locker-Lampson copy. Q (111) \$190

Same. Half calf. H (36) \$13

Childe Harold's Pilgrimage. Lond., 1812-18. 1st Eds. 4 cantos bound in 3 vols., orig bds. and wraps. Last vol. rebaked preserving label, back of 2nd vol. split. 1st issues of Cantos 3-4. Fitzherbert-Wilson copy. EE (125) \$300

Same. Bindings defective. 3rd Canto 2nd issue, 4th Canto 3rd issue. Includes 2nd Ed. of 1st and 2nd Cantos. Q (110) \$80

Same. Late states. 3 vols., pol. calf, gilt. H (35) \$85; \*z (58) \$65

Same. Canto the Third. Lond., 1816. 1st Ed. 2nd issue. Wraps. Locker-Lampson copy. Q (119) \$15

Same. Canto the Fourth. Lond., 1818. 1st Ed. 2nd issue (variant). New bds. Foxed, some pencil notes, name on title, lacks pp. 237-57. Proof sheets compose 1st gathering. Crummer copy. EE (131) \$7

BYRON, GEORGE G. B.,  
BARON [Cont'd]

\*Same. 4th issue. Mor., gilt. Author's copy with numerous corrections in ms. Locker-Lampson copy. Q (129) \$700

The Corsair. Lond., 1814. 1st Ed. 1st issue. Wraps. Wrap. defects, name on fly-leaf. Q (115) \$70

Same. Wraps. Back chipped, front wrap. and fly-leaf supplied. Late variant. Q (116) \$15

Same. 1st Ed. Apparently later issue. Mor. H (38) \$20

\*The Curse of Minerva. Lond., 1812. 1st Ed. Wraps. Front wrap. torn. Ms. label apparently by Locker-Lampson. Pres. copy from John Murray, ms. note by Locker-Lampson pasted to fly-leaf. Q (109) \$1300

The Deformed Transformed. Lond., 1824. 1st Ed. Mor. H (49) \$15

Don Juan. Lond., 1819-24. 1st Eds. 16 cantos in 6 vols., orig. bds. 1st vol. rebacked, some chipped, rubbed, some labels defective, one repaired, hinge of 1st vol. splitting. Sheldon copy. EE (133) \$170

Same. 8 vols., mostly orig. bds. Includes 2 extra copies of 1st vol. Some defects. See catalogue description for details. Q (130) \$100

Same. Lond., 1906. 2 vols., mor. Y (131) \$37

Same. Lond., 1924. Half mor. Ltd. to 16. EE (139) \$25

English Bards and Scotch Reviewers. Lond. [1809.] 1st Ed. 2nd issue. Orig. bds. Back defective. Leaf of Auto. Ms. by the author, 2 documents, 2 page proofs, and 2 ports. inserted. Q (107) \$160

Same. Mor., gilt, printed covers bound in. Some stains, some mildew. EE (123) \$80

Same. 2nd issue (?). Mor. Spotted, restoration to half-title. Name on half-title repeated on title, latter apparently in Byron's hand. Y (127) \$37

Same. 2nd issue. Calf, blind. Q (108) \$30

Same. Late state. Mor. \*g (91) \$16

Same. Lond., 1811. Half mor. \*g (92) \$6

Same. Lond., 1827. Half mor. Marginal pencil notes. \*g (93) \$6

Same. [Lond., 1816.] Wraps. Back defective, 2 leaves torn, without title-leaf, preface and postscript. Ms. corrections on 2 pp. possibly in Byron's hand. J. C. Hobhouse's copy with ms. note. Apparently 5th Ed. Q (120) \$240

\*Fare Thee Well! [Lond., 1816.] 4-pp. leaflet. Repaired. Apparently 1st Ed., but see catalogue description. Q (126) \$260

Same. Lond., 1816. Wraps. Rebacked, some leaves foxed, title inscr. on front wrap. Pirated ed. Q (122) \$10

Hebrew Melodies. Lond., 1815. 1st Ed. 1st issue. Wraps. Back chipped, label pasted to front wrap. Q (118) \$50

Same. Chipped, foxed, piece missing from back, fly-leaf soiled. Drinkwater-Hamerslag copy. EE (128) \$120

Same. Mor., Without advert. leaf. H (39) \$37

Hours of Idleness. Newark, 1807. 1st Ed. Orig. bds., later label. Errors corrected on pp. 22, 114, 181. L.p. Kern copy. Q (105) \$95

Same. Mor., gilt. H (34) \$25

Same. L.p. A.L.s. by the author tipped in. Locker-Lampson copy. Q (106) \$60

Same. Lond., 1820. New bds. Offset on title, remains of paper pasted to title, tear in same leaf, lacks frontis. Crummer copy. EE (134) \$15

The Island. Lond., 1823. 1st Ed. Wraps. Wraps. stained. Locker-Lampson copy. Q (135) \$37

Same. Mor. H (48) \$40

Lara. Lond., 1814. 1st Ed. Orig. bds. Back and joints frayed. \*f (52) \$5

Same. Worn, lacks label. H (37) \$12

Same. Cover defects. Ms. note by Locker-Lampson on end-leaf. Q (117) \$27

Same. Cont. calf. Cover worn, loose, other hinge cracked. EE (127) \$5

Same. Half mor. Y (128) \$12

Letter to — —, Lond., 1821. 1st Ed. Cont. wraps. \*w (157) \$5

- Same. 2nd issue. Mor. Lacks blank after addenda. H (45) \$13
- Letters and Journals. Lond., 1833. 3 vols., half mor. A.L.s. by Thomas Moore inserted. H (51) \$40
- Manfred. Lond., 1817. 1st Ed. 1st issue. Wraps. Back chipped. Q (127) \$30
- Same. 3rd issue. Wraps. Piece torn from fly-leaf, name on half-title. Q (128) \$7
- Marino Faliero. Lond., 1821. 1st Ed. 1st issue. Orig. bds. Hinges cracked, cover defects. Locker-Lampson copy. Q (132) \$10
- Same. Recased, cover and label defects. AA (51) \$10
- Same. Rebacked, rubbed, back splitting, label rubbed and defective, foxed. EE (135) \$15
- Same. 2nd issue. Mor. H (44) \$22
- Mazeppa. Lond., 1819. 1st Ed. 2nd issue. Wraps. Worn, tears in wraps. mended, ms. title on cover. EE (132) \$7
- Same. Cont. wraps. \*f (53) \$7
- Same. 2nd issue. Mor. H (43) \$17
- Monody on the Death of . . . R. B. Sheridan. Lond., 1816. 1st Ed. Stitched. 1st and last leaves soiled. Text ends on p. 12. Q (123) \$8
- Parliamentary Speeches. Lond., 1824. 1st Ed. Mor. H (50) \$11
- Poems on Various Occasions. Newark, 1807. 2nd Ed. Cont. (or later) calf, gilt. Lacks half-title, other defects. Letter of pres. from Locker-Lampson inserted. Locker - Lampson - Warren-Hope copy. Q (104) \$110
- Poems Original and Translated. Newark, 1808 [1811 or 1812]. Orig. bds. Worn, label rubbed, some restorations, name and monogram on title. Seton-Crummer copy. EE (124) \$10
- Poetical Works. Lond., 1921. Calf. Leaf with 3 lines in Byron's hand tipped to fly-leaf. \*g (95) \$14
- The Prisoner of Chillon. Lond., 1816. 1st Ed. 1st issue. Wraps. Wrap. defects. Q (125) \$10
- Same. Back defective, lacks fly-leaf, foxed. Y (129) \$10
- Same. Back chipped, foxed. EE (129) \$70
- Same. Cont. wraps. Back defective. \*w (155) \$8; (156) \$5
- Same. Mor. Lacks advert. leaf. H (41) \$17
- Sardanapalus. Lond., 1821. 1st Ed. Orig bds. Rebacked, new label, covers loose and stained, some leaves stained, some defective, name on half-title. Locker-Lampson copy. Q (133) \$5
- Same. Rubbed, label defective, name on title-page, other defects. No adverts. H (46) \$15
- Same. Rebacked, some stains, cover rubbed, soiled, hinge cracked. EE (136) \$8
- The Siege of Corinth. Lond., 1816. 1st Ed. Mor. H (40) \$17
- Same. New bds. Without adverts. EE (130) \$10
- \*Waltz. Lond., 1813. 1st Ed. New Wraps. Marginal defects, title soiled. A.L.s. of pres. from John Murray laid in. Locker-Lampson copy. Q (114) \$850
- Same. Mor., gilt and black. Some stains, hole in margin of title. Mountbatten copy. EE (126) \$425
- Werner. Lond., 1823. 1st Ed. 1st issue. Wraps. Back chipped and splitting, name on fly-leaf. EE (137) \$17
- Same. 2nd issue. Mor. H (47) \$9
- Works. Lond., 1832-33. 17 vols., half mor. Some backs chipped. P (89) \$22; (90) \$27
- Same. Bindings worn. Angelo set. P (91) \$12
- Same. Half calf. Story set. R (52) \$50
- Same. Lond., 1832-40. 17 vols., half pol. calf. Burke set. P (92) \$45
- Same. Lond., 1834. 17 vols., cont. mor., gilt. J (182) \$20
- Same. Pol. calf. Extra-illus. K (140) \$140
- Same. Lond., 1835. 17 vols., mor. \*g (94) \$60
- Same. Lond., 1854. 10 vols., half mor. ba (90) \$6



BYRON, GEORGE G. B.,

BARON [Con't]

Same. Lond., 1855. 6 vols., half mor.  
Binding defects. Castlegould set. II  
(79) \$12

Same. Lond., 1885. 12 vols., cloth. \*j  
(109) \$6

Same. Lond., 1898-1904. 13 vols., cloth,  
roan back. Ltd. to 250. Y (132) \$32

Same. Bost., 1900. 16 vols., mor., gilt.  
Ed. des Amateurs. Ltd. to 100. D (54)  
\$220

Same. Half mor. Rubbed. Ed. de  
Grand Luxe. Ltd. to 250. W (61) \$32

Same. Bost. [1905.] Half pol. calf.  
Cambridge Ed. \*k (128) \$6

Same. Bost., n.d. 10 vols., calf. Rub-  
bed. AA (52) \$15

Same. 10 vols. bound in 5, half calf. G  
(119) \$17

BYRON'S COPY, LORD

See: Pope, Alexander

BYRON, ROBERT, &amp;

DAVID T. RICE

The Birth of Western Painting. Lond.,  
1930. Cloth, vellum back. Ltd. to 650.  
B (432) \$17; R (223) \$12

BYRON, THOMAS

The Sportsman's Companion. [Paris,  
1827.] Bds., calf back. Frontis. foxed,  
cover defects. K (141) \$30

## C

C., L. W.

A Very perfect Discourse and Order  
how to know the age of a Horse.  
Lond., 1624. Pol. calf, gilt. Restora-  
tion to title, other defects, lacks last  
leaf. BB (142) \$45

C., T. E.

See: Battle-Fields

CABANES, AUGUSTIN

The Erotikon. N.Y. [1933.] Bds., cloth  
back. Ltd. to 1500. \*k (129) \$7

CABELL, JAMES B.

Ballades from the Hidden Way. N.Y.,  
1928. Bds., cloth back. Ltd. to 831.  
\*a (81) \$7; \*h (143) \$6

The Eagle's Shadow. N.Y., 1904. 1st  
Ed. 1st issue. Cloth. a (53) \$13

The High Place. N.Y., 1923. Cloth.  
Ltd. Ed. AA (54) \$6

Jurgen. N.Y., 1919. 1st Ed. 1st issue.  
Cloth. Covers stained. S (58) \$10

Same. Lond., 1921. Cloth. In d.w. Ltd.  
Ed. \*h (137) \$13

Jurgen in Lino-cuts by Wm. J. Bern-  
hard. [N.Y.] 1926. Bds., vellum back.  
Ltd. to 50. AA (55) \$6

The Lineage of Lichfield. N.Y., 1922.  
Cloth. In d.w. Ltd. to 365. \*r (139)  
\$7

The Silver Stallion. N.Y., 1926. Cloth.  
Ltd. to 831. r (91) \$5

Taboo. N.Y., 1921. Cloth. In d.w. Ltd.  
to 100. \*h (138) \$5

Works. N.Y., 1927-30. 18 vols., cloth.  
Some corners dented. Storisende Ed.  
Ltd. q (58) \$40

Same. Rubbed. Storisende Ed. Ltd. W  
(63) \$42

CABET, ETIENNE

Colony or Republic of Icaria. Nauvoo,  
Ill., 1852. New cloth. Cont. wraps.  
bound in. T (520) \$170

Voyage en Icarie. Paris, 1848. Bds.,  
roan back. Binding defects, inner  
hinges cracked. T (519) \$20

CABINET-MAKERS' LONDON

BOOK, THE

of Prices. Lond., 1793. 2nd Ed. Cont.  
calf. Inner hinges cracked, cover de-  
fects. X (289) \$30

CABINET OF NATURAL HISTORY, THE

\*and American Rural Sports. Phila.: J.  
& T. Doughty, 1830-33. 1st Ed. 3 vols.,  
cont. calf (Vols. 1-2) and cont. bds.,  
cloth back. Cover defects and stains,  
last back damaged, some plates stain-  
ed, mutilated bookplate in each vol.  
BB (190) \$600

CABINET SATYRIQUE, LE

or Recueil Parfait de vers piquants et

gaillards de ce temps. [Leyden] 1666.  
2 vols., mor., gilt. G (120) \$42

# CABINET SATYRIQUE, LE

Frontis. by F. Rops. Gand, 1859. 2  
vols., half calf. Ltd. to 134. c (92) \$6

# CABLE, GEORGE W.

Old Creole Days. N.Y., 1879. 1st Ed.  
Cloth. ab (66) \$50

Same. Covers spotted, inner hinge  
cracked, name on fly-leaf. A.L.s. by  
the author laid in. S (59) \$13

Same. N.Y., 1897. Mor. Ltd. to 204.  
Pres. copy from the author, inscr. by  
the artist. X (126) \$25

# CABOT, JAMES E.

Ralph Waldo Emerson. Cambridge,  
1887. 2 vols., half mor. L.p. Ed. Ltd.  
to 500. \*g (206) \$8

# CABRERA, ANA S. DE

Rutas de America. Buenos Aires, 1941.  
Wraps. c (295) \$10

# CABRERA, PAULO F.

See: Rio, Antonio del

# CAESAR

[Caius Julis Caesar]

Les Commentaires de Caesar. Paris,  
1775. 2 vols., cont. calf. Rubbed. e  
(70) \$6

Commentarii. [Treviso: M. Manzolo,  
1480.] 4to, 18th cent. mor. Some ms.  
notes, some stains. 167 leaves (should  
be 168; lacks blank a<sub>1</sub>). Hain 4217.  
Teleki Library copy. X (127) \$130

Same. Venice, 1511. Old half vellum.  
Rubbed, some stains, marginal notes.  
16th cent. bookplate on title. Melville  
copy. X (128) \$25

Same. [Venice: Aldus, 1513.] 1st Al-  
dine Ed. Mor., gilt. Some foxing, ink  
stains, erasures and holes in title,  
wormholes, some ms. notes and  
marks. Y (133) \$60

Same. Venice: Aldus, 1547. Old vel-  
lum. Repaired. \*B (57) \$6

Same. Leyden, 1737. Cont. vellum.  
"Bonne Ed." \*x (100) \$7

. . . De bello Gallico et civili Pompe-  
jano. Leyden, 1737. Cont. vellum.  
Littledale copy. R (53) \$9

Histoire. Paris, 1865-66. 2 vols., half  
mor. Y (423) \$5

[Opera.] Leyden: Elzevir, 1635. 18th  
cent. mor., gilt. Y (134) \$55

Same. Old Italian mor. Foxed. Y (135)  
\$20

# CAILLIE, RENE

Travels through Central Africa to  
Timbuctoo. Lond., 1830. 1st English  
Ed. 2 vols., half mor. Backs number-  
ed. \*m (197) \$5

# CAIN, GEORGES

See: Dutuit Collection

# CALDCLEUGH, ALEXANDER

Travels in South America. Lond., 1825.  
1st Ed. 2 vols., half mor. Farwell  
copy. R (54) \$16

# CALDECOTT, RANDOLPH

The Complete Collection of Pictures  
& Songs. Lond., 1887. Cloth. Ltd. to  
800. \*c (96) \$11

"Graphic" Pictures. Lond., 1891. Cloth.  
Ltd. Ed. \*cc (56) \$5

# CALDERON, W. FRANK

Animal Painting & Anatomy. Phila.,  
n.d. Cloth. In d.w. p (673) \$7

# CALDERON DE LA BARCA, FRANCES E. I.

Life in Mexico. Lond., 1843. Cloth.  
Repaired. T (42) \$7

# CALDERON DE LA BARCA, PEDRO

Autos Sacramentales. Madrid, 1717. 6  
vols., cont. calf. Time-stained. W (65)  
\$32

# CALDWELL, CHARLES

Memoirs of . . . Nathanael Greene.  
Phila., 1819. 1st Ed. Mor., gilt. Extra-  
illus. H (164) \$22

# CALDWELL, ERSKINE

The Bastard. N.Y. [1929.] Cloth. Ltd.  
Ed. u (133) \$12

Poor Fool. N.Y., 1930. Cloth. Ltd. to  
1000. e (63) \$6; u (134) \$5

# CALENTIUS, ELISIUS

. . . De Bello Ranarum. Strassburg,  
1512. Mor., gilt, with onlays. Ms. an-  
notations said to be in the hand of  
Philip Melancthon. GG (381) \$85

**CALIFORNIA**

History of Tulare County. San Fran., 1883. Half lea. Binding chipped, spotted. \*D (174) \$17

**CALKINS, EARNEST E.**

The Lure of the Little Ships. N.Y., 1927. Bds. Ltd. to 300. \*aa (271) \$6

**CALKINS, FRANK W.**

. . . Tales of the West. Chicago, n.d. 3 vols. bound together, cloth. Paper yellowed. g (409) \$6

**CALLEJO Y ANGULO, PIERRE DEL**

Description de l'Isle de Sicile. Amsterdam, 1734. Cont. calf, gilt. \*i (47) \$5

**CALLERY, JOSEPH M.**

Systema Phoneticum Scripturae Sini-cae. Macao, 1841. Bds. L.p. A. von Humboldt's copy. \*f (76) \$6

**CALLIMACHUS**

Callimachi Cyrenaei hymni. Basle, 1532. Vellum. James Wilson's copy. GG (553) \$5

**CALONNE, CHARLES A. DE**

De l'Etat de la France. Lond., 1790. 1st Ed. Cont. calf. Joint weak. R (55) \$7

**CALPURNIUS SICULUS, TITUS**

. . . Carmen. [Bologna, 1504.] Old cloth. Worn, gathering sprung. p (751) \$12

Laendliche Gedichte. St. Petersburg, 1804. Cont. calf. Tsar Alexander I copy. R (56) \$20

**CALSABIGI, RANIERI DE**

Orphee et Euridice. Paris, 1774. Unbound. Foxed, stab-holes. Z (62) \$5

**CALVERT, ALBERT F.**

Moorish Remains in Spain. Lond., 1906. Cloth. \*cc (226) \$16

Spain. Lond., 1911. 2 vols., cloth. F (216) \$32

**CALVIN, JOHN**

Brevis Instructio . . . Cologne, 1546. Early calf. Bound with another work. John Bradford's copy, with inscr. on title. DD (35) \$220

Harmonia ex evangelistis tribus composita, Mattheo, Marco, et Luca, commentariis. Geneva, 1582. Old calf. Worn, chipped, lacks front endpapers, stained. k (341) \$8

The Institution of Christian Religion. Lond., 1587. Cont. calf, blind, with initials I, D, and G, metal corners and centers, later leather thongs. G (73) \$47

**CALVO, CHARLES**

Le Droit International Theorique et Pratique. Paris, 1887-88. 4th Ed. 5 vols., half calf. Last title mended. \*a (84) \$11

Same. Paris, 1896. 5th Ed. 6 vols., cloth. \*A (152) \$25

**CAMBRIDGE ANCIENT HISTORY, THE**

N.Y., 1926-34. 14 vols., cloth. Backs numbered. \*m (198) \$65

**CAMBRIDGE BIBLIOGRAPHY, THE**

of English Literature. N.Y., 1941. 4 vols., cloth. EE (50) \$25

**CAMBRIDGE HISTORY, THE**

of American Literature. N.Y., 1933. 3 vols., cloth. In d.w. S (60) \$11

**CAMBRIDGE MEDIEVAL HISTORY, THE**

N.Y., 1924-36. 8 vols., cloth. Backs numbered. \*m (204) \$52

**CAMBRIDGE, MODERN HISTORY, THE**

N.Y., 1907-24. 14 vols., cloth. Backs numbered. \*m (205) \$70

Same. Cloth. \*g (100) \$37

**CAMBRY, CITROYEN**

Rapport sur les Sepultures. Paris, An VII. 1st Ed. Cont. calf, gilt. Nuttall copy. \*x (161) \$6

**CAMBRY, JACQUES**

Londres et ses Environs. Paris, 1788. 2 vols., cont. calf. e (194) \$15

**CAMDEN, WILLIAM**

Remaines concerning Brittain. Lond., 1629. 4th Ed. Old calf. Rebacked, repaired. \*C (103) \$10

**CAMEHL, ADA W.**

The Blue-China Book. N.Y., 1916.  
Cloth. P (518) \$12

Same. N.Y. [1916.] Cloth. A.L.s. by the  
author inserted. bc (598) \$16

**CAMERARIUS, JOACHIM**

Symbolarum ac Emblematum Ethico-  
Politicorum. Mainz, 1702. Cont. vel-  
lum. Foxed, name on title and end-  
paper, clippings pasted in. Sayre  
copy. R (86) \$23

**CAMERON, ISABELLE D.**

The American Book of Beauty. N.Y.,  
1904. Half mor. Ltd. to 25. K (106)  
\$50

**CAMPAIGN**

of General Bonaparte in Italy. Edin.,  
1800. Half calf. \*i (222) \$6

**CAMPAN, JEANNE L. H. G.**

Memoirs of the Private Life of Marie  
Antoinette. N.Y., 1917. 2 vols., mor.,  
gilt. \*g (420) \$32

Same. P (93) \$27

Same. N.Y., n.d. 2 vols., mor., gilt. CC  
(147) \$30

Same. A.N.s. by Marie Antoinette and  
D.s. by Louis XVI inserted. D (204)  
\$115

**CAMPBELL, JAMES**

A Treatise of Modern Falconry. Edin.,  
1773. Orig. bds. Rebacked, worn,  
marginal defects, foxed, lacks end-  
papers. Cunninghame copy. BB (144)  
\$10

**CAMPBELL, JAMES D.**

Samuel Taylor Coleridge. Lond., 1896.  
Mor., gilt. \*g (143) \$16

**CAMPBELL, JOHN**

Candid and Impartial Considerations  
on the Nature of the Sugar Trade.  
Lond., 1763. Half roan. X (620) \$8

**CAMPBELL, JOHN, LORD**

Lives of the British Admirals . . .  
Lond., 1849. Mor. \*g (104) \$10

The Lives of the Chief Justices . . .  
Lond., 1849. 1st Ed. 2 vols., pol. calf.  
\*g (103) \$17; \*u (85) \$7

Lives of the Lord Chancellors . . .  
Lond., 1846-69. 8 vols., mor. \*g (102)  
\$50

Speeches at the Bar and in the House  
of Commons. Edin., 1842. 1st Ed.  
Mor. With 19 A.L.s. by the author.  
\*g (101) \$40

**CAMPBELL, PATRICK**

Travels in the Interior Inhabited  
Parts of North America. Edin., 1793.  
1st Ed. Half calf. Frontis. restored,  
repairs to folding table. T (134) \$165

**CAMPBELL, THOMAS**

Gertrude of Wyoming. Lond., 1809. 1st  
Ed. Orig. bds., cloth back. Worn, la-  
bel chipped, foxed, other defects.  
A.L.s. by the author laid in. X (130)  
\$7

Works. Lond., 1837. Mor. A.L.s. by the  
author laid in. \*g (105) \$14

**CAMPBELL, WILLIAM J.**

The Collection of Franklin Imprints  
in the Museum of the Curtis Pub-  
lishing Company. Phila., 1918. Cloth.  
Ltd. to 475. \*h (268) \$8; \*D (211)  
\$12

Same. Conyngham copy. J (279) \$9

**CAMPE, JOACHIM H.**

Elementary Dialogues. Lond., 1792.  
Orig. bds. Rebacked, inner hinges  
cracked. \*w (71) \$16

**CAMPORI, GIUSEPPE**

Raccolta di Cataloghi ed Inventarii  
Inediti di Quadri, Statue . . . Mo-  
dena, 1870. Bds., cloth back. Ltd. to  
205. B (79) \$17

Annual Reports of the Archives, 1883-  
1905. Ottawa, v.d. 25 vols., wraps.  
Some wraps. frayed. \*e (96) \$27

**CANADA**

Canada and its Provinces. Ed. by  
Adam Shortt and Arthur C. Doughty.  
Toronto, 1914-17. 23 vols., mor., gilt.  
Edin. Ed. Ltd. to 875. H (52) \$60;  
\*g (109) \$50

**CANAL RECORD**

Vols. 1-13. Canal Zone, 1914-21. 13  
vols., cloth. Ex-library copy. g (587)  
\$5

CANFIELD, CHAUNCEY L., Editor  
The Diary of a Forty-Niner. N.Y.,  
1906. 1st Ed. Bds., cloth back. Inner  
hinges cracked. T (137) \$20

CANFIELD, THOMAS H.

Northern Pacific Railroad. Partial Re-  
port to the Board of Directors. N.p.,  
May, 1870. Half roan. Cover defects,  
inner hinges cracked. T (138) \$45

CANNON, GEORGE Q.

Writings from the "Western Stand-  
ard." Liverpool, 1864. Half lea.  
Rubbed, title discolored. T (139) \$27

CANOVA, ANTONIO

The Works in Sculpture and Model-  
ling. Lond., 1824. 3 vols., half old  
mor. Worn, inner hinges cracked,  
some margins water-stained, name on  
each title. L.p. Sievier copy. II (80)  
\$7

Same. Lond., 1849. 3 vols., half roan.  
Hinges rubbed. \*2 (61) \$10

Same. Bost., 1876. 2 vols., mor., gilt  
and blind. \*r (33) \$13

Same. Mor., gilt. H (53) \$45

CANTEMIR, PRINCE DEMETRIUS

The History of the Growth and Decay  
of the Othman Empire. Lond., 1734.  
Cont. calf. Joints cracked. Edward  
Gibbon's copy. X (131) \$100

CANTON MISCELLANY, THE

Nos. 2-5. China, 1831. 4 nos., cloth. Re-  
backed, covers stained. G (125) \$11

CAPART, JEAN

Makit. Paris, 1937. Wraps. Ltd. to  
1000. II (372) \$8

CAPELLA, GALEAZZO

L'Anthropologia. [Venice: Aldus, 1533.]  
Mor., gilt. Writing on title, some  
leaves soiled, some damp stains. Y  
(137) \$17

CAPPELLI, LUDOVICI

Diatribi. Amsterdam, 1645. Orig. bds.  
Y (321) \$9

CAPREOLUS, JOHANNES

Liber primus defensio[n]u[m] theologie  
diui doctoris Thome de aquino . . .

[Venice: O. Scotus, 1483.] 4to, mor.  
Margins of 6 leaves repaired, lacks  
blank A1. Part 1, only. Hain 4410. G  
(126) \$87

CAPRON, ELISHA S.

History of California. Bost., 1854. 1st  
Ed. Cloth. Back defective, covers  
stained, writing on end-leaf. T (140)  
\$10

CARCO, FRANCIS

De Montmartre au Quartier Latin.  
Brussels, 1928. Wraps. M (82) \$10  
Rien qu'une Femme. Paris, 1923.  
Wraps. M (8) \$8

CARDANO, GIROLAMO

De subtilitate libri XXI. Basle: L. Lu-  
cius, 1554. Folio, cont. mor., gilt with  
arms of Cardinal de Bourbon. Rub-  
bed. G (127) \$90

[Opera.] Nuremberg, 1547. Old vellum.  
Inner hinge cracked, stained, foxed. q  
(59a) \$37

CARELESS, JOHN

The Old English 'Squire. Lond., 1821.  
1st Ed. Old bds. Loose in bds., lacks  
end-leaf, label rubbed, margin of a  
leaf defective. L.p. K (142) \$37

Same. Mor., gilt. Margin of a leaf  
stained, some offsets. Q (137) \$60

CAREW, THOMAS

Poems. Lond., 1640. 1st Ed. Mor., gilt.  
Some restorations, some page num-  
bers and catchwords shaved, some  
stains and foxing, etc., some leaves  
possibly supplied from another copy.  
Y (138) \$70

Same.. Lond., 1642. 2nd Ed. Mor., gilt.  
Some stains. McKee copy. Y (139) \$37

CAREY, DAVID

\*Life in Paris. Lond., 1821. 1st Ed. 21  
parts, wraps. Marginal wrap. defects  
or discolorations. L.p. BB (145) \$750

\*Same. Lond., 1822. 1st Ed. Orig bds.  
Hinge cracked, pieces supplied to  
back, hinge, and corners, leaf "To the  
Binder" missing. Bement copy. K  
(143) \$210

Same. Mor., gilt. Lacks half-title. Y  
(140) \$75

Same. Half calf. Rubbed, lacks half-title, offsets. Leaf "To the Binder" not present. B (82) \$20

### CAREY, HENRY

Poems on Several Occasions. Lond., 1729. 3rd Ed. Cont. bds., calf back. Some binding defects, 2 names on title, one on dedication leaf, bookplate pasted to verso of title. EE (141) \$35

### CAREY, MATHEW

Carey's General Atlas. Phila., 1814. Old half calf. Prelims. frayed. Kearny copy. \*x (74) \$60

### CARITHERS, W. B.

The Jumping-Off Place. [Caption heading.] [Palouse City, 1885.] Stitch-ed. T (141) \$35

### CARLETON, GUY, & FRANCIS N. THORPE

The History of North America. Phila. [1903.] 20 vols., mor., gilt, extra, with doublures. Ed. of the Presidents. Ltd. AA (2) \$220

### CARLETON, WILL

Farm Ballads. N.Y., 1873. 1st Ed. Cloth. Chipped Card with auto. ms. transcript, sgd. by the author, pasted inside cover. f (62) \$8

### CARLETON, WILLIAM

Traits and Stories of Irish Peasantry. Lond., 1836. 4th Ed. 5 vols., half calf. G (130) \$11

Same. Dublin, 1836. 5 vols., pol. calf, gilt. K (144) \$30

### CARLYLE, THOMAS

Also see: Doves Press; Limited Editions Club

Burns. Lond., 1854. 1st Ed. Wraps. Rebacked. EE (148) \$50

Same. Back repaired. Pres. copy from the author. Sterling-Kern copy. GG (111) \$45

Chartism. Lond., 1840. 1st Ed. Cloth. Hinges torn. Pres. copy to F. Locker-Lampson. GG (110) \$40

The French Revolution. Lond., 1900. 2 vols. extended to 4 vols., mor., gilt,

extra, with doublures. Extra-illus. EE (151) \$210

German Romance. Edin., 1827. 1st Ed. 4 vols., half mor. P (95) \$5

History of Friedrich II. of Prussia. Lond., 1858-65. 1st Ed. 6 vols., calf, gilt. Frontis. in 2nd vol. mounted. Pres. copy from the author to Jane Carlyle, with ms. notes by the author, and with the author's bookplates. EE (149) \$250

[—] The Homes and Haunts of Thomas Carlyle. Lond., 1895. Cloth. A.L.s. by Carlyle's mother inserted. EE (150) \$12

Leben Schillers. Frankfurt, 1830. 1st German Ed. Cont. calf. Hinges cracked. Pres. copy from Goethe to Carlyle and from the latter to his brother. DD (77) \$320

\*Oliver Cromwell's Letters and Speeches. Lond., 1846. 3 vol., cloth. Loose in covers. Pres. copy from Carlyle to his mother and from the later to Thomas Smellie. DD (78) \$240

Same. Backs torn, 2 vols. strengthened, one split at inner hinges. Pres. copy from the author. Spedding-Drinkwater set. GG (113) \$27

On Heroes, Hero-Worship, & The Heroic in History. Lond., 1841. 1st Ed. Half calf. Without leaf of adverts. Pres. copy from the author. EE (146) \$110

Sartor Resartus. Lond., 1834. 1st Ed. Mor. Ltd. to 58. EE (144) \$400

Same. Lond., 1838. Calf. Writing on half-title. F (96) \$12

Works. Lond., 1864. 16 vols., half calf. V (82) \$27

Same. Bost., 1884. 20 vols., half mor. Ed. de Luxe. Ltd. to 315. K (145) \$50

Same. Lond., 1885-88. 20 vols., half mor. Ashburton Ed. P (97) \$42

Same. 17 vols., only, half mor. Rubbed. Ashburton Ed. X (134a) \$25

Same. Lond., 1896-99. 33 vols., pol. calf. Some vols. rubbed. Centenary Ed. L.p. Ltd. to 300. X (134) \$190

Same. One cover scraped. H (55) \$200

Same. Lond., 1897. 26 vols., mor., gilt. Memorial Ed. JJ (5) \$160

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ba (92) \$47

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(112) \$7

Same. Bost., n.d. 26 vols., cloth. Some  
covers faded. Centennial Ed. Ltd. to  
1000. G (132) \$10

Same. Bost., n.d. 26 vols., mor. Mem-  
orial Fund Ed. Ltd. to 250. ab (73)  
\$125

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RICHARD HOVEY**

More Songs from Vagabondia. Bost.,  
1896. Orig. bds. Ltd. to 60. A.L.s. by  
Hovey laid in; port. pasted on fly-  
leaf. S (63) \$15

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See: Elizabeth of Bohemia

**CAROUGEAU, MM., P.  
DESFEUILLES, & Others**

Le Domaine Colonial Francaise . . .  
Paris, n.d. 4 vols., wraps. One vol.  
loose. A (127) \$40

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South County Studies. Bost., 1924.  
Mor., gilt. Ltd. Ed. N (293) \$7

**CARPENTER, STEPHEN D.**

Logic of History. Madison, Wisc., 1864.  
2nd Ed. New half calf. \*dd (61) \$6

**CARR, CLARK E.**

The Illini. Chicago, 1904. 1st Ed. Half  
mor. \*dd (62) \$5

Lincoln at Gettysburg. Chicago, 1906.  
1st Ed. Mor., gilt. \*dd (63) \$12

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Early Times in Middle Tennessee.  
Nashville, 1857. 1st Ed. Cloth. Bind-  
ing defects, stained and foxed. T  
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Caledonian Sketches. Lond., 1809. 1st  
Ed. Cont. calf. Hinges cracked, 2 em-  
bossed stamps on title, margin of a  
plate repaired. GG (115) \$16

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Neuaufgerichtete Stadt- und Land-

Apotheke. Nuremberg, 1677. Cont-  
villum. \*k (248) \$12

**CARRINGTON, HENRY B.**

Washington the Soldier. Bost., 1898.  
One vol. extended to 2, pol. calf, gilt.  
Extra-illus. D (309) \$70

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[Charles L. Dodgson]

Also see: Limited Editions Club

Alice's Abenteuer. Lond., 1869. 1st Ed.  
in German. Cloth. Pres. copy from  
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Alice's Adventures in Wonderland,  
1870. Through the Looking Glass,  
1872. Lond., 1870-2. 1st Ed. of 2nd  
title. 2 vols., calf. G (133) \$40

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Lond., 1866. 2nd Ed. Cloth. Some fox-  
ing. EE (156) \$850

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Cloth. Some stains, inscr. on half-  
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Alice's Adventures Underground.  
Lond., 1886. 1st Ed. Cloth. Inner  
hinges cracked, stain on cover. Pres.  
copy from the author. DD (81) \$105

Same. Cover stains. EE (160) \$40

Avantures d'Alice. Lond., 1869. 1st  
French Ed. Cloth. Corners rubbed. I  
(166) \$8

Same. Inner hinge torn. Pres. copy  
from the author. Kern copy. \*w (173)  
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Le Adventure d'Alice. Lond., 1872. 1st  
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(177) \$5

An Easter Greeting. N.p., 1876. 1st Ed.  
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the author. \*w (180) \$17

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cloth back. N (66) \$6

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[—] A List of the Writings of Lewis Carroll . . . In the Library at Dormy House . . . Collected by M. L. Parrish . . . 1928. A Supplementary List . . . 1933. N.p., 1928-33. Together 2 vols., mor. Back of 1st chipped. Ltd. to 66. ab (142) \$22

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See: Tennyson, Alfred, Lord

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The Angler's Vade Macum. Edin., 1818. 1st Ed. Bds. Lacks back. \*z (23) \$5

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A History of the Historical Society of Pennsylvania. Phila., 1940. 1st Ed. 2 vols., cloth. K (146) \$5

CARSON, JOSEPH

Illustrations of Medical Botany. Phila., 1847. 2 vols. bound together, half mor. ba (287) \$65

CARSON, KIT [Christopher]

Kit Carson's Own Story of his Life. Taos, 1926. 1st Ed. Wraps. T (144) \$32

CARTAULT, AUGUSTINE G. C.

Terres Cuites Grecques. Paris [1890]. Wraps. B (276) \$5

CARTER, E. S.

The Life and Adventures. St. Joseph, 1896. Wraps. Chipped, copyright notice stamped on title. T (145) \$80

CARTER, JOHN, &  
GRAHAM POLLARD

An Enquiry into the Nature of Certain Nineteenth Century Pamphlets. Lond., 1934. 1st Ed. Cloth. In d.w. 2 A.L.s. by John Carter laid in. EE (49) \$40

CARTER, THOMAS F.

The Invention of Printing in China. N.Y., 1925. 1st Ed. Cloth. \*a (89) \$5

CARTERET, LEOPOLD

Le Tresor du Bibliophile. Paris, 1924-28. 4 vols., cloth. A (26) \$110



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The Life and Art of Sandro Botticelli.  
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Back loose, last line on title and some  
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Cont. calf. Rehinged, covers repaired,  
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ginal defect. T (151) \$7

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La Fille de Cresus. Paris, 1901. Half  
mor. Ltd. to 50. AA (397) \$15

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Historia del Descubrimiento de Am-  
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**CASTELBARCO, EMANUELE DI**

Il Tetiteatro. Milan, 1924. Bds., cloth  
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Vie de Catherine II. Paris, 1797. 1st Ed. 2 vols., cont. wraps. Stained, some leaves torn, one partly missing, sold w.a.f. R (59) \$6

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BALDESSAR**

Also see: Essex House Press

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of a Loan Exhibition of Old English Plate . . . N.p., 1929. Half vellum. B (205) \$10

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Le Pratiche delle due primo Mathematiche. Venice, 1546. Wraps. Some stains, some old writing. X (447) \$90

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La Pompa Funerale fatta dall' . . . Cardinale Montalto. Rome, 1591. 1st Ed. Mor., gilt and blind. Salm stamp on verso of title. W (77) \$32

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Alexander's Bridge. Bost., 1912. 1st Ed. Cloth. \*f (69) \$11

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Obscure Destinies. N.Y., 1932. Bds., Vellum back. Ltd. Ed. \*C (116) \$13

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The Professor's House. N.Y., 1925. Half buckram. Ltd. to 225. \*h (153) \$12; \*C (112) \$19; \*s (223) \$9

Sapphira and the Slave Girl. N.Y., 1940. Half buckram. In d.w. Ltd. to 620. \*h (155) \$6; \*C (119) \$11; \*cc (60) \$9

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Works. Bost., 1937-41. 13 vols., buckram. In d.w. Autograph Ed. Ltd. to 950. \*g (112) \$70

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Also see: Melnikov, A.

La Cour de l'Imperatrice Catherine II. St. Petersburg, 1899. 2 vols., calf (colors differ), gilt. Rubbed. FF (62) \$27

**CATHOLIC ENCYCLOPEDIA, THE**  
[With Index and Supplement.] N.Y. [1913-22.] 17 vols., half lea. Some backs rubbed. Special Ed. HH (400) \$25

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A Medical Sketch of Synochus Maligna . . . Phila., 1794. Wraps. ab (332) \$32

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An Account of an Annual Religious Ceremony Practised by the Mandan Tribe. Lond. [1865.] Calf. Ltd. to 50. g (454) \$32

## CATLIN, GEORGE [Cont'd]

Illustrations of the Manners, Customs, and Condition of the North American Indians. Lond., 1841 [reprint, ca. 1900]. 2 vols., buckram. Lower edges of 2nd vol. discolored, backs numbered. \*t (56) \$22

Same. 2 vols., buckram. Oil stain in margins of 2nd vol., some gatherings loose. \*z (65) \$11

Same. Lond., 1845. 2 vols., half mor. II (86) \$25

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Same. Lond., 1857-66. 2 vols., half mor. H (56) \$55

Same. Lond., 1866. 2 vols., cloth. \*z (64) \$11

Last Rambles amongst the Indians. Lond., 1868. 1st Ed. Cloth. Worn, inner hinges cracked. T (152) \$7

Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Phila., 1857. 2 vols., half mor. Binding defects. Todd copy. P (104) \$17

Same. Cloth. Back frayed. \*u (88) \$6

North American Indians. Edin., 1903. 2 vols., cloth. N (68) \$11

Same. Edin., 1926. 2 vols., cloth. \*p (124) \$12; \*j (117) \$11

Same. A.L.s. by the author inserted. W (78) \$17

Same. 2 vols., pol. calf, gilt. II (85) \$35

. . . North American Indian Portfolio. Lond., ca. 1844. 31 plates, each matted, in 2 cloth portfolios, lea. backs. Plate repaired, another creased. BB (146) \$220

Same. Lond., 1844. Mor., gilt extra. Text only, no plates. BB (147) \$10

O-Kee-Pa, a Religious Ceremony. Phila., 1867. 1st Ed. Cloth. With 4-pp. leaflet "Folium Reservatum." \*g (114) \$27

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## CATO, VARRO, COLUMELLA

Libri de re rustica. [Venice: Aldus, 1514.] 1st Aldine Ed. Cont. mor., gilt, blind, Rubbed, foxed, ms. marginal notes, tear in margin. Young copy. Y (446) \$70

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Alle de Wercken. Amsterdam, 1726. 2 vols. bound together, old calf. Needs rebinding, some leaves frayed. \*u (89) \$13

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The Second Bank of the United States. Chicago, 1903. Cloth. \*o (51) \$6

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[Poemata.] Venice: Aldus, 1554. Mor., gilt. Y (179) \$42

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The West as it Is. Vol. 1, Nos. 1-5. Chicago, 1857. 5 nos., wraps. Backs defective. Sold w.a.f. T (168) \$70

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See: Laclos, Pierre A. F. Choderlos de

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De Ricci. A Catalogue of Early English Books in the Library of John L.

Clawson. Phila., 1924. Cloth. Ltd. to 200. Prices inserted in pencil. \*j (75) \$5; i (529) \$12

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. . . *Letters*. N.Y. [1917.] 1st Ed. 2 vols., cloth. Inner hinge cracked. n (96) \$5

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*Mark Twain's Memory Builder*. Hartford, Feb., 1891. Punch board, 13 1/2 x 9 in., wood, cloth-bound at edges. Unplayed. f (82) \$20

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Robert Frost. A Bibliography. Am-  
herst, 1937. Buckram, mor. back. Ltd.  
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The Library Companion. Lond., 1825. 2 vols., mor., gilt, blind. Rubbed. q (91) \$11

Reminiscences of a Literary Life. Lond., 1836. 1st Ed. 2 vols., orig. bds. Backs frayed and broken. \*j (140) \$6

Typographical Antiquities. Lond., 1810-19. 1st Ed. 4 vols., calf, gilt. Chipped, hinges cracking. i (545) \$30

Same. Lond., 18[10-]19. 4 vols., pig-skin. Covers and port. of a vol. stained. Ltd. to 66. AA (107) \$125

DICKENS, CHARLES

Also see: Eckel, John C.; Hatton, Thomas, & Arthur C. Cleaver; Limited Editions Club

Actors by Gaslight. Nos. 1-37. [Lond.] 1838. Bound together, cloth. Lacks 1st leaf of 7 nos., covers stained, writing on end-leaf. P (175) \$10

American Notes. Lond., 1842. 1st Ed. 1st issue. 2 vols., cloth. Covers stained, inner hinge cracked, name on a front end-leaf. P (186) \$10

Same. Stained, inner hinges of one vol. cracked. Q (226) \$22

Same. Backs faded, some foxing. EE (218) \$18

Barnaby Rudge. Lond., 1841. Cont. calf. Cover stains. Pres. copy from the author to Sir Thomas N. Talfourd. Talfourd - Wright - Lemperly copy. EE (217) \$425

The Battle of Life. Lond., 1846. 1st Ed. 2nd issue. Cloth. Worn, inner hinges cracked. G (212) \$30

## DICKENS, CHARLES [Cont'd]

Same. 4th issue. Cloth. Covers stained, name and embossed stamp on end-leaf. G (213) \$15

Same. Calf, gilt. \*p (139) \$14

Bleak House. Lond., 1852-53. 1st Ed. 20 parts in 19, wraps. Wrap. defects and repairs. Last wrap. differs from Hatton & Cleaver, lacks some adverts. 1st issue of Part 9. N (113) \$45

Same. Wrap. defects, piece torn from one leaf. P (196) \$45

Same. Half calf. Some plates foxed. \*bb (94) \$6

Same. Pol. calf. Some plates foxed. G (215) \$21

[-] Charles Dickens and Maria Beadnell. Bost.: Bibliophile Soc., 1908. Mor., gilt. Ltd. to 480. N (117) \$27

[-] The Charles Dickens Dinner . . . November 2, 1867. Lond., 1867. 1st Ed. Stitched. Q (229) \$17

A Child's History of England. Lond., 1852-53. 1st Ed. 3 vols., cloth. Inner hinges cracked, frontis. stained., writing on verso of half-title. P (195) \$21

Same. 2nd issue. Mor., gilt. \*p (138) \$14

The Chimes. Lond., 1845. 1st Ed. 1st issue. Mor., gilt, with doublures. Y (276) \$35

Christmas Books. Lond., 1843-48. 1st Eds. 5 vols., cloth. Covers of 1st stained. 1st issue of 1st title, 1st issue of "The Chimes." 2nd issue of "The Battle of Life." P (188) \$265

Same. Some defects. 1st issue of "A Christmas Carol" and "The Chimes," 2nd issue of "The Battle of Life." Q (227) \$100

Same. 1st issues except "A Christmas Carol" (3rd issue) and "The Battle of Life" (4th issue). \*g (182) \$85

Same. Inner hinges cracked, cover defects, foxed, erasure from one end-leaf, etc. Mostly later issues. N (107) \$70

Same. Covers stained, cover defects. 1st issue of "A Christmas Carol," 2nd issue of "The Chimes," 4th issue of "The Battle of Life." Y (274) \$140

Same. Pol. calf, gilt. Late issues. D (83) \$85

A Christmas Carol. Lond., 1843. 1st Ed. 1st issue. Cloth. Plates foxed, some offsets, inner hinges cracked, cover stained, end-papers faded, name on fly-leaf. G (209) \$65

Same. Covers stained, end-papers faded, some foxing. G (210) \$120

Same. 3rd issue. Cloth. DD (114) \$50

Same. Inner hinge cracked. Yellow end-papers, red and blue title and half-title, "Stave One," text uncorrected. A.L.s. by the author laid in. j (78) \$75

Same. Red and blue title, blue half-title, yellow end-papers, "Stave I" and uncorrected text. EE (219) \$450

Same. Mor., gilt, with doublures. Early state. Y (273) \$80

Same. Mor. Late state. Orig. drawing by John Leech for illus. on p. 164 inserted. GG (160) \$160

Same. Lond., 1844. 1st Ed. Cloth. Back chipped, partly loose, shaken, names on end-papers. Green half-title, red and green title, yellow end-papers, "Stave I," uncorrected text. q (93) \$90

Same. Phila., 1844. 1st American Ed. Cloth. Back faded, corners stained. G (211) \$20

Same. Covers stained, end-papers discolored, margins of 2 leaves defective. Alosfen copy. EE (221) \$32

\*Same. Lond., 1846. Cloth. Inner hinges cracked. Pres. copy from the author to Hans C. Andersen. A.L.s. by Andersen about the Dickens family laid in. EE (222) \$3600

Same: a Facsimile . . . Lond., 1890. Half calf. Ltd. to 50. \*g (190) \$9

The Cricket on the Hearth. Lond., 1846. 1st Ed. Mor., gilt, with doublures. Y (277) \$40

Same. Calf, gilt. \*p (140) \$20

Same. N.Y., 1846. 1st American Ed. Wraps. \*j (142) \$10

The Cricket on the Hearth. Dramatized by Albert Smith. Lond. [1845.] 1st Ed. Wraps. Q (228) \$7

Same. Half mor. Corners repaired. \*D (195) \$5

A Curious Dance Round a Curious Tree. [Lond., 1860.] 1st Ed. 1st issue. Wraps. discolored, crease down center. Q (230) \$17

- . . . David Copperfield. Lond., 1849-50. 1st Ed. 20 parts in 19, wraps. Wrap. defects, 6 back wraps. supplied, plates stained, lacks some adverts. Engr. title dated 1850. N (111) \$60
- Same. Rebacked, wrap. defects, some plates foxed. Lacks some adverts., engr. title dated 1850, a back wrap. differs from Hatton & Cleaver. P (193) \$70
- Same. 1st Ed. 20 parts in 19, wraps. Some backs repaired, one wrap. repaired, some plates foxed. Wraps. and adverts. agree with Hatton & Cleaver with one exception. EE (225) \$170
- Same. Calf. Rubbed, plates foxed. Engr. title undated Pres. copy from the author. GG (161) \$200
- Same. Lond., 1850. 1st Ed. Mor., gilt. Tear in margin of one leaf. With 3 orig. drawings by H. K. Browne inserted. Y (279) \$280
- N.Y., 1849-50. 1st New York Ed. 20 parts in 19, wraps. Wraps. defective, some plates foxed. J (227) \$40
- Same. Lond., n.d. Vellum, gilt. Lacks tie. Ed. de Luxe. Ltd. to 350. \*j (299) \$8
- [—] The Dickens-Kolle Letters. Bos.: Bibliophile Soc., 1910. Mor., gilt. Ltd. to 483. N (118) \$12
- . . . Dombey and Son. Lond., 1846-48. 1st Ed. 20 parts in 19, wraps. Wrap. repairs and defects. Lacks errata in Part 5 and some adverts. Errata among prelims. in earlier state. 8 ports. laid in. N (110) \$55
- Same. Wrap. defects, some plates foxed or stained. Lacks some adverts., late state of errata, 3 back wraps. differ from Hatton & Cleaver. P (192) \$25
- Same. Some backs repaired, some plates foxed. With wraps. and adverts. as called for by Hatton & Cleaver with 2 exceptions. EE (224) \$70
- Same. Some parts rebacked, some frayed. \*j (143) \$32
- Same. With most of the adverts. \*g (184) \$95
- Same. Lond., 1848. 1st Ed. Mor. Extra-illus. and with an A.L.s. by the author. Borden copy. \*B (71) \$65
- Same. Lond., 1850. Mor., gilt. Some plates foxed. Extra-illus. Y (278) \$27
- Great Expectations. Lond., 1861. 1st Ed. 3 vols., cloth. Inner hinges cracked, cover defects, new end-papers in 2nd vol. Titles of 1st 2 vols. and dedication leaf of 1st vol. apparently inserted. P (200) \$30
- Same. 2 inner hinges cracked, cover stains, embossed stamp in titles. A.L.s. by the author inserted. McCutcheon copy. EE (227) \$700
- Same. Title and dedication apparently supplied. G (227) \$35
- Hard Times. Lond., 1854. 1st Ed. Cloth (variant A). Covers faded, tear in inner hinge. P (197) \$5
- The Haunted Man. Lond., 1848. 1st Ed. Cloth. Jackson copy. G (214) \$21
- Same. 2nd issue. Calf, gilt. \*p (141) \$14
- Hunted Down. Lond., n.d. 1st English Ed. Mor. Spiegelberg copy. H (90) \$17
- \*Letters. Lond., 1880-82. 1st Ed. 3 vols. extended to 9, pol. calf, gilt. Extra-illus. N (122) \$200
- Same. 31 vols., pol. calf, gilt. Hinges weak. Extra-illus. H (85) \$40
- The Library of Fiction. Lond., 1836-37. 1st Ed. 2 vols., cloth. Cover loose, back damaged, loose in covers. Daoust copy. P (173) \$8
- The Life of Our Lord. Lond., 1934. 1st Ed. Mor. N (120) \$8
- Same. Ltd. to 100. A.L. by the author inserted; signature cut off. \*D (196) \$6
- Same. N.Y., 1934. Cloth. N (126) \$16
- Little Dorrit. Lond., 1856-57. 1st Ed. 20 parts in 19, wraps. With all the adverts. 1st issue of Part 15. \*g (185) \$75
- Same. With all adverts. \*z (109) \$40
- Same. Some backs repaired. \*g (186) \$45
- Same. Wrap. defects, some plates discolored. Lacks some adverts. 1st issue of Part 15. P (198) \$42

## DICKENS, CHARLES [Cont'd]

. . . Martin Chuzzlewit. Lond., 1843-44. 1st Ed. 20 parts in 19, wraps. Wraps. defective or repaired; plates foxed, name on front wraps. Lacks some adverts., some back wraps. differ from Hatton & Cleaver, one front wrap. supplied. N (108) \$50

Same. Wrap. defects, some plates defective. Lacks some adverts. Some wraps. differ from Hatton & Cleaver. P (187) \$45

Same. Some backs repaired. Lacks some adverts. \*g (181) \$70

Same. Cloth. Inner hinges cracked, some offsets, tear in one plate, name on half-title. EE (223) \$10

Same. Half calf. Rubbed. \*bb (93) \$6 Mor., gilt. Y (275) \$30

Crampton copy. DD (115) \$40

Master Humphrey's Clock. Lond., 1840-41. 1st Ed. 88 parts, wraps. \*g (180) \$60

Same. 3 backs torn, wrap. defects, some stains. D (82) \$50

Same. Lacks a back wrap., other wrap. defects. P (180) \$45

Same. 3 vols., cloth. Binding defects, name erased from verso of title. Y (272) \$5

Same. Half calf. Backs faded, rubbed, some stains in text. P (181) \$10

Same. 3 vols. bound together, calf, gilt. \*k (159) \$22

Memoirs of Joseph Grimaldi. Lond., 1838. 1st Ed. 2 vols., cloth. Inner hinges cracked, stained. 2nd binding, last plate in 1st state. P (176) \$10

Same. Pink cloth. Backs faded, some plates stained, end-papers unmatched. 1st state of plate in 2nd vol. G (208) \$62

Same. 2nd issue. 2 vols., mor. Foxed. A.N.s. (initials) by the author inserted. DD (113) \$32

Same. Large 4to, mor., gilt. Inlaid to large 4to and extra-illus. Daly-Bement copy. K (165) \$220

Same. Small folio, mor., gilt. Inlaid to small folio and extra-illus. K (166) \$140

Mr. Nightingale's Diary. Bost., 1877. 1st Published Ed. Mor., gilt. Salomons-Spiegelberg copy. N (115) \$20

[—] Mr. Pickwick. N.Y., n.d. Cloth. Back spotted. \*z (85) \$7

The Mystery of Edwin Drood. Lond., 1870. 1st Ed. 6 parts, wraps. Lacks 3 adverts. \*g (189) \$42

Same. Backs repaired or rebacked. Wraps. agree with Hatton & Cleaver. With most of the adverts. Cohn copy. EE (228) \$42

Same. Some backs frayed. \*j (146) \$30; \*z (110) \$25

Same. 3 back wraps. supplied, some wrap. defects. D (86) \$35

Same. Wrap. defects, plates foxed. Lacks one advert. P (204) \$32

. . . Nicholas Nickleby. Lond., 1838-39. 1st Ed. 20 parts in 19, wraps. Wrap. defects or repairs, plates foxed. Lacks some adverts. N (106) \$70

Same. All except one advert. as called for by Hatton & Cleaver. \*g (179) \$97

Same. Some wrap. defects, plates foxed. 2nd issue of part 4, plates in parts 1-2 with imprints. P (178) \$45

Same. Some backs chipped, some plates foxed. With correct wraps. and most of the adverts. as called for by Hatton & Cleaver. 2nd issue of part 4. EE (216) \$70

Same. Lond., 1839. 1st Ed. 1st issue. Mor., gilt. Plates foxed. Extra-illus. Y (271) \$22

Oliver Twist. Lond., 1838. 1st Ed. 1st issue. 3 vols., cloth. "Very good set." \*g (178) \$65

Same. Covers defective, no list of plates. P (177) \$40

Same. Cover stains, some offsets, some foxing of plates. No publishers' imprints on backs, list of illus. tipped in. EE (215) \$125

Same. Mor., gilt. Y (269) \$65

Same. Lond., 1839. 3 vols., cloth. FF (93) \$9

Same. Lond., 1846. 1st Octavo Ed. 10 parts, wraps. Wrap. defects, back wrap. supplied, lacks leaf of ads. in last part. D (84) \$160

- Our Mutual Friend. Lond., 1864-65. 1st Ed. 20 parts in 19, wraps. Lacks one advert. \*g (188) \$55
- Same. Wrap. defects and repairs. Lacks some adverts. N (114) \$55
- Same. Wrap. defects, plates stained, lacks some adverts. P (202) \$45
- Same. N.Y., 1864-65. 4 vols., cloth. One back chipped. P (203) \$5
- The Pic Nic Papers. Lond., 1841. 1st Ed. 2nd issue. 3 vols., cloth. Covers and plates stained. Menzies copy. P (184) \$8
- \*Pickwick Papers. Lond., 1836-37. 1st Ed. 20 parts in 19, wraps. Some rebacking, some repairs, repairs in margins of 3 plates. Agrees with Hatton & Cleaver collation in nearly all respects, including some rare variants. Parts 1-6 pres. copy from publishers. EE (214) \$2300
- Same. Some wraps. repaired, some soiled, back wrap. of 1st part supplied. Early set; see catalogue for details. \*g (175) \$450
- Same. Some parts rebacked. Late set. \*g (176) \$160
- Same. Lacks a back, other wrap. defects, some plates foxed. Most wraps. differ from Hatton & Cleaver. Some ads. present. Late set. D (81) \$140
- Same. Wrap. defects, margins of 2 leaves defective. Late set. P (170) \$70
- Same. Backs repaired, other wrap. defects, some plates foxed. Late set. N (105) \$100
- Same. Some plates stained, some wrap. defects. "With a number of advertisements." Late state. G (207) \$105
- Same. 2 parts rebacked. "Early issues." q (92) \$95
- \*Same. Lond., 1837. 1st Ed. Cloth. Re-hinged, partly loose in covers, edges worn, plates discolored. Pres. copy from the author. GG (159) \$650
- Same. 1st Ed. Calif. Some plates foxed. P (174) \$40
- Same. New half mor. Late state. a (95) \$40
- Same. Half mor. Some early points. \*z (106) \$47
- Same. Lond., 1837. 1st Ed. Extended to 2 vols., mor., gilt. Some plates foxed. Extra-illus. Daly copy. Y (267) \$45
- Same. Phila., 1838. Cloth. Rebacked, inner hinges strengthened. \*z (107) \$5
- Same. Lond., 1887. 2 vols., cloth. Corners rubbed and chipped. Victoria Ed. Ltd. e (103) \$15
- Same. N.Y., n.d. 2 vols., mor., gilt. D (89) \$35
- Pictures from Italy. Lond., 1846. 1st Ed. Cloth. \*g (183) \$5
- Same. Cover defects. Menzies copy. P (191) \$5
- Sketches, 1836; 2 vols. Sketches. Second Series. 1837. Lond., 1836-37. 1st Ed. 1st issue of 2nd series. 3 vols., cloth. Cover defects. Kern set. P (172) \$62
- Same. Some foxing, some inner hinges cracked. 2nd issue of 2nd series. EE (212) \$170
- Same. Lond., 1839. Half mor. a (97) \$22; \*z (108) \$30
- Sunday Under Three Heads. Lond., 1836. 1st Ed. Wraps. Back defective, half-title follows title. Q (224) \$22
- A Tale of Two Cities. Lond., 1859. 1st Octavo Ed. 1st issue. 8 parts in 7, wraps. Minor wrap. defects. With nearly all the adverts. G (216) \$250
- Same. Back of last wrap. repaired. With all adverts. \*g (187) \$250
- Same. Some backs chipped. Agrees with Hatton & Cleaver except for one advert. X (224) \$300
- Same. Backs repaired, 2 plates foxed, lacks 2 ads. D (85) \$220
- Same. Wrap. defects, some plates foxed, margins of 3 leaves defective. Lacks some adverts, last back wrap. differs from Hatton & Cleaver. P (199) \$100
- Same. 1st Ed. 1st issue. Cloth. Ex-library copy, inner front hinge loose. ab (137) \$15
- Same. Cont. mor., gilt. Inner hinge cracked, plates foxed, inscr. on fly-leaf. Hulkes copy. A.L.s. by the author about the book laid in. GG (162) \$80
- Same. Lond., n.d. Mor., gilt. \*p (131) \$13



## DICKENS, CHARLES [Cont'd]

The Uncommercial Traveller. Lond., 1861. 1st Ed. Cloth. Back faded. P (201) \$11

The Village Coquettes. Lond., 1836. 1st Ed. Stitched. Outer leaves soiled, some leaves defective. Q (225) \$10

Works. Bost., 1873. 56 vols., pol. half calf. Backs faded. New Household Ed. FF (94) \$80

Same. Lond., 1874. 30 vols., half pol. calf. Illus. Library Ed. K (167) \$310

\*Same. Lond.: Chapman & Hall, 1881-82. 30 vols. extended to 60, mor., gilt, extra, with doublures. Ed. de Luxe. Ltd. to 1000. Extra-illus. D (90) \$920

Same. Bost., 1890. 43 vols., cloth. Some labels defective. Ed. de Luxe. Ltd. to 1000. V (86) \$10

Same. Lond. [1900.] 32 vols., mor., gilt, with doublures. Ed. des Bibliophiles. Ltd. to 26. AA (109) \$460

Same. Lond., 1901. 21 vols., cloth. ba (131) \$38

Same. N.Y., 1902. 30 vols., cloth. II (135) \$10

Same. Lond., 1906-08. 40 vols., cloth. National Ed. Ltd. to 750. P (216) \$190

Same. Lond., 1910-11. 36 vols., mor. Centenary Ed. Angelo set. P (217) \$240

Same. N.Y. [1911.] 25 vols., cloth. \*b (139) \$9

Same. Lond., 1929. 40 vols., calf, gilt. Ltd. to 300. A.L.s. by Dickens laid in. \*g (191) \$390

Same. Half mor. New National Ed. Ltd. to 300. X (226) \$325

Same. Lond., n.d. 30 vols., half mor. Some binding defects, name on titles. P (218) \$55

Same. Bost., n.d. 14 vols., half calf. Worn. Illustrated Sterling Ed. \*f (96) \$8

Same. Bost., n.d. 30 vols., cloth. \*f (95) \$13

Same. Bost., n.d. 45 vols., cloth. Cruikshank Ed. Ltd. to 500. \*aa (150) \$30

## DICKENS' COPY, CHARLES

See: Fitzgerald, Percy; Halleck, Fitz-Greene; Hunt, Leigh; Hood, Thomas; Proctor, Bryan W.

## DICKENSON, JONATHAN

God's Protecting Providence. Lond., 1700. 1st London Ed. Half mor. Stained. T (270) \$75

The Shipwreck and Dreadful Sufferings of Robert Barrow. Salem, O., 1826. New calf. Corner of title restored. T (271) \$35

## DICKESON, MONTROVILLE W.

The American Numismatical Manual Phila., 1859. 1st Ed. Cloth. \*o (254) \$5; ba (338) \$6

## DICKINSON, EMILY

Further Poems. Bost., 1929. 1st Ed. Cloth. In d.w. \*a (129) \$5

Same. Ltd. to 450. q (96) \*bb (96) \$6

Letters. Bost., 1894. 1st Ed. 2 vols., cloth. q (95) \$12

Same. Frontis. foxed. II (136) \$12

Same. End-paper cracked. r (124) \$5

Poems. Bost., 1890. 1st Ed. Cloth. Rubbed. l (152) \$63

Same. Mor. ba (132) \$16

Same. Second Series. Bost., 1891. 1st Ed. Cloth. l (154) \$30; q (94) \$27

Same. Third Series. Bost., 1896. 1st Ed. Cloth. l (156) \$32

Same. Lettering on back faded. S (134) \$20

[-] The Sleeping Flowers. Bost., 1893. Cloth. l (155) \$17

Unpublished Poems. Bost., 1935. Cloth. Ltd. to 525. q (97) \$5; r (129) \$5

## DICKINSON'S COPY, JOHN

See: Robertson, William

## DICKSON, ROBERT, &amp;

## JOHN P. EDMOND

Annals of Scottish Printing. Cambridge, 1890. 2 vols., bds. Worn, ms. notes in 1st vol. Ltd. to 100 on L.p. f (279) \$11

Same. Binding material undescribed.

Back loose, inner hinge split. Ltd. Ed. i (783) \$5

**DICTIONARY OF AMERICAN BIOGRAPHY**

Ed. by Allen Johnson. N.Y., 1928-37. 21 vols., cloth. Y (285) \$120

Same. Labels or numerals in white ink on some backs. J (229) \$190

**DICTIONARY OF AMERICAN HISTORY**

Ed. by James T. Adams. N.Y., 1940. 6 vols., cloth. J (230) \$35; \*g (192) \$30

**DICTIONARY OF CANT**

. . . B. E. Lond., ca. 1690. Old calf. Worn, inner and lower margins of title supplied. Y (286) \$19

**DICTIONARY OF NATIONAL BIOGRAPHY**

. . . An Epitome. Lond. [1925.] Cloth. i (549) \$13

**DICTIONNAIRE**

de l'Academie de Humour Francais. Paris, 1934. Wraps. M (119) \$6

**DICTIONNAIRE**

de l'Amour . . . Paris, 1938. Wraps. Stitching loosened. M (120) \$7

**DICTIONNAIRE**

Humoristique de la Medecine. Paris, 1939. Wraps. M (121) \$6

**DICTIONNAIRE**

Lyrique d'Amour. Paris, 1809. Half mor. \*b (131) \$6

**DIDEROT, DENIS**

Jacques le Fataliste et son Maitre. Paris, 1884. Mor., gilt. Ltd. to 138. M (158) \$80

Le Pere de Famille. Amsterdam, 1758. 1st Ed. Cont. calf. A (62) \$17

**DIEHL, CHARLES**

Byzantine Portraits. N.Y., 1927. Cloth. Back numbered. \*m (336) \$5

History of the Byzantine Empire, Princeton, 1925. Cloth. Back numbered. \*m (335) \$6

**DIGBY, EVERARD**

\*De Arte Natandi. Lond., 1587. 1st Ed. Mor., gilt. Restorations to title,

last and some other leaves. K (168) \$350

**DILKE, LADY EMILIA F. S.**

French Architects, Sculptors, Engravers, and Draughtsmen. Lond., 1900-02. 2 vols., cloth. \*C (166) \$12

French Architects and Sculptors of the XVIIIth Century. Lond., 1900. Cloth. B (505) \$55

French Engravers and Draughtsmen of the XVIIIth Century. Lond., 1902. Cloth. Inner hinge cracked. B (206) \$5

French Furniture and Decoration in the XVIIIth Century. Lond., 1901. Cloth. B (174) \$5

Same. Covers discolored. \*h (225) \$6

Same. Hinge torn. B (239) \$7

French Painters of the XVIIIth Century. Lond., 1899. Cloth. Inner hinge cracked, covers stained. B (233) \$5

**DILLEY, ARTHUR U.**

Oriental Rugs and Carpets. N.Y., 1931. 1st Ed. Buckram. \*y (275) \$5

**DILLIN, JOHN G. W.**

The Kentucky Rifle. Washington, 1924. Cloth. ba (136) \$16

**DILLON, EDWARD**

Porcelain. Lond. [1904.] Cloth. FF (335) \$15

**DILLON, JOHN B.**

A History of Indiana. Indianapolis, 1859. Calf. Stained. dd (494) \$6

**DILLON, JOHN F.**

Life, Character and Judicial Services of John Marshall. Chicago, 1903. 3 vols., cloth. Centenary Ed. \*g (421) \$7

Same. Half mor. CC (150) \$12

**DIME DIALOGUES, THE**

No. 10. N.Y. [1871.] Wraps. Wraps. defective. S (83) \$12

**DIMSDALE, THOMAS J.**

The Vigilantes of Montana. Virginia City, 1866. 1st Ed. Half mor. Leaf repaired, lacks leaf of advert. T (272) \$65

**DIMSDALE, THOMAS J. [Cont'd]**

Same. Virginia City, 1882. 2nd Ed. Wraps. T (273) \$12

Same. Butte, 1915. Half mor. H (91) \$10

**DINET, ALPHONSE E., &  
SLIMAN BEN IBRAHIM**

The Life of Mohammad. Paris [1918]. Mor., gilt, with doublures. Ltd. to 875. H (92) \$50

La Vie de Mohammed. Paris [1918]. Wraps. Loose. Ltd. to 800. A (63) \$10

**DINSMOOR, ROBERT**

Incidental Poems. Haverhill, 1828. 1st Ed. Bds., cloth back. Covers faded, new label. Kelley copy. G (713) \$12

**DIODORUS, SICULUS**

Bibliotheca Historicae, Libri XV de XL. Hanover, 1604. Old vellum. Hinges cracked. Tickell copy. \*u (124) \$5

. . . Historiarum libri aliquot. Basle, [1539]. New calf, blind. Title mounted, some marginal notes, stains, foxed. b (536) \$7

**DIOGENES LAERTIUS**

. . . clarissimi historici de vita et moribus philosophorum libri decem. Basle, 1524. Old bds., vellum back. Stained, underlinings, marginal notes, title soiled. b (537) \$15

**DIOSCORIDES**

. . . de medica materia. Lyon, 1558. Half cloth. Title and some other leaves repaired, writing on title. b (381) \$20

**DISRAELI, BENJAMIN**

Endymion. Lond., 1880. 1st Ed. 3 vols., cloth. Cover stains. Auto. ms. list of characters by the author laid in. EE (237) \$27

Henrietta Temple. Lond., 1837. 1st Ed. 3 vols., mor., gilt, extra. Lacks half-titles, writing on titles and one verso. Pres. copy from the author. Y (287) \$70

Works. N.Y., 1904. 20 vols., mor., gilt, inlaid. Rubbed, backs faded. Prime Minister's Ed. Ltd. to 100. ba (138) \$17

Same. Ambassador's Ed. c (117) \$12

**DISRAELI, ISAAC**

Curiosities of Literature. Lond., 1817. 6th Ed. 3 vols., half mor. Dau set. AA (110) \$9

Same. Lond., 1824. 6 vols., calf. Chip-ped, worn, hinges cracking. Daniel Webster's set. c (105) \$10

The Literary Character. Lond., 1869. Old bds., cloth back. N (131) \$10

Quarrels of Authors. N.Y., 1814. 2 vols., bds., calf backs. Foxed, writing on titles. N (130) \$8

**DISTURNELL, JOHN**

The Emigrant's Guide to New Mexico, California and Oregon. N.Y., 1849. Cloth. Foxed. T (274) \$130

**DIXON COLLECTION, MR. & MRS.  
FITZ EUGENE**

Eden. The Collection of Heraldic Stained Glass at Ronaele Manor . . . Lond., 1927. Mor., gilt. K (363) \$25

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COMTESSE

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[To his Imperial Highness Tzar Em-  
peror Nicolas Alexandrovich. Text  
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Old Nick's Pocket-Book. Lond., 1808.  
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Sufferings of Benjamin Gilbert and  
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Also see: Golden Cockerel Press

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Season, 1905-06. Text in Russian.]  
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Flandria, 1492.] Editio princeps.  
Small 4to, half lea. Some stains, writ-  
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Hain \*8343. GG (226) \$60

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Bds., vellum back. Ltd. to 300. q  
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1901. 3 vols., vellum. Bindings soil-  
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Same. Covers soiled, inner hinges  
cracked. AA (362) \$10

Old Derby Porcelain and its Artist-  
Workmen. Lond., 1928. Cloth. FF  
(338) \$16

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Lummox. N.Y., 1923. Bds., cloth back.  
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Souvenirs du Regne de Henri IV.  
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structor. Lond., 1697. Cont. sheep.  
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Robinson Crusoe and its Printing.  
N.Y., 1925. Cloth. Ltd. to 350. EE  
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HUTCHINS, M. P., & M. J. ADLER  
Diagrammatics. N.Y. [1932.] Bds., cloth  
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An Historical Narrative and Topo-  
graphical Description of Louisiana,  
and West-Florida. Phila., 1784. 1st  
Ed. Unbound. Foxed, margin defec-  
tive. T (517) \$100

A Topographical Description of Vir-  
ginia, Pennsylvania, Maryland, and  
North Carolina. Lond., 1778. 1st Ed.  
Cont. bds., roan back. Some stains,  
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New Map of the Western Parts of

Virginia . . ." Lond., 1778; mounted  
in sections on cloth; some defects. T  
(516) \$400

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The History of the Colony of Massa-  
chusetts-Bay. Lond., 1760-68. 2 vols.,  
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Life on the Texan Blockade. Provi-  
dence, 1883. Wraps. Back chipped. T  
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**HUTH, ALFRED H.**

The Life and Writings of Henry  
Thomas Buckle. Lond., 1880. 2 vols.,  
pol. calf. Rubbed. K (134) \$10

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Works on Horses and Equitation.  
Lond., 1887. 1st Ed. Half vellum. BB  
(350) \$15

**HUTTON, ALFRED**

Old Sword Play. Lond., 1892. Buck-  
ram. Ltd. to 300. \*b (152) \$8

**HUTTON, RICHARD H.**

Sir Walter Scott. Lond., 1884. Mor.,  
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Along the Road. Lond., 1925. 1st Ed.  
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In d.w. \*C (413) \$9; \*cc (141) \$5

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(418) \$6

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Ltd. Ed. \*C (422) \$11

Brief Candles. N.Y., 1930. Cloth. Ltd.  
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The Burning Wheel. Oxford, 1916. 1st  
Ed. Wraps. l (353) \$27; \*C (408) \$29

Same. "For Review" embossed on  
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## HUXLEY, ALDOUS [Cont'd]

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- Jonah. Oxford [1917]. 1st Ed. Stitched. ca. 50 printed. \*C (409) \$50
- Leda. Garden City, 1929. Buckram. Ltd. to 361. W (401) \$17
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- Same. Inscr. by the author. 1 (356) \$11; o (282) \$13
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Evidence as to Man's Place in Nature. Lond., 1863. 1st Ed. Cloth. Top of back chipped. P (355) \$5

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Oriental Lowestoft. N.Y. [1936.] Buckram. Ltd. Ed. bc (619) \$26

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Le Rhin. Brussels, n.d. Mor. Cover defects. B (489) \$40

## I

## I—, M. LE COMTE D'

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[—] A Biographical Sketch of the Life of William B. Ide. [Claremont, N.H., 1880.] Cloth. Inner hinges cracked. T (522) \$35

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Three Years Travels from Moscow overland to China. Lond., 1706. New buckram. Map and some plates mounted on cloth, back numbered. \*t (133) \$25

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Charter and By-Laws of the Icarian Community. Nauvoo, Ill., 1857. Wraps. Title foxed, ex-library copy. T (521) \$115

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of Natural History. Part I (all published). Phila., ca. 1858. 1st Ed. Cloth. Tear in a leaf, foxed, offsets. Van Winkle copy. FF (45) \$11

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aliquot Germanorum carminum liber. Vilna [probably Germany], 1573. Mor., gilt. G (366) \$105

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A Topographical Description of the Western Territory of North America. Lond., 1792. 1st Ed. Orig. bds. T (523) \$60

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Egerton. An Illustrated Handbook of Indian Arms. Lond., 1880. Wraps. Frayed, foxed. \*k (86) \$15

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Murders, Seiges [sic] and Forays in the South-West. Nashville [1853]. Half mor. Title stained, another leaf foxed. T (538) \$45

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Annals of Pioneer Settlers on the Whitewater. Richmond, Ind., 1875. Wraps. Name on front wrap. T (876) \$22

The Indiana Gazetteer. Indianapolis: Douglas and Maguire, 1833. 2nd Ed. Cloth. Covers stained, foxed, name and stamp on end-leaf. T (537) \$17

Translation of a Memorial in the French Language, of Sundry Citizens. Washington, 1805. Unbound. T (534) \$20



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A Collection of the Writings . . . Kansas City, 1902. 1st Ed. Buckram. Cover worn, inner hinge weak. S (301) \$13

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Ancient Faiths embodied in Ancient Names. Lond., 1868-69. 1st Ed. 2

vols., half mor. Farwell copy. R (144) \$25

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Discours prononces dans le Seance Publique. Paris, 1806. 1st Ed. Cont. mor., gilt with Napoleonic symbols. Rubbed, foxed. W (303) \$20

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SCULPTORS, PAINTERS &  
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Memorial Exhibition of the Works of the late James McNeill Whistler. Lond. [1905.] Half mor. Ed. de Luxe. L.p. \*c (560) \$5

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The Book-Lovers Enchiridion. [Lond.] 1883. 1st Ed. Cloth. In d.w. (defective). EE (407) \$10

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Excellmanns, Baron Karlo. The Eventful Life of Napoleon Bonaparte. Lond., 1888. 4 vols., mor., gilt. D (104) \$90

The Life of Napoleon Bonaparte. Lond., 1823-28. 1st Ed. 4 vols., mor., gilt. Some margins of plates supplied, imprint of one cut off, some others bled, foxed. See catalogue description for details of imprints, etc. Y (448) \$160

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The Memorial. Lond., 1932. 1st Ed. Cloth. In d.w. l (568) \$7
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Trans. by W. G. Walters. Lond., 1901. 7 vols., half mor. Aquarelle Ed. Ltd. to 100. N (194) \$30

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Pen Pictures of Early Western Days.  
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The Wood-Engravings of Rudolph  
Ruzicka. Newark, 1917. Wraps. Pres.  
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The Art of Riding. Lond., 1765. 1st  
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Bode & Others. Die Gemalde-Galerie der Koenigslichen Museum zu Berlin. Berlin, 1888-1909. 4 vols., half mor. Stamp on verso of titles. FF (290) \$40

**KOHL, JOHANN G.**

Kitchi-Gami. Lond., 1860. 1st English Ed. Cloth. T (608) \$35

**KOHLER, CARL**

Briefe aus Amerika fuer deutsche Auswandere. Darmstadt, 1852. 1st Ed. Orig. bds. Worn, foxed, stamp on title. T (609) \$45

**KOIZUMI, SETSUKO**

Reminiscences of Lafcadio Hearn. Bost., 1918. Bds., mor. back. X (335) \$12

**KOLOKOLCOV, KONSTANTIN**

[The Amateur Band of Wind Instruments. Text in Russian.] St. Petersburg, 1897. Calf. Rubbed. FF (257) \$20

**KONDAKOFF, N.**

See: Zvenigorodskii Collection, A. V.

**KONIJNENBURG, E. VAN**

Shipbuilding from its Beginnings.

Brussels, ca. 1910. 3 vols., bds., cloth backs, and wraps. B (511) \$15

Same. Covers soiled, backs numbered.

\*t (244) \$18

**KORAN**

Also see: Jeffrey, Arthur

The Alcoran. Lond., 1649. Old calf.

Rebacked. Clayton copy. c (183) \$50

L'Alcoran de Mohamet. Paris, 1649.

Mor. Earlier issue, but with 12 leaves

of prelims. De Genlis-Edelheim copy.

Y (322) \$10

Same. Paris, 1652. Cont. calf, gilt. Covers

worn, wormed, writing on back

fly-leaf. R (157) \$14

Commonly called the Alcoran . . .

Trans. by George Sale. Lond., 1734.

Mor. Earlier issue, but with 12 leaves

Worn, name stamped on title. H

(202) \$52

Same. Cont. mor., gilt. Binding repaired,

some stains, bookplate on verso

of title. Thompson copy. X (384) \$32

Same. Lond., 1764. 2 vols., cont. calf.

Rebacked, tear in map. N (211) \$25

**KOSTER, HENRY**

Travels in Brazil. Lond., 1816. 1st Ed.

Half calf. \*u (198) \$16

Same. Lond., 1817. 2 vol., new cloth.

Backs numbered. \*t (39) \$9

**KOTZEBUE, AUGUSTUS VON**

Travels through Italy. Lond., 1807. 4

vols., old bds. Crudely rebacked with

cloth, circulating library rubber

stamp. \*i (166) \$5

**KRAUTH, CHARLES P.**

The Two Pageants. Pittsburgh, 1865.

Wraps. \*dd (125) \$6

**KRETSCHMER, ALBERT**

Deutsche Voelkstrachten. Leipzig, n.d.

Cloth. Title foxed, some leaves loose.

B (153) \$17

**KRETSCHMER, ALBERT, &****CARL ROHRBACH**

Die Trakten der Voelker. Leipzig, n.d.

Mor., gilt, g.e. Hinges cracked, cover

defects, some plates loose. B (152) \$12

**KREY, AUGUST C.**

The First Crusade. Princeton, 1921.

Cloth. Back numbered. \*n (227) \$6

**KRIDER, JOHN**

. . . Sporting Anecdotes. Phila., 1853.

1st Ed. Cloth. Back chipped. BB

(367) \$18

**KRIK**

See: Crickmore, Henry G.

**KRISTELLER, PAUL**

Andrea Mantegna. Lond., 1901. Cloth.

\*h (419) \$21

**KRIVENKO, V. S.**

[A Collection of Pictures of the Cor-

onation of Nicholas II. Text in Rus-

sian.] St. Petersburg, 1899. 2 vols.,

mor., gilt, silver, color. Rubbed,

shaken. FF (269) \$90

Same. Cloth, mor. backs. Rubbed,

shaken. FF (270) \$75

**KRIVOSHENNA, A. V.**

[Russian Folk Art. Text in Russian.]

St. Petersburg, 1914. Mor. FF (132)

\$40

Same. Half mor. FF (381) \$45

**KROEBER, ALFRED L.**

Handbook of the Indians of Californ-

ia. Washington, 1925. Cloth. \*e (88)

\$12

**KUEMMEL, OTTO**

See: Fuchs Collection

**KUGLER, FRANZ**

Geschichte Friedrichs des Grossen.

Leipzig, 1840. 1st Ed. Half mor. Rub-

bed, title loose. X (464) \$65

The Pictorial History of Germany.

Lond., 1845. Cloth. \*l (157) \$10

**KUNZ, GEORGE F.**

Gems and Precious Stones of North

America. N.Y., 1890. 1st Ed. Cloth. \*l

(246) \$11

Ivory and the Elephant in Art. Gar-

den City, 1916. Buckram. Ltd. to 40.

The author's copy. \*t (146) \$18

**KURAHASHI, T.**

[Gosu-Akae. Text in Japanese. Tokyo, 1932.] Bds. W (232) \$5

**KURIAR, P.**

[From Our Fields. Text in Russian.] St. Petersburg, n.d. Wraps. Back splitting, foxed. FF (131) \$10

**KURODA, G.**

[Shina Kohenga Zuroku. Text in Japanese. Kyoto. 1926.] Bds., cloth back. W (337) \$6

**KURTH, BETTY**

Die Deutschen Bildteppiche des Mittelalters. Vienna, n.d. 3 vols., cloth. F (223) \$40

**KURTZ, BENJAMIN P.**

See: Grabhorn Press Printings

**KUSHNEREV, E. N., Editor**

[The Shops of the City of Moscow. Index and captions in Russian.] [Moscow, 1890.] Velvet, gilt. FF (250) \$40

**KUTEPOV, NICOLAI**

La Chasse Tsarienne en Russie. Vol. 2, only. St. Petersburg, 1900. Cloth, mor. back. FF (170) \$15

[The Royal and Imperial Hunt in Russia. Text in Russian.] St. Petersburg, 1896-1911. 4 vols., calf, gilt. Name on 1st title, rubbed. FF (168-69) \$100

**KVADRI, V. V., D. A. SKALON, & Others**

[History of the Ministry of War. Text in Russian.] St. Petersburg, 1904-14. 4 vols., cont. mor., gilt, silver. Rubbed, a title loose, library stamp in each vol. FF (388) \$42

**L****L., G.**

The Gentleman's New Jockey. Lond., 1687. Mor., blind, with onlays. Writing on fly-leaves, frontis. repaired, other defects. BB (239) \$10

**LABARTE, JULES**

Histoire des Arts Industriels . . . Paris, 1864-66. 6 vols., mor., gilt and blind. Ltd. to 100. F (183) \$120

**LABE, LOUISE**

Oeuvres. Paris, 1887. 2 vols., bds., mor. back. W (338) \$20

**LABILLARDIERE, JACQUES****J. H. DE**

Voyage in Search of La Perouse. Lond., 1800. 2 vols., cont. calf. Re-backed. H (276) \$8

Same. Rebacked, backs numbered. \*t (147) \$20

**LA BOETIE, ESTIENNE DE**

Michel de Montaigne. Paris, 1926. Wraps. Ltd. to 250. A (216) \$10

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Les Voyages et Observations. Paris, 1657. Old calf. Back defective, joint broken, needs rebinding, margins of some leaves damaged. \*j (221) \$8

**LABOUREUR, J.-E.**

Petites Images de la Guerre. Paris, n.d. Wraps. Ltd. to 199. W (340) \$7

**LA BRUYERE, JEAN DE**

The "Characters." Lond., 1885. Mor. Ltd. Ed. ba (76) \$8

**LACKINGTON, JAMES**

Memoirs of the First 45 Years. Lond. [1791.] New half mor. Name on fly-leaf, some foxing. \*C (453) \$16

**LACLOS, PIERRE A. F. CHODERLOS DE**

Also See: Nonesuch Press

Les Liaisons Dangereuses. Paris, 1929. 2 vols., wraps. Ltd. Ed. \*r (15) \$13

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Arms and Armour in Antiquity and the Middle Ages. Lond., 1902. Cloth. Rubbed. \*l (93) \$5

Same. Lond., 1907. Cloth. \*k (91) \$7

## LACRETELLE, JACQUES DE

La Belle Journée. Paris, 1925. Wraps. Ltd. to 1000. A (168) \$12

Luce. Paris, 1931. Wraps. M (147) \$10

Same. Wraps. Ltd. Ed. W (361) \$13

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Les Annales Amusantes. Paris, 1882. Half cloth. Ltd. to 20. With an orig. drawing by Lalauze. M (141) \$10

The Arts in the Middle Ages. Lond., 1870. Mor. B (347) \$17

Directoire, Consulat et Empire. Paris, 1885. New cloth. Front hinge reinforced. M (135) \$6

Les Dix Dizaines des Cent Nouvelles. Paris, 1874. 4 vols., half cloth. Ltd. to 750. \*C (851) \$11

Same. Mor., gilt. B (348) \$37

XVII<sup>e</sup>me Siecle. Paris, 1882. Cloth. Foxed. Sagonne copy. A (169) \$10

Une Femme Malheureuse. Paris, 1836. 1st Ed. 2 vols., orig. bds. Rubbed, foxed. Hoe copy. II (316) \$16

Galerie des Femmes de George Sand. Brussels, 1843. 1st Ed. Half mor. Rubbed, some stains, title partly loose. O (8) \$20

History of Prostitution. Chicago, 1926. 3 vols., half cloth. Ltd. Ed. \*t (148) \$22; \*v (290) \$12

Manners, Customs, and Dress during the Middle Ages and the Renaissance. Lond., 1876. Cloth. Some leaves damp-stained. \*1 (137) \$5

Military and Religious Life in the Middle Ages. N.Y., 1874. Cloth, mor. back. Rubbed. \*z (188) \$8

Moeurs, Usages et Costumes au Moyen Age. Paris, 1874. Cloth, mor. back. c (202) \$6

Le Moyen Age et la Renaissance. Paris, 1848-51. 5 vols., cloth, mor. backs. F (184) \$30

Science and Literature in the Middle Ages. Lond., 1878. Half mor. K (259) \$13

LA CROIX-LAVAL LIBRARY,  
VICOMTE DE

Catalogue de Cent Reliures d'Art. Paris, 1902. Bds., mor. back. X (91) \$17

LACTANTIUS, CAECILIUS  
FIRMIANUS

. . . divinarum institutionum libri septem. [Venice: Aldus, 1515.] Old bds., calf back, vellum corners. Joint cracking, outer leaves soiled, some worming, some damp-stains. Y (472) \$12

## LACY, JOHN

The Dumb Lady. Lond., 1672. 1st Ed. Mor. Title defective, partly restored. Kemble copy. AA (245) \$22

The Old Troop. Lond., 1672. 1st Ed. Mor. Title and last leaf remargined. Kemble copy. AA (246) \$10

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Notae ad dissertationem Hugonis Grotii. Amsterdam, 1643. Vellum. Wickersham copy. g (425) \$12

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Reminiscences of the South Seas. Garden City, 1916. Buckram. \*c (345) \$5

LAFAYETTE, MARIE M. PIOCHE  
DE LA VERGNE, COMTESSE DE

La Princesse de Cleves. Paris, 1889. Mor., gilt. Ltd. to 150. A (170) \$30

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Le Louvre. [Paris, n.d.] Bds., calf back. F (185) \$35

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See: Morgan Collection, John P.

## LA FONTAINE, JEAN DE

Also see: Limited Editions Club

Les Amours de Psyche et de Cupidon. Paris, An XII (1804). Old bds. Joints frayed. \*b (231) \$9

Same. Paris, 1899. 2 vols., bds., cloth backs. Ltd. to 250. A (25) \$30

Contes et Nouvelles en Vers. Amsterdam, 1685. 1st Ed. with de Hooze illus. 2nd issue. 2 vols., cont. calf. Rubbed, stained, some headlines cropped. W (350) \$16

Same. Amsterdam [Paris], 1762. 1st "Fermiers Generaux" Ed. 2 vols., cont. calf. Bindings repaired. Some plates in early states. Turner-Sotheby-Littell copy. X (386) \$170

## LA FONTAINE, JEAN DE [Cont'd]

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Fables Choiesies. Paris, 1668. 1st Ed. of 1st 6 books. Mor., gilt. Joint wearing, rubbed, some leaves soiled. Mariques de Champ Repus copy. Y (473) \$370

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Same. Paris, 1813. 2 vols., mor., gilt. Foxed. Papier velin copy. Y (474) \$22

Same. Paris, 1867. 2 vols., cloth. Re-hinged. De Luxe Ed. A (65) \$55

Same. Paris, 1875. 2 vols., mor., gilt. Cram copy. B (350) \$32

Same. Lond., 1931. 2 vols., vellum. Ltd. to 525. X (312) \$35; \*C (454) \$37

Same. Ltd. to 525. W (224) \$27

Same. Paris, n.d. Cloth. \*c (391) \$5

A Hundred Fables. Lond., 1900. Half mor. Rubbed, names on fly-leaf. W (36) \$10

Oeuvres Completes. Paris, 1817. 2 parts bound together, mor., gilt, extra. A.L.s. by the editor inserted. Extra-illus. G (403) \$70

. . . Tales. Lond., 1814. 2 vols., cont. mor., gilt. AA (247) \$7

Same. Half mor. \*cc (167) \$8

Same. Lond., 1896. 2 vols., mor., gilt. Ltd. to 520. \*r (98) \$35

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Same. Lond., n.d. 2 vols., mor., gilt, extra, with doublures. Ltd. Ed. Extra-illus. \*r (97) \$62

Le Voyage en Limousin. Paris, 1927. Wraps. Ltd. to 1500. A (172) \$10

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L'Echec de Baudelaire. Paris, 1931. Wraps. \*s (204) \$5

## LAFUENTE, MODESTO

Gerundio y Tirabeque, Viage Aerostatico. Madrid, 1847. 1st Ed. Wraps. Chipped. t (197) \$5

## LAGERSTROEM, HUGO

Svensk Bokkonst. Stockholm, 1920. Buckram. \*x (221) \$5

## LA GRANGE, HELEN

Clipper Ships of America and Great Britain. N.Y. [1936.] Cloth. Back numbered. \*n (232) \$5

## LA GUERINIERE, SIEUR DE

Ecole de Cavalerie. Paris, 1733. Cont. calf, gilt. Rubbed, back chipped, cracked, some stains. Campbell copy. BB (368) \$30

## LA HARPE, BENARD DE

Journal Historique de l'Etablissement des Francais a la Louisiane. New Orleans, 1831. Half calf. Rubbed, foxed, stained, name cut from title. \*D (246) \$12

## LAHONTAN, LOUIS A. DE L. D' A., BARON DE

New Voyages to North-America. Lond., 1703. 1st English Ed. 2 vols., pol. calf, gilt. Possibly incomplete? T (610) \$115

Same. Chicago, 1905. 8 vols., buckram. \*c (235) \$8

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Sir David Wilkie and Andrew Geddes.  
Etchings. Edin., 1875. 1st Ed. Half  
mor. \*c (519) \$6

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Descriptive Catalogue of Impressions  
from Ancient Scottish Seals. Edin.,  
1850. Cloth. Faded, joints torn. Ltd.  
to 150. \*1 (190) \$15

Supplemental Descriptive Catalogue.  
Edin., 1866. Cloth. Frayed. \*1 (191)  
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R. A. K. OLDFIELD

Narrative of an Expedition into the  
Interior of Africa. Lond., 1837. 1st  
Ed. 2 vols., half calf. Scuffed, some  
leaves soiled, backs numbered. \*n  
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See: Foster, J. W., & Others

## LAKESIDE MONTHLY, THE

October, 1872. Anniversary Fire Num-  
ber. Chicago, 1872. Wraps. T (167)  
\$16

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The Armoury of Windsor Castle.  
Lond., 1904. Cloth, pigskin back. B  
(20) \$12

## LALANDE, JOSEPH J. LE F. DE

Voyage d'un Francais en Italie. Ven-  
ice, 1769. 8 vols., cont. calf, gilt. \*i  
(170) \$7

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Graziella. Paris, 1886. Half mor. A  
(174) \$15

History of the Girondists. N.Y., 1849.  
3 vols., cloth. Foxed, backs numbered.  
\*n (235) \$5

Oeuvres. Paris, 1832. 4 vols., bds., calf  
backs. Y (475) \$40

Portraits et Salons Romantiques. Pa-  
ris, 1927. Lea. Ltd. to 975. A (175) \$17

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Also see: Gregynog Press

Album Verses. Lond., 1830. 1st Ed.  
Pol. calf. G (406) \$15

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lures. X (389) \$85

The Book of the Ranks and Digni-  
ties of British Society. Lond. [1805.]  
1st Ed. Calf, gilt. Malacrida copy. EE  
(460) \$37

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Rubbed. GG (304) \$5

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Lond., 1820. 1st Ed. Orig. bds. Label,  
title, and some margins defective,  
lacks 2 end-leaves, frontis. foxed, vig-  
nette on title hand-colored, blanks  
at front and back tipped in. EE  
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\*Elia. Lond., 1823. 1st Ed. 1st issue.  
Old calf. Rebacked, partly loose in  
covers, without advertisements. Pres.  
copy from the author to Jos. S. Mun-  
den, subject of the last essay. Mun-  
den-Arnold copy. EE (470) \$1300

Same. 2nd issue. Orig. bds. Hinge  
chipped, back partly loose, some  
marginal defects. Q (309) \$80

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Orig. bds. Back and label defective,  
edges worn, lacks end-paper, title and  
next leaf on stubs. GG (308) \$25

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calf. Chipped, hinges wearing, foxed,  
stained, port. pasted in. q (190) \$6

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to 200. \*h (377) \$5

Same. Lond., 1926. 2 vols., calf, gilt.  
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\*John Woodvil. Lond., 1802. 1st Ed.  
Orig. bds. Covers partly loose, back  
defective, rubbed, cover stains. Pres.  
copy from the author. EE (459) \$575

Same. Back defective, cover defects,  
lacks end-leaf, corners torn from some  
leaves. Signature Mary Ann Lamb in-  
side front cover. Y (476) \$25

\*The King & Queen of Hearts. Lond.,  
1806. 1st Ed. Wraps. Wrap. defects,  
name and date inside front wrap.  
Plates colored by hand. Spoor copy.  
EE (461) \$800

Letters. Bost., Bibliophile Soc., 1905. 5  
vols., bds. Ltd. to 453. \*r (99) \$11;  
V (111) \$10; GG (313) \$17

Same. Mor., gilt. Ltd. to 453. N (212)  
\$100



**LAMB, CHARLES [Cont'd]**

The New Year's Feast on his Coming of Age. Lond., 1824. 1st Ed. Mor. GG (307) \$130

Original Letters, &c. of Sir John Falstaff. Lond., 1797. Cont. half calf. Label probably later, rubbed, port. and title foxed, name on title. Q (308) \$22

Prince Dorus. Lond., 1818. 2nd Ed. Wraps. Worn, back mostly frayed off, lacks frontis., foxed. X (387) \$20

Rosamund Gray. Lond., 1835. Orig. bds. Hinges repaired. X (390) \$6

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Specimens of English Dramatic Poets. Lond., 1808. 1st Ed. Mor., gilt. Leaf 02 misnumbered 03. GG (303) \$32

\*A Tale of Rosamund Gray and Old Blind Margaret. Birmingham, 1798. 1st Ed. Cont. bds. Rebacked, new labels, lacks end-leaf, inner hinge strengthened, name on end-leaf. Spoor copy. EE (458) \$900

Works. Lond., 1818. 1st Ed. 2 vols., cont. calf. Lacks fly-leaf. Pres. copy from the author to Barron Field. Bound in is a ms. copy of "Confessions of a Drunkard" probably in Field's hand. Barron-Harper-Sage copy. G (404) \$310

Same. Orig. remainder binding of bds., cloth backs. Worn, hinges cracked, foxed. X (388) \$22

Same. Old cloth. Covers stained, labels defective. G (405) \$17

Same. Cont. cloth, ms. label. Inscr. as a pres. copy from the author to Southey in an unknown hand. With signature of Katie Southey. Y (477) \$25

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Same. Lond., 1899-1900. 12 vols., cloth. Ed. de Luxe. Ltd. to 675. GG (312) \$22

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Same. N.Y., 1902. 12 vols., mor., gilt, extra, with doublures. Ltd. to 10. Extra-illus. H (203) \$160

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See: Holmes, John

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Original Letters, &c. of Sir John Falstaff, Lond., 1796. 1st Ed. Cont. bds. Lacks back, fly-leaves, and initial blank. q (189) \$11

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Apaxionomia, sive de priscis Anglorum legibus libri. Cambridge, 1644. Cont. calf. Crudely rebaked. \*x (70) \$14

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LAMBERT LIBRARY, WILLIAM H.

Lambert Catalogue. N.Y., 1914. 5 parts bound together, cloth. \*dd (233) \$12

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Galerie Francaise de Femmes Celebres . . . Paris, 1827. 1st Ed. Half cont. mor. G (180) \$75

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The Life of Abraham Lincoln. Bost., 1872. 1st Ed. Cloth. Back mended. \*dd (235) \$11

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H. K., FREIHERR DE

See: Fouque, Friedrich H. C., Baron de la Motte

LAMSON, JOSEPH

Round Cape Horn. Bangor, 1878. 1st Ed. Cloth. T (613) \$10

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Prodormo Overo Saggio di Alcune Inventioni Nuove Premesso all' Arte Maestra. Brescia, 1670. 1st Ed. Old half calf. Lacks all plates. \*z (168) \$13

LANCASTER, Jr., ROBERT A.

Historic Virginia Homes and Churches. Phila., 1915. Cloth. DD (209) \$35

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- Inaugural Speech of President Lincoln . . .* March 4, 1861. [Providence, R.I., 1861.] 4 pp., small folio, unbound. Printed on 2nd and 3rd pages of an advertisement by Perry & Blanchard. L (254) \$32
- [—] *Das Leben von Abraham Lincoln*. N.Y., 1860. Sewn. Writing in margins of 1st and last leaves. \*D (253) \$82
- Letter to the Missouri Radicals*. N.p. [1863.] 1st Ed. unbound. \*dd (246) \$17
- [Letters. Bost.: Bibliophile Soc., 1913.] Mor., gilt. Ltd. Ed. N (235) \$42
- The Life and Public Services of Hon. Abraham Lincoln and Hon. Hannibal Hamlin*. Bost.: Thayer & Elbridge, 1860. 2nd Ed. Wraps. \*dd (375) \$6
- Same. Cloth. Back faded. "Wide-Awake Ed." \*dd (401) \$8
- [—] *The Life, Speeches, and Public Services of Abram Lincoln*. N.Y., 1860. 1st Ed. Wraps. With adverts. on verso of p. 117. \*dd (402) \$25
- [—] *The Lincoln Catechism*. N.Y. [1864.] 1st Ed. Wraps. \*dd (253) \$6
- [—] *Lincoln's Abolitionism*. [St. Louis, 1860.] 1st Ed. Unbound. \*dd (258) \$22
- An Oration delivered on the Battlefield of Gettysburg*. N.Y., 1863. 1st Ed. Wraps. \*dd (245) \$180
- [—] *President Lincoln's Views . . . the Vallandigham Case*. Phila., 1863. 1st Ed. Wraps. \*dd (320) \$7
- Speech on the Civil and Diplomatic Appropriations Bill*. Washington, 1848. 1st Ed. Unbound. \*dd (242) \$17
- Tribune Tracts — No. 4 . . . Speech . . . at Cooper Institute*. N.Y. [1860.] 1st Ed. Unbound. \*dd (244) \$5



**LINCOLN, ABRAHAM [Cont'd]**

Works. N.Y. [1905.] 12 vols., cloth. Biographical Ed. \*dd (248) \$27

Same. Mor., gilt. Connoisseurs' Gettysburg Ed. Ltd. to 26. \*g (385) \$85

Same. 12 vols. extended to 24. mor., gilt, extra, with doublures, inset watercolor medallions. Extra-illus. D (192) \$510

Same. N.Y., 1905-06. 8 vols., mor., gilt. Federal Ed. Ltd. to 1000. \*g (386) \$75

Same. N.Y., n.d. 8 vols., buckram. Constitutional Ed. \*f (188) \$7; \*dd (249) \$8

**LINCOLN'S COPY, ABRAHAM**

See: Barnes, David M.; Coombs, J. J.

**LINCOLN, ABRAHAM, & STEPHEN A. DOUGLAS**

Political Debates. Columbus, 1860. 1st Ed. Cloth. Much worn, badly stained. Late issue. Pres. copy from Lincoln, inscr. in pencil. S (373) \$125

**LINCOLN FAMILY MAGAZINE**

Nos. 1-6. N.Y., 1916-17. 6 parts, wraps. \*dd (255) \$6

**LINCOLN LORE**

Nos. 1-825 (lacks ca. 20 nos.) Fort Wayne, 1929-45. Ca. 800 nos. in 6 loose-leaf binders. \*dd (256) \$27

**LINCOLN, CHARLES H., Editor**

Naval Records of the American Revolution. Washington, 1906. Cloth. \*aa (296) \$5

**LINCOLN, SOLOMON**

The Lincoln Families of Massachusetts. Bost., 1865. 1st Ed. Wraps. \*dd (259) \$8

**LINCOLN, WALDO**

History of the Lincoln Family. Worcester, Mass., 1923. 1st Ed. Cloth. \*dd (260) \$10

**LINDBERGH, CHARLES A.**

"We." N.Y., 1927. Half vellum. Auto. Ed. Ltd. to 1000. t (209) \$14

**LINDEMAN, I. K., Editor**

[Russian Proverbs and Sayings. Text in Russian.] [Moscow, 1910.] Buckram. Covers faded. FF (402) \$40

**LINDSAY, LORD****ALEXANDER W. C.**

Lives of the Lindsays. Wigan, 1840. 4 vols., new cloth. Backs numbered. \*n (267) \$7

**LINDSAY, J. SEYMOUR**

Iron & Brass Implements of the English and American Home. Bost., n.d. Buckram. \*h (457) \$7

**LINDSAY, NORMAN**

Hyperborea. Lond. [1928.] Buckram. Ltd. to 725. \*cc (108) \$5

**LINDSAY, VACHEL**

The Congo. N.Y., 1914. 1st Ed. Cloth. Worn. Pres. copy from the publisher to Clement Wood and with an inscr. by the author. S (375) \$15

General William Booth enters into Heaven. N.Y., 1913. 1st Ed. Cloth. Pres. copy. S (374) \$22

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Route from Liverpool to Great Salt Lake Valley. Liverpool, 1855. 1st Ed. Half mor. T (646) \$140

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Reminiscences of Fifty Years in Texas. N.Y., 1883. 1st Ed. Cloth. T (647) \$21

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100 Historische Kostumund Voelkstrachten-Bilder . . . N.p., n.d. Bd. portfolio. Portfolio damaged. B (154) \$20

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Il Malmantile Racquistato. Paris, 1768. Mor., gilt. b (611) \$12

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See: Gosse Library, Edmund

# LISZT, FRANZ

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F. Chopin. Paris, 1852. Cloth. Faded, corners chipped, leaves stained. Pres. copy from the author. e (192a) \$45

# LITERARY COLLECTOR, THE

Vols. 1-8. N.Y. and Greenwich, 1901-04. 8 vols., cloth. Backs faded. \*C (488) \$22

# LITERARY SOUVENIR, THE

and Cabinet of Modern Art. 3 Series. Ed. by A. A. Watts. Lond., 1835-37. 3 vols., pol. calf, gilt. H (159) \$12

# LITERATURE OF ITALY, THE

1265-1907. Ed. by Rossiter Johnson & Dora K. Ranous. N.p. [1907.] 16 vols.,

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The Totall Discourse of the Rare Adventures . . . Glasgow, 1906. Mor., gilt. Ltd. to 100. N (236) \$17

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Festoons of Fancy. Louisville, Ky. 1814. 1st Ed. Cont. calf. Cover defects, piece torn from title, lacks endleaf, name on title, name stamped inside front cover and on title. T (648) \$400

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about Old Furniture. N.Y. [1911.] 4 vols., cloth. P (273) \$8

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Engravings . . . Lond., ca. 1845. Mor.,  
gilt. Some plates foxed. N (237) \$17

**LIVINGSTON, FLORA V.**

Bibliography . . . Rudyard Kipling.  
N.Y., 1927. Buckram. Ltd. to 750. \*h  
(375) \$6

**LIVINGSTON, LUTHER S.**

Also see: Grolier Club

Auction Prices of Books. N.Y., 1905. 4  
vols., cloth. Ltd. to 750. J (110) \$7

A Bibliography of . . . Charles and  
Mary Lamb. N.Y., 1903. Bds. Ltd. to  
100. Q (310) \$6

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in North America. Lond., 1757. 1st  
Ed. Half mor. T (653) \$85

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Last Journals. Lond., 1874. 1st Ed. 2  
vols., half mor. H (214) \$7

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de la Verite de Parole. Trans. by J.  
C. Mardrus. Paris, 1929. Sheets loose  
in bd. portfolio, cloth back. Ltd. to  
150. X (573) \$40

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de la Conquete de l'Air. Paris, 1909.  
Wraps. Ltd. to 500. P (3) \$35

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1925-29. 3 vols., wraps. Y (94) \$30  
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et de la Roynie Racio. Paris, 1839.  
Mor., gilt, blind. Rubbed, partly  
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(518) \$55

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[Titus Livius]

. . . Historiarum ab urbe condita.  
Venice: Aldus, 1556. 2nd Aldine Ed.

Old calf. Poorly rebaked with cloth,  
corners repaired with cloth. corner of  
title restored affecting imprint, mar-  
ginal stains, ms. note of fly-leaf. j  
(302) \$16

Same. Venice: Aldus, 1566. 2nd Aldine  
Ed. Lea. Repaired, worn. \*C (496)  
\$16

. . . delle Historia Romane. Venice,  
1575. Cont. vellum. k (419) \$10

. . . librorum epitomae. Lucius Florus.  
[Venice: Aldus, 1521.] Mor., gilt.  
Stained, foxed, soiled, some under-  
linings and ms. notes, lacks last leaf,  
catalogue description pasted in. Y  
(518) \$10

[Opera.] Venice: Aldus [1518-33]. 1st  
Aldine Ed. 5 vols. bound in 4, mor.,  
gilt. Some stains, restorations, other  
defects, writing on some leaves, cata-  
logue description pasted in. Y (517)  
\$32

The Romane Historie . . . Lond., 1600.  
1st Complete Ed. of Holland's trans.  
Cont. mor., gilt, with "The Lady of  
Holland" on back. 1st blank missing.  
Hoe copy. G (420) \$100

Same. Old half calf. Cover worn, 1st  
few leaves damp-stained, some leaves  
wormed, early name on title. X (413)  
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Poem on the Death of Priscilla Farm-  
er. Lond., 1796. 1st Ed. Wraps. Loose,  
back lacking. Auto. ms. corrections  
believed in the hand of the author.  
Author's copy, with bookplate. Q  
(307) \$290

**LLOYD, JAMES T.**

Lloyd's Steamboat Directory. Phila.  
[1865.] Wraps. T (654) \$17

**LLOYD, JOHN U.**

Etidorhpa, Cincinnati, 1895. Cloth.  
Author's Ed. \*p (207) \$18

Same. Rubbed, inner hinges weak.  
Author's Ed. Ltd. Inscr. by the auth-  
or and with an A.L.s. and sgd. fac-  
simile of ms. by him. X (414) \$15

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Amadis of Gaul. Lond., 1872. 3 vols.,  
cloth. p (938) \$6

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Kruydtbook, oft Beschryvinghe van aller leye Ghewassenen, Kruyderen, Histeren ende Gheboomten. Antwerp: Plantin, 1581. Old bds., leather. Last leaf mounted. D (152) \$60

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Paris . . . Paris, 1913. Loose in cloth wraps. Margins worn, some plates soiled. G (281) \$15

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A Voyage to Abyssinia. Lond., 1735. Cont. calf. p (662) \$30

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Memoirs of the Life of Sir Walter Scott. Edin., 1837-38. 1st Ed. 7 vols., half mor. GG (361) \$9

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Travels of the Jesuits. Lond., 1762. 2nd Ed. 2 vols., old calf. Neave copy. X (416) \$35

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Also see: Pendleton Collection

Colonial Furniture in America. N.Y., 1901. Cloth. Faded, worn, shaken. \*bb (70) \$7

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Sievekings, Johannes. Die Terrakotten der Sammlung Loeb. Munich, 1916. 2 vols., cloth. W (573) \$11

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Personal Experiences during the Chicago Fire. Chicago, 1925. 1st Ed. Wraps. Pres. copy from the author. T (655) \$18

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San Kuo, or Romance of the Three Kingdoms. Hongkong, 1925. 2 vols., cloth. \*A (305) \$7

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De Bibliothecis Liber Singularis. Zutphen, 1669. 1st Ed. Cont. calf. Rubbed, back worn, catalogue description pasted to end-leaf, notes on title. R (34) \$16

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A Collection. Lond. [1825-26.] 4 vols., half calf. Burn in 1st leaf of text in Vol. 1, Vol. 4 lacks contents table and possibly frontis. \*z (53) \$6

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A History of British Miniaturists. Lond., 1929. Cloth. J (502) \$12; X (471) \$11; FF (241) \$17

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- Same. Cloth. Cover worn, back repaired. S (394) \$10
- The Song of Hiawatha*. Bost., 1855. 1st Ed. 1st issue. Cloth. Back frayed. \*a (207) \$7
- Same. \*b (248) \$11; \*j (229) \$18
- Same. Back frayed, some gatherings sprung, name on fly-leaf. Honeyman copy. \*z (197) \$7
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- Same. Lond., 1855. 1st English Ed. 1st issue. Cloth. Clipping pasted to front end-paper. S (395) \$15
- Same. Bost. [1890.] Mor., gilt, extra. \*g (395) \$45
- Tales of a Wayside Inn*. Bost., 1863. 1st Ed. 1st issue. Cloth. Inner hinge weak, foxed, front cover spotted. Pres. copy from the author. Greene-Wilson copy. S (401) \$140
- Same. Cover stains. Cut signature by author laid in. X (424) \$27
- Same. Back faded. L. E. Hair copy. f (189) \$10
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**LONGFELLOW, HENRY W. [Cont'd]**

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1st Ed. 1st issue. Orig bds. Rubbed,  
back chipped, foxed. 4-line, sgd.  
auto. ms. transcript by the author  
inserted. S (384) \$330

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ped from label. Q (318) \$17

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orig. label preserved. J (459) \$7

Works. Bost., 1885. 9 vols., half calf.  
ba (270) \$13

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mor. Standard Library Ed. \*j (231)  
\$18

Same. Cloth. \*j (232) \$14

Same. Bost. [1904.] 11 vols., half mor.  
Ed. de Luxe. Ltd. to 750. W (389)  
\$60

Same. Back faded. Some inner hinges  
cracked. Story set. R (179) \$8

Same. Mor., gilt. Ed. de Luxe. Ltd. to  
750. A.L.s. by the author inserted. \*g  
(398) \$110

\*Same. Mor., gilt, extra, with doub-  
lures. Ed. de Luxe. Ltd. to 750. \*r  
(112) \$130; D (194) \$140; K (270)  
\$160

**LONGFELLOW'S COPY, HENRY W.**

See: Lanzi, Abate Luigi; Vasari,  
Giorgio

**LONGMAN, E. D., & S. LOCH**

Pins and Pin Cushions. Lond., 1911.  
Cloth. bc (625) \$36

**LONGUS**

Also see: Ashendene Press; Golden  
Cockerel Press

Les Amours Pastorales de Daphnis et  
Chloe. [Paris] 1718. Cont. mor., gilt.  
Rubbed, back faded, chipped, some  
stains, lacks 2 plates. Y (521) \$47

Same. Lond., 1878. Mor., gilt. Ltd. to  
250. \*b (249) \$12

Same. Paris, 1890. Mor., gilt, extra.  
Ltd. to 50. G (426) \$42

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The History of the Late War in North-America. Lond., 1772. 1st Ed. Mor., gilt. Stains, repairs, tears in some maps. T (693) \$200

Same. Half mor. Lacks all plates. \*e (169) \$5

**MANTZ, R. E.**

The Critical Bibliography of Katherine Mansfield. Lond., 1931. Cloth. Ltd. to 1000. \*C (514) \$7

**MANUTIUS, PAULUS**

Epistolarum libri X. Venice: Aldus, 1571. Cont. vellum. Front cover and some lower margins stained, name on

title, leaf defective. b (359) \$5; p (667) \$14

# MANWOOD, JOHN

A Breve Collection of the Lawes of the Forest. [Lond., 1592.] 1st Ed. Old calf, blind. Cover broken, writing on title, damp-stains, 1st 4 and last 2 leaves mildewed affecting a letter on title and some part of text. BB (389) \$160

A Treatise and Discourse of the Lawes of the Forest. Lond., 1598. 2nd Ed. Cont. vellum. Foxed, lower edges trimmed off center, inner hinges strengthened. Morrell copy. BB (391) \$70

Same. Lond., 1615. Cont. vellum. Cover and minor internal defects. BB (392) \$15

# MARAN, RENE

See: Limited Editions Club

# MARAT, JEAN-PAUL

Decouvertes. Paris, 1779. 1st Ed. Wraps. Back worn, cover loose, foxed. 8-word correction apparently in the author's hand. W (399) \$55

Polish Letters. Bost.: Bibliophile Soc., 1904. 2 vols., mor., gilt. Ltd. to 461. N (244) \$20

Recherches Physiques sur le Feu. Paris, 1780. 1st Ed. Cont. calf, gilt. Binding restored, partly rebacked, back wormed, joint cracking. W (400) \$90

# MARBLE, MANTON

Letter to Abraham Lincoln. N.Y., 1867. Cloth. Ltd. to 99. \*o (201) \$8

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A New Universal System of Inversible Carriages. Lond., 1795. 1st Ed. Half mor. Plates foxed, royal stamp on title. BB (393) \$85

# MARCH OF MAN, THE

See: Hart, Albert B., & Isaac J. Cox

# MARCHESI, GIAMBATTISTA

Studi e Ricerche intorno al nostro Romanziere e Romanzi del Settecento. Bergamo, 1903. Half mor. \*i (188) \$7

# MARCUS AURELIUS ANTONINUS

See: Aurelius Antoninus, Marcus

# MARCY, RANDOLPH B.

Exploration of the Red River of Louisiana. Washington, 1854. 2 vols., cloth. Lacks 2 plates. T (694) \$5

The Prairie Traveler. N.Y., 1859. 1st Ed. Cloth. Raymond copy. T (695) \$15

Same. Name rubber-stamped on fly-leaf (?). \*y (305) \$20

Thirty Years of Army Life on the Border. N.Y., 1866. 1st Ed. Cloth. Name on end-leaf. T (696) \$11

# MARDRUS, JOSEPH C.

Le Paradis Musulman. Paris, 1930. Unstitched in suede covers. Ltd. to 157. X (274) \$210

# MARGOLIS, MAX L., &

# ALEXANDER MARX

A History of the Jewish People. Phila., 1927. Half mor. \*g (419) \$9

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The Fortunate Lovers. Lond., 1887. Cloth. j (198) \$5

L'Heptameron. Paris, 1559. 2nd Ed. Mor., gilt. Rubbed, title and colophon inlaid, title repaired and restored, some stains and soilage. Pre-vost imprint on title and last leaf. Edenheim copy. Y (535) \$200

Same. Paris, 1880. 4 vols., half mor. Ltd. to 70. AA (194) \$27

The Heptameron. [Lond.] 1886. Bds. Worn. K (229) \$6

Same. Lond., 1894. 5 vols., half mor. Gould-Glemby set. \*v (238) \$20

Same. Lond., 1922. 5 vols., buckram. In d.w. \*h (420) \$7

Same. Phila., 1929. 2 vols., cloth. ba (218) \$5

Same. Phila., n.d. 2 vols., mor., gilt, extra. De Luxe Ed. \*r (117) \$35

Les Nouvelles . . . Berne, 1780-81. 1st Ed. with illus. 3 vols., mor., gilt. D.s. by the author in 1st vol. M (172) \$140

Les Sept Journees. Paris, 1872. 4 vols., mor., gilt. Ltd. to 10. AA (276) \$70

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REINE DE FRANCE**

[—] The History of Queene Margaret of Valoys. Lond., 1652. Mor., gilt, cont. calf covers used as doublures. Stained, foxed, some edges frayed. Y (536) \$65

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The General History of Spain. Lond., 1699. New buckram. Foxed, back numbered. \*t (233) \$27

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Alfred et Tony Johannot. Paris, 1925. Wraps. M (129) \$6

Henry Monnier. Paris, 1931. Wraps. M (185) \$7

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[—] Proces de Marie-Antoinette . . . Paris [1793]. Mor., gilt. K (281) \$35

**MARIE DE L'INCARNATION**

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Lettres . . . Paris, 1681. 1st Ed. Cont. calf. Old restorations to back and corners, stains, other defects. T (697) \$170

**MARILLIER, HENRY C.**

"Christie's" 1766 to 1925. Lond., 1926. Cloth. In d.w. \*l (129) \$10; u (26) \$5

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An Account of the Natives of the Tonga Islands. Lond., 1818. 2 vols., half calf. Hinges cracked, rubbed, backs numbered. \*t (230) \$8

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Editor**

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The Hawkins Voyages. Lond., 1878. Cloth. \*n (82) \$8

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Same. Pres. copy from the author. \*dd (275) \$6

The Man With the Hoe. [San Fran., 1899.] 1st Printing. 4 pp., 4to, unbound. Corners chipped, marginal tears. Inscr. and corrected by the author. With a 4-line auto. ms. poem, sgd. by the author. S (432) \$95

Same. San Fran., 1899. 1st Ed. in book-form. Wraps. Break in wrap. fold. 2-line quotation, sgd. by the author inserted. S (433) \$37

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Also see: Berners, Dame Juliana

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The Algerine Spy in Pennsylvania. Phila., 1787.. 1st Ed. Cont. bds., mor. back. Cover defects, leaf torn, writing on end-papers. S (436) \$37

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Memoires. Paris, 1857. 9 vols., half calf. Rubbed. m (817) \$13

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Contes Moraux. Paris, 1765. 3 vols., cont. calf. Rubbed, foxed, stains, etc.,

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Illustrated Catalogue of the Art and Literary Property collected by the late Henry G. Marquand. [N.Y.] 1902. Half mor. Ltd. to 250. N (246) \$15

MARQUET DE VASESLOT, JEAN-J.

Les Emaux Limousins . . . Paris, 1921. 2 vols., half mor. F (164) \$120

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Jack B. Yeats. Lond. [1911.] 1st Ed. Bds. Orig. drawing by Yeats on fly-leaf, sgd. \*w (1435) \$5

MARRIOTT-WATSON, H. B.

Diogenes of London. Lond., 1893. 1st Ed. Cloth. Pres. copy from the author to Robert L. Stevenson. p (1038) \$6

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Mountains and Molehills. Lond., 1855. 1st Ed. Cloth. Covers spotted, inner hinges strengthened, lacks a plate. T (698) \$10

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 Cloth. Back numbered. \*n (340) \$5

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Four Years in the Rockies. Newcastle,  
 Penna., 1884. 1st Ed. Cloth. Rehing-  
 ed, covers stained, new end-papers. T  
 (699) \$50

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 vols., half mor. Ltd. to 600. \*g (422)  
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 vols., buckram. ba (281) \$6

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 (600) \$55

Vie de George Washington. Paris.  
 1807. 1st French Ed. 6 vols., calf (at-  
 las in orig. bds.) J (480) \$9

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 tion. Bost., 1839. 1st Ed. Cloth. Pres.  
 copy from the publisher. \*o (213) \$6

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 lures. Q (335) \$120

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 half roan. 10 leaves. Hain 10786. \*j  
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 1488.] 4to, half roan. Some marginal  
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[Epigrammata. Venice: Aldus, 1501.]  
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 fective affecting text. b (360) \$10

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 with monogram BRD, believed to  
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Die Passion eines Menschen. Munich [1921]. Mor. Ltd. to 50. W (405) \$16

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Additional Papers Concerning the Province of Quebec. Lond., 1776. Old bds. Lacks back. \*f (62) \$8

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The Costume of China. Lond., 1804. Old mor. Hinge cracked, cover loose, other defects. B (142) \$22

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Memoir and Correspondence. Cambridge, 1873. Half mor. Extra-illus. \*g (426) \$14

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The Gentleman's New Pocket Companion. Petersburg, 1811. 1st Ed. Cont. bds., lea. back. Binding defects, some stains, foxed, lacks pp. 58-60, end-leaves and fly-leaves, plates torn, stained, one varnished. O'Connor copy. BB (419) \$115

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Bibliography of Oscar Wilde. Lond., 1914. 1st Ed. 2 vols., cloth. In d.w. Waller copy. EE (788) \$12

Same. Buckram. De Luxe Ed. Ltd. to 100. \*bb (312) \$5

MASON, THOMAS

Public and Private Libraries of Glasgow. Glasgow, 1885. Cloth. Rubbed. Ltd. to 450. \*j (61) \$5

MASON, WILLIAM A.

A History of the Art of Writing. N.Y., 1928. Cloth. Back numbered. \*n (345) \$5

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History of Egypt, Chaldea, Syria, Babylonia, and Assyria. Lond. [1903-06.] 13 vols., cloth. A (204) \$17

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The General Laws and Liberties of the Massachusetts Colony. Cambridge: S. Green for J. Usher, 1672. Cont. calf. Blank part of title missing, some tears, numerous additional laws, notes, etc. in ms. "Several Laws and Orders . . ." Cambridge, 1672, bound in. Holyoke-Holiok-Bliss-Bliss - Worthington - Hooker - Hooker copy (signatures and notes on fly-leaf and title). GG (377) \$400

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Collections . . . First Series; 10 vols. Second Series; 10 vols. Third Series, Vols. 1-5, 8-10. Fourth Series; Vols. 1-4, 6-8. Bost., 1806-68. 36 vols., half mor. Upper margin of a title restored. Some early vols. are reprints. R (187) \$80

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Thomas De Quincey. Lond., 1881. Calf. Extra-illus. \*g (171) \$14

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Napoleon et son Fils. Paris, 1904. Mor. Hinges worn. Ltd. to 130. \*D (291) \$16

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Tableau de la Mode. Paris, 1926. Mor. Ltd. to 320. M (246) \$17

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[Historic Descriptions of December 14,  
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See: Bible in English

**PIPE CASSEE, LA**

Poeme Epitragipoissardiheroicomicque.  
Paris [1882]. Mor. Ltd. to 30. A (209)  
\$10

**PIRANESI, GIOVANNI B.**

Della Magnificenza e d'Architettura  
de' Romani . . . Rome, 1761. Half  
mor. Binding badly worn, frontis.  
defective, writing on verso. B (460)  
\$7

**PIRATES**

The Pirates Own Book. Portland, ca.  
1840. Cloth. Cover defects. T (837)  
\$10

Same. Salem, 1924. Cloth. ca (12) \$11

**PISE, CHARLES C.**

Father Rowland. Baltimore, 1829. 1st  
Ed. Cont. mor., gilt. Cover defects,  
foxed. S (561) \$15

**PISTOLESI, ERASMO**

See: Vatican Gallery

**PITMAN, BENN**

The Assassination of President Lin-

coln. Cincinnati, 1865. 1st Ed. Cloth.  
\*dd (316) \$9

**PITON, CAMILLE**

Le Costume Civil . . . Paris, n.d. Orig.  
bds. M (66) \$10

**PITT, WILLIAM**

Correspondence. N.Y., 1906. 2 vols.,  
cloth. n (258) \$5

**PITTINGER, WILLIAM**

Daring and Suffering. Phila., 1863. 1st  
Ed. New cloth. d (425) \$5

**PITTMAN, PHILIP**

The Present State of the European  
Settlements on the Mississippi. Lond.,  
1770. 1st Ed. 2 vols., half mor. Name  
on title, map repaired, other defects.  
T (838) \$95

**PIZARRO Y ORELLANO,  
FERNANDO**

Varones Ilustres del Nuevo Mundo.  
Madrid, 1639. 1st Ed. Old calf. Worn,  
foxed, half-title mended. Turriana  
copy. \*j (288) \$22

**PLANCHE, JAMES R.**

A Cyclopaedia of Costume. Lond.,  
1876. 2 vols., cloth, mor. backs. Loose  
in covers, cover defects. B (150) \$37  
Same. Lond., 1879. 2 vols. extended to  
4, mor., gilt, with doublures. Extra-  
illus. D (70) \$310

The Pursuivant of Arms. Lond. [1873-]  
3rd Ed. Cloth. Inner hinge cracked,  
loose. \*1 (194) \$5

**PLANISCIG, LEO**

Andrea Riccio. Vienna, 1927. Half  
mor. F (210) \$25  
Venezianische Bildhauer der Renais-  
sance. Vienna, 1921. Cloth. F (234)  
\$20

**PLANTIN, CHRISTOPHE**

Les Rimes. Anvers [1921]. Wraps. Ltd.  
to 450. \*C (862) \$5  
Sept Etudes. Anvers [1920]. Wraps. \*C  
(863) \$6

**PLATEL, LE P. JACQUES**

Synopsis universi cursus theologici.  
Venice, 1735-37. 7 vols., half vellum.  
b (450) \$8

## PLATFORM, A

of Church-Discipline out of the Word of God. Cambridge, 1671. 2nd American Ed. Old wraps. Lacks 2 leaves, corner of title missing affecting a word, 2 small holes in same leaf, marginal defects, water-stained. W (66) \$100

## PLATO

Also see: Golden Cockerel Press; Limited Editions Club; Rogers Printing, Bruce

The Dialogues. Oxford, 1875. 2nd Ed. 5 vols., half calf. Lacks some labels. \*f (281) \$10

Same. N.Y., 1892. 5 vols., cloth. Potter set. \*a (283) \$18

Same. [Lond., n.d.] 5 vols., mor., gilt. H (272) \$95

Opera [in Greek]. Paris, 1578. 3 vols., old calf. Bindings broken. Y (630) \$20

Same. Lipse, 1881. Half mor. Rubbed, marginal notes. Y (631) \$7

[The Republic.] Lond., 1898. 2 vols., mor. Y (632) \$50

La Republica. Venice, 1554. Vellum. Margin repaired, some edges frayed. \*s (314) \$9

[—] Voyage de Platon en Italie. Paris, 1807. 3 vols., cont. calf, gilt. \*i (82) \$20

Works. Lond., 1804. 5 vols., cloth. Grant set. P (496) \$25

## PLAUTUS

. . . Comoediis. XX. Venice: Aldus, 1522. 1st Aldine Ed. Mor., gilt. Stained, restoration to margin of title, catalogue description pasted in. Y (633) \$16

Same. Mor. Rubbed, stained, foxed, lacks fly-leaf. Y (534) \$27

Same. Milan, 1780. 7 vols., bds., calf backs. Chipped, wormed, foxed. p (998) \$5

## PLAYFORD, JOHN

An Introduction to the Skill of Musick. Lond., 1687. 11th Ed. Old calf. Worn, cover loose. c (246) \$15

## PLIMPTON LIBRARY, GEORGE A.

Smith. Rara Arithmetica: a Catalogue. Bost., 1908. 2 vols., vellum. Ltd. to 150. \*dd (352) \$11

Same. Cloth. Pres. copy. \*C (626) \$10

## PLINY THE ELDER

[Gaius Plinius Secundus]

. . . naturalis historiae . . . Paris [1530]. Cont. calf. Worn, lacks part of back, hinge cracked. b (375) \$15

Same. [Venice: Aldus, 1535-38.] 1st Aldine Ed. 4 vols., mor., gilt. Some stains, some headlines cut into, some wormholes, tear in one leaf, lacks a blank, other defects. Y (637) \$65

Same. Basle, 1545. Cont. vellum, blind. Worn, defective. b (374) \$32

Same. Leyden, 1635. 3 vols., old mor. Rubbed. Y (318) \$40

## PLINY THE YOUNGER

[Gaius Plinius Caecilius Secundus]

Epistles. Bost.: Bibliophile Soc., 1925. 3 vols., mor., gilt. Ltd. to 405. N (282) \$60

. . . epistolaru[m] libri decem. [Venice: Aldus, 1508.] Mor., gilt. Stains and writing on some leaves, hole in title, some underlinings. Y (636) \$30

Same. Rubbed. Kunz copy. b (361) \$16

Same. [Venice, 1519.] Old bds., vellum back. Cover worn, some leaves browned. \*u (246) \$14

## PLOMER, HENRY R.

A Dictionary of . . . Booksellers and Printers . . . 1641 to 1667. Lond., 1907. Half buckram. Soiled. \*j (73) \$9

Dictionary of the Printers and Booksellers . . . 1668 to 1725. [Lond.] 1922. Half cloth. \*x (274) \$6

Wynkyn de Worde and his Contemporaries. Lond., 1925. Buckram. In d.w. Ltd. Ed. \*h (684) \$7

## PLOTINUS

[Opera.] Florence: A. Miscominus, 1492. Folio, old calf. Worn, back numbered. Lacks at least 3 leaves. Hain \*13121. \*t (134) \$60

**PLUMBE, Jr., JOHN**

\*Sketches of Iowa and Wisconsin. St. Louis, 1839. 1st Ed. Orig. bds. Foxed. Pres. copy from the author. T (839) \$260

**PLUS CELEBRES NOELS  
PROVENCAUX, LES**

See: Ginies, Louis

**PLUTARCH**

Also see: Nonesuch Press

Lives. Lond., 1595. Old rough calf. Re-backed, corners worn, names on title, end-paper torn. \*C (627) \$42

Same. Worcester, 1804. 6 vols., cont. calf. Rubbed, scuffed. n (414) \$8

Same. Bost., 1859. 5 vols., half mor. P (497) \$30

Same. Half pol. calf. \*b (292) \$8

Same. Bost., 1872. 5 vols., cloth. ba (352) \$5

Same. Bost., 1885. 5 vols., half calf. Rubbed. Burke set. P (498) \$12

Same. Bost., 1888. 5 vols., half pol. calf. K (305) \$40

Same. N.Y., 1905. 10 vols., cloth. Connoisseur's Ed. Ltd. to 200. GG (431) \$17

Same. Bost., 1906. 5 vols., cloth. \*a (284) \$9

Same. Bost., 1909. 10 vols., half mor. Booklovers' Ed. Ltd. \*r (149) \$65

Same. Stratford-on-Avon, 1928. 8 vols., half mor. Ltd. to 500. \*g (473) \$95

Same. Bost., 1938. 8 vols., bds., buckram backs. Ltd. Ed. ba (353) \$27

Same. Phila., n.d. 5 vols., half mor. Ltd. Ed. ab (379) \$7

The Philosophy. Lond., 1657. Mor. \*C (628) \$30

Les Vies des Hommes illustres Grecs at Romains . . . Paris, 1584. Mor., gilt. Restorations to title and other leaves, other defects. Hoe copy. G (548) \$180

**PLUVINEL, ANTOINE DE**

L'Instruction du Roy. Paris, 1629. Old mor., gilt. Stains, dust soiled, some plates repaired, marginal defects, some ms. notes. Madden copy. BB (473) \$125

Maneige Royal. Paris, 1623. 1st Ed. Cont. mor., gilt with arms of Louis XIV. Pepairs and minor defects. Extra-illus. Plates in proof state, ms. captions on mounted plates, etc. Dedication copy to Louis XIV with illuminated arms, etc. BB (472) \$250

**POCKET UNIVERSITY, THE**

Garden City, 1924. 23 vols., lea. \*g (474) \$5

**POE, EDGAR A.**

Also see: Caxton Club; Limited Editions Club; Rackham Illustrations, Arthur

\*Al Aaraaf. Baltimore, 1829. 1st Ed. Orig. bds. Back defective, other defects. Pres. copy from the author's sister; part of inscr. torn away. Chamberlain-Wallace-Bemis copy. S (567) \$3000

\*Same. Orig. bds., cloth back. Cover defects. Ex-library copy. Barnett-University of Western Ontario copy. X (514) \$1450

The Bells. N.Y., n.d. Cloth. Plate loose. m (816) \$6

\*The Conchologist's First Book. Phila., 1839. 1st Ed. Orig. bds., roan back. Worn. Poe's copy with auto. ms. changes and corrections throughout; mostly in pencil. S (572) \$2800

Same. Phila., 1840. Orig. bds., mor. back. Untinted plates. \*v (285) \$13

Dix Contes. Paris, n.d. Wraps. Ltd. to 30. J (693) \$13

Eureka. N.Y., 1848. 1st Ed. Cloth. Cover defects, foxed, label and writing inside front cover. P (504) \$35

Same. Recased, back chipped. S (582) \$35

Same. N.Y., 1848. 1st Ed. Cloth. Lacks front end-paper, cover defects. With Poe's auto. ms. corrections throughout. Nelson-Mabbott copy. S (281) \$1200

Histoires Extraordinaires. Paris, 1916. 2 vols., wraps. Ltd. to 750. With 10 corrected leaves laid in. X (517) \$20

Mesmerism "In Articulo Mortis." Lond., 1846. 1st Ed. Stitched. Foxed. P (503) \$17; S (580) \$30

The Narrative of Arthur Gordon Pym. N.Y., 1838. 1st Ed. Cloth. Rubbed, piece chipped from label, foxed. Chamberlain copy. S (570) \$290

Same. Mor. Foxed, bookplate removed. X (515) \$85

Same. Lond., 1838. 1st English Ed. Half calf. Rubbed. c (275) \$13

Poems. N.Y., 1831. 2nd Ed. Cloth. Hinges worn, back faded, lacks end-leaf, marginal defects, foxed, author's name in ink on back. "West Point Edition." Brinley-McKee-Halsey-Huntington-Newton copy. S (569) \$1800

\*The Raven. N.Y., 1845. 1st Ed. Wraps. Margin and cover defects. Auto. ms. s. by Poe of the last stanza of "The Raven" laid in. S (575) \$4700

Same. Cloth. Recased, back repaired, end-papers tipped in, foxed, monogram stamped on title, name on half-title, foxed. S (577) \$25

Same. Lond., 1846. Cloth. \*v (286) \$6

Same. N.Y., 1884. Half mor. H (273) \$17

Tales. N.Y., 1845. 1st Ed. Wraps. Tears in back. Spoor copy. S (578) \$3300

Same. Lond., 1846. 1st English Ed. Half mor. Foxed. J (582) \$10

Same. Chicago, 1930. Mor. With a duplicate set of illus., bound in mor. A.L.s. by the illustrator bound in. X (518) \$32

Same. Unbound sheet. Ltd. to 1000. G (552) \$15

Tales of the Grotesque and Arabesque. Phila., 1840. 1st Ed. 2 vols., cloth. Backs and edges faded, inner hinges cracked, some foxing, other defects. Initials and date and name on title and other leaves. S (573) \$225

\*Tamerlane. Bost., 1827. 1st Ed. Wraps. Piece torn from margin of one leaf, paper defect in margin of another. Names in pencil on title and verso of wrap. Samuel-Keyes-Didier-Halsey-Bemis copy. S (565) \$15,500

Works. Vol. 2, only. N.Y., 1850. 1st Ed. Cloth. Name on one page. S (585) \$15

Works. N.Y., 1850-56. 1st Collected Ed. 4 vols., cloth (various shades). Cover defects, G (551) \$25

Same. Binding of 1st vol. broken, foxed, other defects. Pres. copy from the publishers. With N. P. Willis' signature in 2nd vol. S (584) \$37

Same. N.Y., 1867. 4 vols., cloth. Steel set. J (583) \$10

Same. N.Y. [1884.] 8 vols., half mor. Amontillado Ed. Ltd. to 315. K (306) \$80

Same. Chicago, 1894. 10 vols., mor., gilt. Castlegould set. II (423) \$52

Same. N.Y., 1902. 10 vols., cloth. q (244) \$7

Same. N.Y. [1902.] 10 vols., half mor. Book-Lover's Arnheim Ed. Ltd. to 500. II (424) \$85

Same. 10 vols., mor., gilt. Morella Ed. Ltd. to 26. \*g (475) \$160

Same. Mor., gilt, doublures. Lenore Ed. Ltd. to 10. D (246) \$350

\*Same. [N.Y., 1902.] 10 vols., mor., gilt, extra, with doublures. Extra-illus. \*r (150) \$210

Same. Phila., 1906. 8 vols., cloth. \*a (285) \$8

Same. N.Y., 1914. 10 vols., bds., cloth backs. Ltd. to 204. G (553) \$35

Same. Cloth. Rubbed. J (585) \$6

Same. Buckram. Scribner Ed. \*aa (245) \$22

POELLNITZ, KARL L.,  
FREIHERR VON

La Saxe Galante. Lond., ca. 1740. Pol. calf, gilt. Covers loose. H (274) \$7;  
AA (360) \$7

#### POEMS

on Affairs of State. Lond., 1716. 4 vols., calf. Minor defects, lacks 6 leaves in 4th vol. W (465) \$11

#### POEMS AND BALLADS

of Young Ireland. Dublin, 1890. Wraps. Wraps. frayed. Pres. copy from W. B. Yeats to Lionel Johnson, with latter's notes. \*w (1441) \$17

#### POETICAL DESCRIPTION, A

of a Respectable Club of Card-Players. N.p., n.d. 8 pp., unbound. Foxed, frayed, note on title. Z (167) \$8



**POETICAL RECREATIONS, THE**

of the Champion. Lond., 1822. 1st Ed. 2nd issue. Orig. bds. Rebacked. 7 lines of poetry in Coleridge's hand tipped in. Birkbeck copy. GG (306) \$10

**POETICAL AND SATIRICAL HISTORY, A**

of the Years 1756 and 1757. Lond. [1757.] Mor., gilt. Title soiled. \*g (110) \$18

**POETRY**

Original and Selected. Glasgow [1795-98]. 96 pamphlets bound in 4 vols., half mor. Without the 3 additional numbers. DD (60) \$20

**POGGIO-BRACCIOLINI**

[Pogius Florentinus]

. . . oratoris clarissimi. Paris [1511]. Cont. half vellum. Title and last leaf mended. b (638) \$11

**POLANO, PIETRO SOAVE**

The History of the Council of Trent. Lond., 1676. Old calf, gilt, extra. Rebacked, restored, name on title and end-paper, title foxed, small hole in margin. X (186) \$17

**POLIDORI, JOHN**

The Vampyre. Phila., 1819. Possibly 1st American Ed. Wraps. Name on half-title, stained, covers restitched roughly. GG (105) \$22

**POLITIANUS, ANGELUS**

Omnia opera. [Venice: Aldus, 1498.] Old mor., gilt. Rubbed, some stains. ms. notes, restorations to covers and some margins, 3 catalogue descriptions pasted in. 452 leaves. Hain \*13218. Swanwick copy. Y (639) \$170

**POLLACK, LUDWIG, &****ANTONIO MUNOZ**

See: Stroganoff Collection, Comte Gregoire

**POLLARD, ALBERT F.**

Henry VIII. Lond., 1902. Half mor. Ltd. to 1150. H (275) \$20; \*y (184) \$11; II (429) \$17

**POLLARD, ALFRED W.**

Also see: Caxton Club

Cobden-Sanderson and the Doves Press. San Fran., 1929. Vellum. Ltd. to 339. Orig. leaf of Doves Press printing laid in. W (436) \$55

Fine Books. N.Y., 1912. Cloth. m (747) \$10

Prospectus. Cloth. W (435) \$7

Shakespeare Folios and Quartos. Lond., 1909. Bds., cloth back. GG (38) \$22

**POLLARD, EDWARD A.**

Southern History of the War. N.Y., 1864-65. 3 vols., half pol. calf. \*o (275) \$5

**POLLARD, HUGH B. C.**

Game Birds. Lond., 1929. Half mor. P (511) \$15

**POLLARD, JAMES**

\*The Aylesbury Steeple Chase. Lond. [1836.] Cont. half roan. Cover defects, inner hinges strengthened. Bound in is Pollard's "A Picturesque History of Epsom Races." 2nd state. K (308) \$3300

\*St. Albans Grand Steeple Chase. [Lond., 1832.] Half mor. Plate repaired. Key to 2nd plate (re-issue) laid in, 2 extra Pollard plates bound in. Bement copy. K (307) \$600

**POLLOCK, SIR FREDERICK, & FREDERICK W. MAITLAND**

History of English Law before the Time of Edward I. Cambridge, 1895. 2 vols., cloth. Name on titles. \*A (211) \$10

**POLO, MARCO**

The Book of Ser Marco Polo. N.Y., 1903. 2 vols., half mor. Backs faded. B (576) \$14

Travels Concerning the Kingdoms and Marvels of the East. Lond., 1871. 2 vols., cloth. Backs numbered. \*n (330) \$12

**PONCETTON, FRANCOIS**

Les Gardes de Sabre Japonaises. [Paris, 1924.] Half cloth. \*k (93) \$22

## POND, JOHN

The Sporting Kalendar. [Lond., 1752.]  
Cont. calf. Lacks end-leaf. BB (474)  
\$6

## PONS, FRANCOIS R. J. DE

A Voyage to the Eastern Part of Terra  
Firma. N.Y., 1806. 1st Ed. in English.  
3 vols., calf. Bindings cracked, worn.  
Maier set. P (363) \$10

## PONTANO, GIOVANNI GIOVIANO

. . . amorum libri II. Venice: Aldus,  
1518. 1st Aldine Ed. Early 19th cent.  
mor., gilt. Some stains, some holes  
filled, wormhole in each leaf affecting  
some text. Y (641) \$22

. . . opera. [Venice: Aldus, 1513.] Early  
19th cent. mor., gilt, blind. Some  
stains and soilage, device on last leaf  
faded, cont. notes on a page. Y (640)  
\$27

Same. [Venice: Aldus, 1533.] 3rd Al-  
dine Ed. Old vellum. Covers warped,  
foxed. Symonds copy. Y (642) \$20

## PONTING, TOM C.

Life of Tom Candy Ponting. [Deca-  
tur, Ill., 1907.] Wraps. Name on fly-  
leaf, inner joints strengthened. T  
(840) \$125

## PONTOPPIDAN, ERICH

The Natural History of Norway.  
Lond., 1755. Cont. calf. Worn, chip-  
ped, hinges cracking. b (631) \$11

## POOR LIBRARY, HENRY W.

Catalogue of the Library of Henry W.  
Poor. N. Y., 1908. 5 vols. bound in 2,  
cloth. \*C (637) \$10

Pene du Bois. American Bookbindings  
in the Library of Henry William  
Poor. Jamaica, 1903. Cloth. Ltd. to  
200. Y (92) \$15

Same. Mor., gilt, extra, with doub-  
lures. Ltd. to 238. \*r (146) \$65

## POORE, BEN P.

The Life and Public Services of Am-  
brose E. Burnside. Providence, 1882.  
1st Ed. One vol. extended to 2, pol.  
calf, gilt. Extra-illus. H (277) \$40

## POORTENAAR, JAN

The Art of the Book. Lond. [1935.]  
Buckram. In d.w. \*bb (52) \$7

## POPE, ALEXANDER

Also see: Nonesuch Press; Wise,  
Thomas J.

\*The Dunciad. Dublin, 1728. 1st Ed.  
1st issue. Cont. wraps. 1st and last  
leaves stained, some other stains and  
foxing. L.p. EE (561) \$1200

Same. Dudlin [sic], Printed; London,  
Reprinted for A. Dodd, 1728. "Dud-  
lin" variant. Bds., calf back. Bound  
with another work. Frontis. variety  
1. Griffith 201. Locker-Lampson copy.  
Q (360) \$60

Same. Dublin, Printed; London, Re-  
printed, 1728. 1st or 2nd Ed. Calf.  
Bound with other works. Frontis.  
variety 1. ". . . duo-decimo edition on  
large paper . . . Printed in fours,  
with verso of page 51 blank." Cf.  
Griffith 198-99. Q (361) \$250

Same. Lond., 1729. Old calf. Worn,  
hinges cracked. Essex copy. \*z (243)  
\$10

Same. Cont. calf. Cover loose, worn.  
Frontis. variety 3. Griffith 218. Q  
(362) \$7

Same. Mor., gilt, extra. 2 marginal  
tears in 2nd leaf. 1st complete ed. of  
1st 3 parts. Hoe-Chew copy. X (523)  
\$47

An Epistle . . . to Dr. Arbuthnot.  
Lond., 1734 [1735]. 1st Ed. Stitched.  
Ms. pagination, foxed. Griffith 352. Q  
(377) \$16

An Epistle to the . . . Earl of Burling-  
ton. Lond., 1731. 1st Ed. Stitched.  
Outer leaves soiled, margin of half-  
title rubbed and trimmed, stab holes.  
Q (354) \$5

An Epistle to . . . Lord Visct. Cobham.  
Lond., 1733 [1734]. 1st Ed. Stitched.  
Ms. pagination, advert. leaf trimmed.  
Q (374) \$13

Same. Bds., cloth back. Lower margins  
wormed, name and number on half-  
title. EE (564) \$12

An Essay on Criticism. Lond., 1711.  
1st Ed. Mor., gilt. Auto. receipt, sgd.  
by Pope laid in. Locker-Lampson-  
Grant copy. Q (348) \$350

## POPE, ALEXANDER [Cont'd]

\*An Essay on Man. Parts 1-4. Lond. [1733.] 1st Eds. 4 vols. bound together, bds., mor. back. Ms. pagination. Bound with a duplicate set. 1st issue of Part 1, probable 1st eds. of Epistles 2-3, 1st ed. of Epistle 4. Of duplicate set, Part 1 is apparently later issue, others follow orig. set. Q (366) \$400

Same. 4 vols. bound together, mor., gilt. Some repairs and restorations, some soilage, some corners creased, lacks 5 leaves. Borden set. Y (644) \$340

Same. 4 parts bound together, cont. bds., vellum back. Rubbed, outer leaves of 1st part soiled, holes in title, other defects. 1st Ed. of parts 1 & 4, 1st or 2nd ed. of part 2, 2nd ed. of part 3, 1st part is Griffith's issue G. Legh set. EE (563) \$500

Same. Part 1. Lond. [1733.] 1st Ed. Stitched. Soiled, some edges roughly trimmed, number on title. Later (?) issue. Griffith 304. Q (367) \$20

The First Epistle of the First Book of Horace, Imitated. Lond., 1737 [1738]. 1st Ed. Stitched. Ms. pagination. Griffith 480. Q (380) \$5

The First Epistle of the Second Book of Horace, Imitated. Lond., 1737. 1st Ed. Unbound. Some stains, some ms. page nos. Griffith 458. Q (379) \$11

Horace His Ode to Venus . . . Imitated. Lond., 1737. 1st Ed. Stitched. Paginated in ms., some stains. Griffith 443. Q (382) \$10

An Imitation of the Sixth Satire of the Second Book of Horace. Lond., 1738. 1st Ed. Stitched. Ms. pagination, foxed. Griffith 479. Locker-Lampson copy. Q (388) \$5

Miscellaneous Poems and Translations. Lond., 1712. 1st Ed. 1st issue. Cont. calf. Some stains, covers broken, name on title. Grant-Locker-Lampson copy. Q (350) \$45

Same. 2nd Ed. Cont. calf, blind and gilt. Ms. notes by Locker-Lampson on end-paper. Q (354) \$6

The New Dunciad. Lond., 1742. 1st Ed. 18th cent. calf, gilt. Griffith 546. Q (391) \$9

Ode for Musick. Lond., 1713. 1st Ed. Half mor. Foxed, half-title soiled, writing on same leaf. Grant-Locker-Lampson copy. Q (351) \$160

Of the Characters of Women. Lond., 1735. 1st Ed. Stitched. Ms. pagination, some stains. Griffith 361. Q (378) \$6

One Thousand Seven Hundred and Thirty Eight. Lond. [1738.] 1st Ed. 1st issue. Unbound. Ms. pagination, some foxing. Griffith 484. Q (384) \$7

Same. Unbound. Ms. pagination, margins of last 2 leaves defective. Another title inserted between half-title and title. Griffith 484. Q (385) \$5

Same. \*bb (170) \$5

Same. Dialogue II. Lond., 1738. 1st Ed. Unbound. Ms. pagination, foxed. Griffith 494. Q (386) \$7

Poetical Works. Lond., 1835. 3 vols., new mor. X (524) \$45

\*The Rape of the Lock. Lond., 1714. 1st Complete Ed. Cont. calf, gilt. Joints worn, some foxing and offsets. P. 29 misnumbered 26, nos. on pp. 44-45 reversed. Lewis-Locker-Lampson copy. Q (353) \$260

Same. Mor., gilt. Repairs in final leaf. Sprague copy. X (520) \$35

Same. Lond., 1896. Cloth. Littell copy. G (555) \$8

The Second Epistle of the Second Book of Horace, Imitated. Lond., 1737. 1st Ed. Unbound. Outer leaves soiled, blind monogram on title affecting several leaves. Griffith 447. Q (381) \$10

The Sixth Epistle of the First Book of Horace Imitated. Lond., 1737 [1738]. 1st Ed. Stitched. Some stains, marginal defects, ms. pagination. Griffith 476. Q (389) \$6

Sober Advice from Horace. Lond. [1734.] 1st Ed. Stitched. Soiled, foxed. Griffith 347. Q (376) \$5

The Temple of Fame. Lond., 1715. 1st Ed. Half mor. Fletcher copy. X (521) \$17

Same. Bds., mor. back. Foxed. Locker-Lampson copy. Q (355) \$10

To the Ingenious Mr. Moore. [Lond., 1716.] 1st Ed. 2 pp., folio. Soiled, some restorations. Q (356) \$20

The Universal Prayer. Lond., 1738. 1st Ed. Stitched. Ms. pagination, some marginal restorations, underlinings and corrections, notes on 1st p. scored through staining next pp. Griffith 492. Q (390) \$7

Windsor-Forest. Lond., 1713. 1st Ed. Bds., calf back. Last leaf soiled, some repairs affecting text, some stains and restorations, holes in 2 leaves, name on title. EE (560) \$25

Same. Bds., mor. back, vellum corners. "Lansdown" on title. Locker-Lampson copy. Q (352) \$70

Works. Lond., 1717. 1st Collected Ed. Cont. calf, blind. Joints cracked, foxed. Locker-Lampson copy. Q (357) \$11

Same. Worn, hinges broken. Variant imprint. \*bb (169) \$5

Same. Lond., 1754. 10 vols., cont. calf. Rubbed, chipped. u (391) \$8

Same. Lond., 1776. 6 vols., cont. calf, gilt. Rashleigh set. \*z (244) \$13

Same. Lond., 1777. 8 vols., mor., gilt. Robert Burns' set with signature in 3 vols. Burns-Burns-Forrest-Harvey-Mitchell-Gribbel set. GG (69) \$320

Same. Bost. [1903.] Half pol. calf. Cambridge Ed. \*k (296) \$5

Same. Vol. 2. Lond., n.d. 1 vol., only, cont. calf. Covers loose, rubbed. Lord Byron's copy with ms. notes. Boldero-Byron-R. Terry copy. EE (140) \$280

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See: Epistolae; Homer

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Upland Game Birds and Water Fowl of the United States. [N.Y., 1877-78.] Half mor. Covers worn, some offsets, margins of some plates defective. G (75) \$90

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Official Communications . . . concerning Indian Affairs. St. Louis, 1865. 1st Ed. Unbound. T (841) \$27

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Early Chinese Jades. Lond., 1923. Cloth. B (129) \$22

Same. N.Y., 1923. Buckram. \*h (354) \$17

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Being a Selection . . . Lond., 1816. 1st Ed. Cont. half mor. Rubbed, some offsets, embossed stamp in title. Chetwynd copy. BB (475) \$22

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The Jacksons and the Lees. Cambridge, 1937. 1st Ed. 2 vols., cloth. In d.w. m (970) \$5

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[O. Henry]

Also see: Limited Editions Club

Cabbages and Kings. N.Y., 1904. 1st Ed. Cloth. Rubbed, stamp on end-leaf. S (262) \$25

Same. f (244) \$17

The Four Million. N.Y., 1906. 1st Ed. Cloth. In d.w. (defective). GG (245) \$60

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Same. S (267) \$15

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Cloth. r (427) \$5

Same. In d.w. (defective). S (271) \$20

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Ed. Cloth. S (265) \$30

The Voice of the City. N.Y., 1908. 1st  
Ed. 1st issue. Cloth. S (270) \$25; \*B  
(220) \$11

Waifs and Strays. N.Y., 1917. Buckram.  
Ltd. to 200. r (433) \$9

Whirligigs. N.Y., 1910. 1st Ed. Cloth.  
In d.w. S (272) \$15

Works. Garden City, 1912. 12 vols.,  
mor., gilt, extra, with doublures. Ms.  
Ed. Ltd. to 125. \*r (139) \$250

Same. Garden City, 1917. 14 vols., half  
vellum. Some margins defective. X  
(341) \$80

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Luxe. Ltd. to 1075. H (172) \$290

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Vols. 1-2. Phila., 1801-02. 2 vols. bound  
together, bds., calf back. Worn, sold  
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Lond., 1870-93. 24 vols., cloth. Some  
leaves loose. \*c (419) \$72

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HORSES**

See: Herring, John F.

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strengthened, stab-holes visible. T  
(842) \$75

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Genealogies of Some Old Families of  
Concord, Mass. Vol. 1. Bost., 1887.  
Cloth. n (188) \$5

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The Cathedrals of England and Wales.  
N.Y., 1917. 2 vols., cloth. 2nd binding  
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Autobiography. [Concord, N.H., 1913.]  
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A. W. THIBAudeau**

Catalogue Raisonne . . . Alphonse  
Legros. Paris, 1877. Wraps. Rebacked  
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Ed. Bds., cloth back. \*D (90) \$9

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Fran. [1931.] Cloth, mor. back. Ltd.  
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## Q

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See: Caxton Club

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Bookbindings. Lond., 1921. Half mor.  
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13. Lond., 1892-99. 13 vols. bound to-  
gether, half mor. Rubbed, lacks front  
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Le Mur. [Paris, 1930.] Wraps. Ltd. Ed.  
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The Delectable Duchy. Lond., 1894.  
2nd Ed. Buckram. Inner hinges  
cracked. Pres. copy from the author  
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Oxford, 1930. Mor., gilt. \*g (484) \$16

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5 vols., wraps. Priced. P (62) \$7

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(671) \$8; \*w (1031) \$7

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[Marcus Fabius Quintilianus]

[Opera. Venice: Aldus, 1514.] 16th  
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label, inner hinges cracked, foxed,  
writing on end-papers, marginal re-  
storations and defects. Woodhull  
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Illus. by Greenaway and Crane. Lond.,  
1876. Cloth. Rubbed. ba (208) \$6

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RABANUS MAURUS

\*De sermonum proprietate. [Strassburg: A. Rusch, 1467.] 1st Ed. Old bds., calf back. Minor defects. 167 leaves (should be 168, 169, or 170; lacks 1, 2, or 3 blanks). Hain \*13669. G (568) \$875

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Dramatic Opinions and Essays. Lond., 1907. 1st English Ed. 2 vols., cloth. J (645) \$8; \*w (1105) \$8

Heartbreak House . . . Lond., 1919. 1st Ed. Cloth. Pres. copy from the author. \*w (1123) \$16

How to Settle the Irish Question. Dublin [1917]. 1st Ed. Wraps. \*w (1120) \$15

The Irrational Knot. Lond., 1905. 1st Ed. Cloth. A.N.s. (initials) by the author laid in. \*w (1103) \$5

"Look, you boob . . .!" [Lond., 1931.] 1st Ed. Wraps. Ltd. to 30. With a copy of the 5th printing. Henderson copies, sgd. EE (633) \$22

**SHAW, GEORGE B. [Cont'd]**

Love Among the Artists. Chicago, 1900. 1st Ed. Cloth. \*aa (265) \$6

Same. Cover stains. EE (628) \$32

Man and Superman. Westminster, 1903. 1st Ed. Cloth. Back faded. EE (629) \$12

Misalliance . . . Lond., 1914. 1st Ed. Cloth. \*w (1117) \$12

Mrs. Warren's Profession. Lond., 1902. 1st Ed. 1st issue. Wraps. Wraps. frayed. \*w (1099) \$6

Same. Pages mounted on folio sheets and bound in half russia; with 10 A.L.s. by the author and photographs of the cast, etc. Evans copy. EE (626) \$210

Passion, Poison and Petrification. [In "Furniss's Christmas Annual for 1905."] Lond., 1905. 1st Appearance. Bds. J (644) \$8

Plays Pleasant and Unpleasant. Lond., 1898. 1st Ed. 2 vols., cloth. \*w (1094) \$45

Same. Backs faded. \*w (1095) \$10

Same. Backs faded, cover stains, inner hinges cracked, covers of 1st vol. puckered. EE (627) \$27

Ruskin's Politics. [Lond.] 1921. 1st Ed. Bds., cloth back. \*w (1128) \$6

Saint Joan. Lond. [1924.] Bds., buckram back. In d.w. Ltd. to 750. \*cc (286) \$11

Same. Embossed stamp on title. P (590) \$8

Statement of the Evidence in Chief. [Lond.] 1909. 1st Ed. Wraps. \*w (1114) \$11

Three Plays for Puritans. Lond., 1901. 1st Ed. Cloth. C. P. Huntington copy. \*w (1097) \$6

An Unsocial Socialist. Lond., 1887. 1st Ed. 1st issue. Cloth. Inner hinges cracked, covers soiled, back cover puckered. Evans copy. EE (624) \$110

Widowers' Houses. Lond., 1893. 1st Ed. Blue cloth. A.L.s. by Conal O'Riordan to John Galsworthy on an end-leaf; A.L.s. by Shaw to E. V. Lucas on half-title leaf. EE (625) \$330

Same. Inscr. by the author. \*y (281) \$20

Works. N.Y., 1930. 30 vols., bds., cloth backs. Ayot St. Lawrence Ed. Ltd. q (264) \$95

**SHAW, HENRY**

The Art of Illumination. Lond., 1870. Cloth. Lacks back, loose in covers. e (26) \$7

Dresses and Decorations of the Middle Ages. Lond., 1843. 1st Ed. 2 vols., half mor. Inner hinge cracked. B (155) \$25

Same. Cloth, mor. backs. Rubbed, foxed, some leaves inlaid to size. L.p. II (107) \$35

A Handbook of the Art of Illumination. Lond., 1866. 1st Ed. Half mor. \*h (349) \$19

The Handbook of Mediaeval Alphabets and Devices. Lond., 1853. 1st Ed. Cloth. Back frayed. \*h (451) \$12

Specimens of Title Pavements. Lond., 1858. 1st Ed. Half mor. Back defective. Ltd. to 200. \*h (176) \$14

**SHAW, JOHN R.**

A Narrative of . . . Life & Travels. Lexington, 1807 [Louisville, 1930]. Bds., calf back. Ltd. Ed. Facsimile. T (930) \$8

**SHAW, REUBEN C.**

Across the Plains in Forty-Nine. Farm-land, Ind., 1896. 1st Ed. Cloth. T (931) \$15

**SHAW, ROBERT G.**

Also see: Rogers Printing, Bruce

[—] Memorial R. G. S. Cambridge, 1864. 1st Ed. Half lea. Hinges cracked, rubbed. Pres. copy from Mrs. Shaw. S (166) \$80

**SHAW, THOMAS**

Travels. Oxford, 1738. 1st Ed. New buckram. Back numbered. \*t (213) \$13

**SHEA, JOHN G.**

Discovery and Exploration of the Mississippi Valley. N.Y., 1853. Cloth. Back numbered. \*t (214) \$6

Same. Albany, 1903. Bds., cloth back. Ltd. to 500. \*g (524) \$11

Early Voyages up and down the Mississippi. Albany, 1861. Half calf. Back numbered. \*t (215) \$13

Same. [Albany, 1902.] Half cloth. Ltd. to 500. \*A (276) \$6

SHEE, MARTIN A.

Elements of Art. Lond., 1809. Orig. bds. Back damaged, name on title. H (317) \$5

SHELDON, GEORGE W.

Women in French Art. N.Y. [1890.] 4 vols., mor. D (121) \$75

SHELDON, STEWART

Gleanings by the Way. Topeka, 1890. Cloth. Chipped. T (933) \$12

SHELDON, WILLIAM

Aerial Navigation and the Patent Laws. Bost., 1850. Unbound. \*t (5) \$9

SHELLEY, MARY W.

The Fortunes of Perkin Warbeck. Lond., 1890. 1st Ed. 3 vols., half calf. No half-titles in last 2 vols. \*w (1138) \$6

Frankenstein. Lond., 1818. 1st Ed. 3 vols., orig. bds. Backs defective, cover and marginal defects, name on end-leaves. EE (646) \$475

Same. Pol. calf. Lacks half-titles. \*z (266) \$37

Letters. Bost.: Bibliophile Soc., 1918. Mor., gilt. Ltd. to 448. N (308) \$17

Rambles in Germany and Italy. Lond., 1844. 1st Ed. 2 vols., half calf. Rubbed. \*aa (266) \$11

SHELLEY, PERCY B.

\*An Address to the Irish People. Dublin, 1812. 1st Ed. Old wraps. Author's name in ms. on wrap. Spoor copy. EE (653) \$1050

\*Adonais. Pisa, 1821. 1st Ed. Wraps. Auto. ms. poem by David Constable on end-paper. Goelet copy. EE (662) \$3250

Same. Wraps. Wrap. defects, some foxing, cont. name on title. Q (418) \$3000

Same. Pisa, 1821. [Lond., 1927.] Vellum. Ltd. to 100. Facsimile. i (790) \$6

Same. Cambridge, 1829. 1st English Ed. Calf. Foxed. Fletcher copy. X (591) \$40

Same. Half mor. Pres copy from A. Hallam to S. Rogers. Arnold copy. Q (426) \$65

Alastor. Lond., 1816. 1st Ed. Orig. bds. Hinges chipped, label defects, name inside cover. A.L.s. by the author laid in. EE (655) \$700

The Cenci. Italy, 1819. 1st Ed. Orig. bds. Back defective, cover defects, no label. Y (727) \$140

Same. Cont. wraps. Back defective, cover and text stains. EE (659) \$1000  
Complete Poetical Works. Lond., 1927. Calf. \*g (527) \$14

The Daemon of the World. Lond., 1876. Vellum. Ltd. to 50. Q (433) \$12  
\*Epipsychidion. Lond., 1821. 1st Ed. Stitched. Catalogue description pasted to half-title. Locker-Lampson copy. Q (419) \$1100

Same. Wraps. Lacks back. With colon after 1st word of title. Bemis copy. EE (664) \$1400

\*Hellas. Lond., 1822. 1st Ed. Wraps. Back worn. Ms. copy of suppressed passage inserted, some marginal notes. Locker-Lampson copy. Q (421) \$700

Same. Mor., gilt. Stain on half-title. Y (730) \$45

\*Same. Mor., gilt, extra, with onlays. Borden copy. \*r (170) \$130

History of a Six Weeks' Tour. Lond., 1817. 1st Ed. Orig. bds. Cover loose, other partly loose, back and label defective. Q (412) \$17

Same. Label chipped, partly covered with writing, hinges cracked, lacks fly-leaf. Surtees copy. X (586) \$27

Same. Covers loose, lacks label. AA (407) \$15

Same. Mor., gilt. Lacks half-title, corner of title supplied. Y (725) \$23

Laon and Cyntha. Lond., 1818. 1st Ed. 2nd issue. Orig. bds. Hinges cracked, covers spotted, label defective, name on end-leaf. J. A. Symonds' copy. EE (657) \$225

## SHELLEY, PERCY B. [Cont'd]

Letters. Lond., 1852. 1st Ed. Cloth.

Covers stained, name and note inside front cover. Forgeries. Q (431) \$27

Lost Letters to Harriet. Lond., 1930. Cloth. Ltd. Ed. \*h (585) \$9

The Lyrical Poems and Translations . . . Lond., 1918-22. 2 vols., mor., gilt, extra, inlaid. H (105) \$130

Same. Bds., cloth back. Cover stains, defective. Edelheim copy. Y (732) \$15

The Masque of Anarchy. Lond., 1832. 1st Ed. Orig. bds. Back and label defects, name inside front cover. Q (429) \$60

Same. Cloth. Inner hinges cracked, label defective. EE (663) \$22

Miscellaneous Poems. Lond., 1826. Orig. bds. Cover loose, label defective, name on end-leaf. Q (425) \$11

Same. Half calf. Foxed. a (324) \$9

Note-Books. Bost.: Bibliophile Soc., 1911. 3 vols., mor., gilt. Ltd. to 465. N (306) \$42

Same. St. Louis, 1911. 3 vols., bds. vellum backs. Soiled, foxed. Inscr. by Christopher Morley and W. K. Bixby. J (651) \$5

Poems. Edin. [1903.] Mor., gilt, extra, with onlays. Ltd. to 500. \*r (171) \$50

Poetical Pieces. Lond., 1823. 1st Collected Ed. Orig. bds. Cover loose, back split, cover and label defects, name inside front cover, writing on end-papers. Q (423) \$70

Poetical Works. Lond., 1830. 1st Collected Ed. 4 vols., cloth. \*b (308) \$5

Same. Pol. calf, gilt. X (592) \$27

Same. Lond., 1847. 3 vols., half mor. P (593) \$22

Same. Lond., 1892. 5 vols., half mor. Aldine Ed. \*C (720) \$20

Posthumous Poems. Lond., 1824. 1st Ed. Cont. bds. Hinges cracked, cover defects, some foxing, writing on inner cover, no fly-leaves, ms. title on back. Y (731) \$32

Same. Mor. Some foxing, name on fly-leaf and title. Without errata leaf. Q (424) \$45

Prometheus Unbound. Lond., 1820. 1st Ed. 1st issue. Orig. bds. Rebacked,

orig. label, rubbed, marginal tears. Q (417) \$1800

Same. Cover and label defects. Spoor copy. EE (661) \$1900

\*A Proposal for putting Reform to the Vote. Lond., 1817. 1st Ed. Unbound. Some offsets, name on title. Q (413) \$1200

Queen Mab. Lond., 1813. 1st Ed. Orig. bds. Hinges cracking. Unmutilated copy. Q (414) \$2350

Same. Cont. mor., gilt. Name cut from margin of title. Eliza Cook's copy. q (265) \$360

Same. Lond., 1821. 2nd Ed. Orig. bds. Hinges cracked, back defective, label rubbed, covers stained. Dedication leaf not present. Q (420) \$20

Same. Old half pol. calf. Cover loose, faded inscr. on title, thin spot in same leaf. Elliott-Simmons copy. AA (408) \$6

Same. Mor., gilt. Appleton copy. Y (729) \$32

Same. N.Y., 1821. 1st American Ed. (?) Orig. bds. Covers spotted, new label, foxed. Baker copy. X (588) \$18

Same. Lond., 1822. Orig. bds. Back chipped, corners worn, some stains, name on cover. Pirated Ed. f (295) \$8

Same. Lond., 1829. Orig. bds. Cover and label defects, some foxing. With-out printed title or half-title. Q (427) \$14

\*A Refutation of Deism. Lond., 1814. 1st Ed. Unbound. Apparently 2nd issue. Shelley-Rolls copy. EE (654) \$2600

Relics of Shelley. Lond., 1862. 1st Ed. Cloth. Back faded. Q (432) \$10

Same. Mor., gilt. Y (734) \$7

The Revolt of Islam. Lond., 1817. 1st Ed. with this title. 1st issue. Orig. bds. Hinges cracked, part of label pasted to end-leaf, back defective, foxed, other defects. Locker-Lampson copy. Q (415) \$310

Same. Lond., 1818. 2nd issue. Orig. bds. Hinges cracked, covers and label defective, name inside front cover. Q (416) \$55

Same. Old half calf. Hinges repaired, repair to back. EE (656) \$175

Same. Lond., 1818. 2nd issue. Mor., gilt. Y (726) \$45

Same. Lond., 1829. Orig. bds. Hinges cracked, cover and label defects, end-leaf torn, foxed. Rothwell copy. Q (428) \$12

Rosalind and Helen. Lond., 1819. 1st Ed. Orig. wraps. Rebacked. Pres. copy from the publishers. Leon copy. EE (658) \$280

Same. Mor., gilt. Edenheim copy. Y (728) \$32

Same. Lacks 2 leaves of adverts. X (587) \$60

St. Irvyne. Lond., 1811. 1st Ed. Orig bds., cloth back. Inner hinges cracked. Spoor copy. EE (652) \$450

Same. Old bds., calf back. Cover defects, some stains, 2 leaves with marginal defects, writing on verso of half-title. Y (724) \$40

Same. Lond., 1822. Orig. bds. Label and back defective, some cover defects. Stub before title; 1811 title laid in. Q (422) \$10

Works. Vol. 1 (all published). Lond., 1826. Half mor. X (590) \$7

Same. Lond., 1834. 2 vols., mor., gilt. \*g (525) \$22

Same. Cambridge, 1892. 4 vols. bound in 8, half cloth. Bindings soiled. L.p Ed. \*D (351) \$8

Same. Lond. [1904.] 8 vols., mor., gilt. Backs faded. Olympic Ed. Ltd. to 250. D (264) \$145

Same. Lond., 1908. 8 vols., calf. ba (408) \$12

Same. Lond., 1926-27. 10 vols., cloth, vellum backs. Ltd. Ed. \*g (526) \$80

Zastrozzi. Lond., 1810. 1st Ed. Orig. bds. Hinges cracked, back split, edges worn, restorations to a leaf, some margins defective. Title in ms. on front cover. Spoor copy. EE (651) \$340

SHELLEY'S COPY, PERCY B.

See: Gray, Thomas

## SHELLEY MEMORIALS

Ed. by Lady Shelley. Lond., 1859. 1st

Ed. Half mor., gilt. \*g (529) \$5

Same. Mor., with doublures. Y (733) \$7

SHELTON, WILLIAM H.

The Jumel Mansion. Bost., 1916. Cloth. Ltd. to 800. \*u (193) \$8

SHEPARD, THOMAS

The Parable of the Ten Virgins Opened and Applied. Lond., 1660. Cont. calf. Rubbed, hinge weak, some leaves browned. ba (409) \$6

Theses Sabbaticae. Lond., 1649. 1st Ed. Old calf. Worn, front cover loose. J (652) \$7

SHEPHERD, JOHN C., &  
GEOFFREY A. JELlicoe

Italian Gardens of the Renaissance. N.Y., 1925. Cloth. In d.w. \*h (279) \$15

SHEPHERD, WILLIAM

Prairie Experiences. Lond., 1884. 1st Ed. Cloth. Name on title. T (934) \$11

SHEPHERD, WILLIAM R.

Historical Atlas. N.Y. [1932.] Cloth. Back numbered, shaken. \*q (182) \$9

SHERARD, ROBERT H.

Oscar Wilde. Lond., 1902. 1st Ed. Cloth, vellum back. L.p. Q (471) \$6

SHERATON, THOMAS

The Cabinet Dictionary. Lond., 1803. 1st Ed. Half roan. Binding worn, some plates stained, breaks in some plates repaired, title mounted. lacks a plate, another duplicate. FF (139) \$27

The Cabinet-Maker and Upholsterer's Drawing-Book. Lond., 1895. Cloth. Rubbed. FF (141) \$10

SHERBURNE, ANDREW

Memoirs. Utica, 1828. 1st Ed. Cont. calf. Cover defects, no label. Dodd copy. T (935) \$5

SHERBURNE, JOHN H.

Life and Character of the Chevalier John Paul Jones. Washington, 1825. 1st Ed. Orig. bds. N (202) \$15



**SHERIDAN, RICHARD B.**

[—] *The Critick*. . . . A Literary Catch-penny! Lond., 1780. 1st Ed. Half mor. Back faded. Y (735) \$16

*The Critic*. Lond., 1781. 1st Ed. Calf. See catalogue description for points. With half-title and leaf of adverts. Q (436) \$230

Same. Mor., gilt. Restorations to title and some other leaves, half-title washed, apparently supplied from a later copy. Y (736) \$27

Same. Bds., calf back. Lacks half-title and advert. leaf. Y (737) \$6

*The Duenna*. Lond., 1794. 1st Authorized Ed. Pol. calf. Cover loose. AA (409) \$5

Same. Pol. calf. Y (739) \$10

*Pizarro*. Lond., 1799. 1st Ed. Pol. calf, gilt. Y (740) \$10

Same. Cloth, mor. back. Bookplate removed. EE (559) \$7

*The Rivals*. Lond., 1775. 1st Ed. Calf. Foxed, stab holes visible. EE (667) \$75

\**The School for Scandal*. Dublin, 1780. Rhodes' 1st Ed. Cont. wraps. Wraps. stained, corner torn from back wrap., some foxing. EE (668) \$1150

Same. Stratford-upon-Avon, 1930. Bds., vellum back. Ltd. to 475. \*h (583) \$5

*A Trip to Scarborough*. Lond., 1781. 1st Ed. Half mor. Half-title defective. G (632) \$9

Same. Mor., gilt. Half-title soiled. Early issue. Y (738) \$10

*Works*. N.Y., 1883. 3 vols., mor. Ltd. to 318. ab (415) \$5

Same. Lond., n.d. 2 vols., half mor. \*C (721) \$6

**SHERIDANIANA**

*Anecdotes of the Life of Richard Brinsley Sheridan*. . . . Lond., 1826. 1st Ed. Calf, gilt. Extra-illus. \*g (533) \$16

**SHERMAN, ROGER**

See: *Almanac*

**SHERMAN, STUART P.**

See: *Rogers Printing*, Bruce

**SHERARD, ROBERT A.**

*A Narrative of the Wonderful Escape and Dreadful Sufferings of Colonel James Paul*. Cincinnati, 1869. 1st Ed. Wraps. Back chipped. T (936) \$10

**SHERRINGHAM, HUGH, & JOHN C. MOORE**

*The Book of the Fly-Rod*. Lond., 1931. Cloth, vellum back. Ltd. to 195. ba (19) \$12

**SHERWOOD, J. ELY**

*California*. N.Y., 1848. Wraps. Lacks back, breaks in wraps. T (937) \$115

**SHILDER, N. K.**

[*The Emperor Nicholas the First*. Text in Russian.] St. Petersburg, 1903. 2 vols., half mor. Rubbed, some leaves soiled. FF (267) \$32

[*The Emperor Paul I*. Text in Russian.] St. Petersburg, 1901. 1st Ed. Half mor. Rubbed, inner hinge cracked. FF (297) \$35

**SHINN, CHARLES H.**

*Mining Camps*. N.Y., 1885. 1st Ed. Cloth. T (938) \$25

**SHIPWRECKS**

and *Disasters at Sea*. Edin., 1812. 3 vols., new cloth. Backs numbered. \*t (222) \$10

**SHIRLEY, JAMES**

*The Doubtful Heir*. Lond., 1652. 1st Ed. Half mor. Inner margin of title repaired, stamp on verso. R (268) \$22

*The Dukes Mistress*. Lond., 1638. 1st Ed. Mor., gilt. Goelet-Kalbfleisch copy. G (635) \$27

*The Humorous Courtier*. Lond., 1640. 1st Ed. Mor. Foxed, title and next leaf shorter. R (267) \$13

*Works*. Lond., 1833. 6 vols., calf. ba (410) \$17

**SHIRLEY LETTERS**

See: *Clappe*, Mrs. Louise A. K.

**SHIRREFF, PATRICK**

*A Tour through North America*. Edin., 1835. 1st Ed. Half calf. Worn, back defective. \*o (333) \$10

**SHOBERL, FREDERIC, Editor**

The World in Miniature. Lond., 182[2-]7. 43 vols., calf, gilt. D (265) \$250

Same. The Netherlands. Lond. [1823.] Half calf. \*aa (136) \$19

Same. Switzerland. Lond., ca. 1825. Half calf. \*aa (137) \$19

**SHORT, A**

and Impartial View of the . . . coming away from Darien. [Edin.] 1699. 1st Ed. Stitched. X (207) \$9

**SHORT, FRANK**

On the Making of Etchings. Lond., 1888. Vellum. Ltd. to 150. \*c (463) \$8

**SHORTHOUSE, JOSEPH H.**

John Inglesant. Lond., 1902. 3 vols., half mor. Ltd. to 510. B (513) \$30

**SHORTT, ADAM**

Documents Relatifs a la Monnaie . . . Ottawa, 1925-26. 2 vols., wraps. \*e (91) \$5

**SHORTT, ADAM, & ARTHUR G. DOUGHTY**

See: Canada

**SHUCK, OSCAR T.**

The California Scrap-Book. San Fran., 1869. 1st Ed. Cloth. Inner hinges cracked. S (213) \$15

**SHURTLEFF, NATHANIEL B.**

Records of the Governor and Company of the Massachusetts Bay. Bost., 1853-54. 5 vols. bound in 6, cloth. \*o (334) \$8

**SIBYLLINA**

oracula. Paris, 1607. Old calf. Worn, joints cracking. 1st few leaves wormed. \*x (294) \$8

**SIDNEY, SIR PHILIP**

Also see: Nonesuch Press

The Countesse of Pembroke's Arcadia. Lond., 1633. Half calf. e (287) \$20

**SIDNEY, S.**

The Book of the Horse. Lond., ca. 1880. 25 parts, wraps. Some backs

chipped, wrap. defects, lacks back wrap. of 1st part. BB (535) \$25

**SIECLE, LE**

de Napoleon. Paris, 1846. Cloth. Joint torn, plates foxed. \*b (115) \$10

**SIEVEKING, JOHANNES**

See: Loeb Collection

**SIGNAC, PAUL**

Jongkind. [Paris, 1927.] Mor., gilt. Pres. copy from the author to the binder. G (380) \$42

**SIGNATURE, THE**

Nos. 1-3. Lond., 1915. 3 parts, wraps. \*C (722) \$27; \*w (801) \$30

**SIGONIUS, CAROLUS**

. . . Orationes septem. Venice, 1560. 1st Ed. Old mor., gilt. Rebacked, re-cornered. Y (741) \$9

**SIGORNE, L'ABBE**

Le Philosophe Chretien. Macon, 1776. Old mor., gilt. G (636) \$37

**SIGOURNEY, LYDIA H.**

Moral Pieces. Hartford, 1815. 1st Ed. Orig. bds. Back worn, split. \*p (254) \$13

**SIGSBY, WILLIAM**

\*Life and Adventures of Timothy Murphy. Scoharie Court House, 1839. 1st Ed. Unbound. Some margins water-stained, tear in title repaired. T (939) \$190

**SIGUNZA Y GONGORA, DON CARLOSE DE**

The Mercurio Volante. Los Angeles, 1932. Bds., medium back. T (940) \$15

**SILIUS ITALICUS**

[Tiberius Catius Asconius Silius Italicus]

. . . de bello Punico secundo XVII libri. [Venice Aldus, 1523.] 1st Aldine Ed. Old calf. Some stains and soilage, writing on colophon leaf, joints cracking, catalogue description pasted in. Manzoni copy. Y (742) \$8

**SILLIMAN, BENJAMIN**

Remarks Made on a Short Tour. New Haven, 1820. 1st Ed. Half mor. Extra-illus. \*b (310) \$10

**SILTZER, FRANK**

The Story of British Sporting Prints. Lond., 1929. Cloth. Ltd. to 1000. c (54) \$9

**SILVESTRE, ARMAND**

The Gallery of Contemporary Art. Phila., 1885. Half mor. Imp. Tinted Ed. Ltd. to 500. D (266) \$15

Le Nu au Salon de 1888. Paris, 1888. Half mor. Rubbed. M (232) \$6

**SIMCOE, JOHN G.**

A Journal of the Operations of the Queens' Rangers. Exeter [1787]. 1st Ed. Old half russia. Inner joint cracked, a plan supplied in reprint, mounted. Goelet copy. T (941) \$80

**SIMMS, JEPHTHA, R.**

History of Schoharie County. Albany, 1845. 1st Ed. Cloth. Repaired, foxed. T (942) \$11

Trappers of New York. Albany, 1871. Bds. Back numbered. L.p. \*q (187) \$10

**SIMMS, WILLIAM G.**

The Damsel of Darien. Phila., 1839. 1st Ed. 2 vols., wraps. Hinges of one vol. cracked, other defects, foxed. No errata slip. S (649) \$120

Guy Rivers. N.Y., 1834. 1st Ed. 2 vols., cloth. Covers and labels stained, lacks end-leaf, foxed, piece torn from a leaf, stamp on titles and 2 leaves. S (644) \$60

Mellichampe. N.Y., 1836. 1st Ed. 2 vols., cloth. Covers stained, labels defective, name cut from a title, inscribed on another, 2 marginal defects, foxed. S (647) \$17

The Partisan. N.Y., 1835. 1st Ed. 2 vols., cloth. Covers stained, name in each vol. Congdon copy. S (645) \$75

Pelayo. N.Y., 1838. 1st Ed. 2 vols., cloth. Covers stained, label defective, name on fly-leaf. S (648) \$42

The Yemassee. N.Y., 1835. 1st Ed. 2 vols., cloth. Binding and label defects, foxed. Late state. S (646) \$37  
Same. Washed and recased. \*B (241) \$7

**SIMON, CONSTANCE**

English Furniture Designers of the 18th Century. Phila. [1904.] Cloth. Soiled. \*h (273) \$5

**SIMON, HOWARD**

500 Years of Art and Illustration. Cleveland, 1942. Cloth. s (549) \$5

**SIMON, OLIVER, & JULIUS RODENBERG**

Printing of To-Day. Lond., 1928. Half cloth. \*C (723) \$6

**SIMONDE DE SISMONDI, JEAN C. L.**

Political Economy. Lond., 1847. 1st English Ed. Cloth. Back faded, worn, inner hinges cracked. a (94) \$7

**SIMONS, ALBERT, & SAMUEL LAPHAM**

Charleston, South Carolina. N.Y., 1927. Cloth. \*A (85) \$8

**SIMPLICIUS**

. . . commentaria in tres libros Aristotelis de anima. [Venice: Aldus] 1527. 1st Aldine Ed. 18th cent. calf, gilt. Rubbed, joints weak, title and last leaf soiled, foxed, writing on title. Y (744) \$46

**SIMPSON, CHARLES**

The Harboro' Country. Lond. [1927.] Bds., cloth back. Ltd. to 75. BB (536) \$20

**SIMPSON, E. M.**

A Study of the Prose Works of John Donne. Oxford, 1924. Cloth. \*C (182) \$9

**SIMPSON, GEORGE**

Journal of Occurrences in the Athabasca Department. [Lond.] 1938. Buckram. Back numbered. \*q (186) \$8

## SIMPSON, HENRY I.

\*The Emigrant's Guide to the Gold Mines. Three Weeks in the Gold Mines. N.Y., 1848. 1st Ed. Wraps. Wrap. defects, tear in fold of map. H. V. Jones copy. T (943) \$320

## SIMPSON, JAMES H.

Journal of a Military Reconnaissance. Phila., 1852. Cloth. Cover defects, name on inner cover. T (944) \$15

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in Japanese. Tokyo, 1926.] Cloth. G  
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Der Ausruf in Hamburg. Hamburg,  
1808 [reprint]. 5 parts, loose in wraps.  
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Lexicon Graecum. Milan: J. Bissolus  
& B. Mangius, 1499. 1st Ed. Folio,  
new mor. Rubbed. 516 leaves. Hain  
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Book of Devotions. Ms. on vellum, ca. 200 leaves ( $2\frac{3}{4} \times 4$  in.), with 16 miniatures, 15 large initials, 31 illuminated borders, etc., all in colors and gold. Cont. brocade. Burgundy, ca. 1450 (?). G (361) \$400

Cicero. [Orationes septem.] Ms. on 228 leaves of vellum,  $15\frac{3}{4} \times 10\frac{3}{4}$  in.; with 27 illuminated initials. Folio, lea. back, vellum corners; some wormholes, minor defects. Italy, 15th cent. Didot-Morris-Cockerell-Hodson copy. DD (86) \$400

Claudianus, Claudius. ["De laudibus Stilichonis" and "De raptu Proserpine."] Mss. on 183 leaves of vellum; 1st page decorated, other illuminated initials. Royal 8vo, old Italian mor. over wood, blind; lacks clasps and thongs, some restorations. Higgins copy. Italy, late 15th cent. DD (88) \$310

Horton, Margaret. Ms. Cook Book on ca. 30 pp. Old bds., lea. back. Newburyport, ca. 1825. \*A (119) \$5

Hours. [Horae Beatae Virginis Mariae, cum calendario.] Ms. on 166 leaves of vellum ( $8\frac{1}{2} \times 5\frac{3}{4}$  in.), in Latin and French; with 16 large miniatures, 4 marginal miniatures, numerous initial letters, etc. in gold and color. Small 4to, 18th cent. plush, silver clasp. French, 15th cent. GG (370) \$875

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in colors and gold. Old calf; one miniature defaced. Origin and period undescribed. A (199) \$180

Hours. Horae Beatæ Mariæ Virginis, cum calendario. Ms. in Latin on 180 leaves of vellum (7x5 in.) with large miniatures, an historiated initial, and borders in colors and gold. Old calf, gilt, with clasps, later thongs; some leaves loose, some stains and soiling, some miniatures rubbed, other defects. France, late 15th cent. G (452) \$280

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Missal. Ms. on vellum, 226 leaves, 8vo, with 9 large initials, illuminated borders, etc. in colors and gold. Cont. velvet; perforations for missing jewels, one clasp missing, 3 jewels in remaining clasp, some pages soiled, 2 leaves clipped, some marginal tears repaired. German(?), late 15th cent. (?) G (363) \$90

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LATER—Seward died this A. M. 9:45. E. M. STANTON, Sec'y of War.

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Archery. The effect of certaine branches of the Statute made in Anno xxxiiij. Henrici viij. touching the maintenance of Artillery. Folio; soiled, frayed, ruled in red, 2 ms. notes, etc. Lond., 1609. BB (80) \$27

Archery. Rules set down by the Lord Provost, Baillies, and Council of the City of Edinburgh, to be Observed in Shooting for the Edinburgh Silver arrow. Small folio; margin damp stained, hole in margin. Edin., 1709. BB (82) \$10

Continental Army. "We whose names are hereunto subscribed . . . have this day voluntarily enlisted . . . 1775." 6¼x6¾ in.; cracked, backed. With 20 names. N.p., 1775. \*A (114) \$17

Coolidge, Calvin. President Coolidge's Tribute to Abraham Lincoln . . . Large folio; framed. Sgd. N.p., n.d. \*bb (242) \$7

England. Act for Preserving the Game. Small folio; writing on verso. N.p., ca. 1705. BB (234) \$5

England. Divine Examples of God's Severe Judgments upon Sabbath-Breakers. Double folio; ink stains at bottom, some repairs affecting text. Lond., 1671. BB (357) \$30

England. By the King. A Proclamation for revoking the Commission concerning Archery. Folio; stains, frayed, restorations, creased. Lond., 1631. BB (81) \$30

England. By the King. [Order for the return of] Commissions . . . for the taking up of Hounds, Greyhounds,

Spaniels, and Dogges . . . Folio; ruled in red, stained, number in corner. Lond., 1605. BB (346) \$27

England. A proclamation ordering the burning of the Book of Sports.] Die Veneris 5. Maij 1643. Folio. Lond., 1643. BB (184) \$50

\*Franklin Imprint. [Power of attorney; filled in for Joseph Jackson, Aug. 8, 1730.] Folio. Phila.: Sold at the New Printing Office near the Market [1730]. Z (154) \$270

Franklin Imprint. [Legal form of indenture; filled out for William Rees; July 14, 1735.] 4to. Phila.: Sold at the New Printing-Office near the Market [1735]. Z (155) \$150

Franklin Imprint. [Legal form of bond; filled out and sgd. by Edward Collings, April 26, 1740.] Folio. Phila.: Sold at the New Printing Office near the Market [1740]. Z (156) \$150

Franklin Imprint. [Two bills of lading printed on one sheet; filled out for the snow "Mary," Dec. 7, 1749.] 4to. Phila.: Printed by B. Franklin . . . [1749]. Z (157) \$90

Franklin Imprint. [Two bills of lading for the snow "Mary," April 8, 1752.] 4to. Phila.: Printed by B. Franklin [1752]. Z (158) \$35

Gaines, Edmund P. "Circular. Headquarters, Western Division, January 14th, 1846 . . . [Sgd.] Edmund P. Gaines." Large folio. With another piece. U (218) \$25

Galsworthy, John. Pitiful. 4to. [Birmingham, 1917.] \*w (387) \$5



Gaming. The Cheating Biting Sharping Gamesters Sorrowfull Lamentation. Double folio; tipped to folder, time-stained, partly remargined. Lond. [1711.] BB (236) \$14

Gilbert, George. Printers who are not well acquainted with Printing from Wood Blocks . . . Geo. Gilbert, Engraver on Wood, Philadelphia. Size undescribed. [Phila., 1825.] Z (20) \$30

Hemingway, Ernest. For Hemingway's Farewell to Arms. 4to. N.p., n.d. [1931?] Ltd. to 93. a (155) \$6

Jefferson, Thomas. "American [Baltimore]. Extra" Large folio. Baltimore, Dec. 3, 1806. \*e (218) \$16

Jefferson, Thomas. The Examiner Extra, December 12, 1801. [Jefferson's Message to Congress.] Folio. [Richmond, 1801.] Z (199) \$7

\*Lincoln, Abraham. Courier --- Extra. National Calamity! Lincoln & Seaward Assassinated!! Folio; repaired. N.p., April 15, 1865. Z (212) \$210

Lincoln, Abraham. [Ford's Theatre Playbill for April 14, 1865.] Early edition. Folio; gauzed. [Washington, 1865.] DD (247) \$35

\*Lincoln, Abraham. Neues Vorstadt-Theater in der Au. . . . Lincoln's Anfang -- Glueck -- und Ende. Large folio playbill. Munich, June 26, 1865. Z (211) \$80

Lincoln, Abraham. [Proclamation extending pardon to Confederates who will subscribe to an oath.] Folio; matted and framed. Washington, Dec. 8, 1863. \*s (73) \$16

Livingston, Philip. To the Inhabitants of the City and County of New-York. The wisest men of all ages . . . Folio. [N.Y., 1775.] DD (38) \$50

McDowell, Gen. Irvin. Head Quarters Army of Mexico, Mexico, March 6, '48. Orders, No. 18 . . . [Mexico City] 1848. Royal 4to; some defects. L (318) \$7

Markham, Edwin. Lincoln, the Man of the People. Small folio. Sgd. by the author. N.p., n.d. U (357) \$7

Massachusetts. At a Meeting of the Freholders and other Inhabitants, on Monday the 18th of November inst., it was voted . . . Folio. [Bost., 1787] Z (22) \$12

Massachusetts. Province of the Massachusetts-Bay . . . William Foye, Esq. [tax warrant.] . . . Tenth Day of November 1738. Size undescribed; with wax seal; sgd. by Foye. [Bost., 1738.] Z (253) \$5

Massachusetts. State of Massachusetts-Bay . . . Sept. 14th 1778 . . . Borrowed and received of Benjamin Greenleaf the sum of One Hundred & four pounds . . . 4to; framed. Sgd. by H. Gardner and others. [Bost., 1777.] II (361) \$35

Miles, Maj. Gen. Nelson A. "A Los Habitantes de Utuado . . ." August 14, 1898. Small folio. N.p., 1898. J (665) \$9

New York. To the Inhabitants of the City and County of New York . . . It has been agreed . . . that a Congress ought to be held . . . An American. July 5, 1774. Folio. [N.Y., 1774.] GG (50) \$60

New York. To the Public. By the following Letters, these facts appear unquestionable . . . June 7, 1754. Folio. [N.Y., 1775.] DD (39) \$65

Peale, Charles W. "Mr. Charles W. Peale, being desirous of leaving off the business of Miniature Painting . . . October 19, 1796 . . ." Small 4to; break in fold. Phila.: F. Bailey [1786]. J (548) \$37

Penn, William. . . . [Order to arrest Penn] Whitehall, July 14, 1690. 4to; imprint cut into. Lond.: C. Bill & T. Newcomb [1690]. Z (52) \$35

Pennsylvania. The Commonwealth of Pennsylvania . . . An Act . . . to incorporate a Company, for opening a canal and lock navigation between the rivers Schuylkill and Susquehanna . . . Royal 4to. [Phila., 1791.] C (192) \$20

Pennsylvania Gazette. New Year Verses, for those who carry the Pennsylvania Gazette to the Customers, January 1, 1785. Narrow folio. [Phila., 1785.] Z (9) \$30

Pennsylvania Hospital. Certificate for contributions to the Pennsylvania Hospital. Small 4to, on vellum; small holes. Filled out and dated May 4, 1752. [Phila.: B. Franklin, n.d.] U (215) \$55

Prior, Matthew. Verses Spoke to the Lady Henrietta-Cavendish Holles Harley. Folio; margin defective. [Cambridge, 1719.] 1st Ed. Without imprint. G (566) \$20

\*Smith, Samuel F. "Celebration of American Independence, by the Boston Sabbath School Union . . . July 4, 1831." Narrow folio; ms. notes, etc. [Bost., 1831.] First printing of "America." J (659) \$425

Steamboat. . . . For Louisville, the fast running Steam Boat Paragon . . . Narrow folio; foxed, some holes and tears. New Orleans, 1823. Z (121) \$22

Steamboat "Maria." "New Arrangement for Sag-Harbor, Saybrook, and New-York. . . . New London, Sept. 4, 1834." 4to; defective. [New Lond., 1834.] U (184) \$10

Stoy, William. Doctor William Stoy's Unsehlbare Kur fuer den Biss eines tollen Hundes. 4to; foxed. N.p., n.d. Z (307) \$11

Swift, Jonathan. T-1-nd's Invitation to Dismal . . . n.p., Jan. 29 [1712]. Folio; torn at folds, stamp on recto, writing on verso. G (659) \$9

Tobacco. To the Honourable House of Commons. The Humble Proposal of Edward Fletham . . . Folio. N.p., ca. 1700. G (674) \$5

United States, Congress of the. "By the Committee of Claims . . . have examined the accounts and proceedings of Thomas Harwood . . ." Narrow small folio. N.p., ca. 1794. E (35) \$7

Wine. To the Citizens of America, and especially those of Philadelphia . . . [by] Vitis Gallo-Americana. 8vo. With signature of Peter Leagaux. Spring-Mills, Penna., Aug. 18, 1797. \*bb (28) \$9

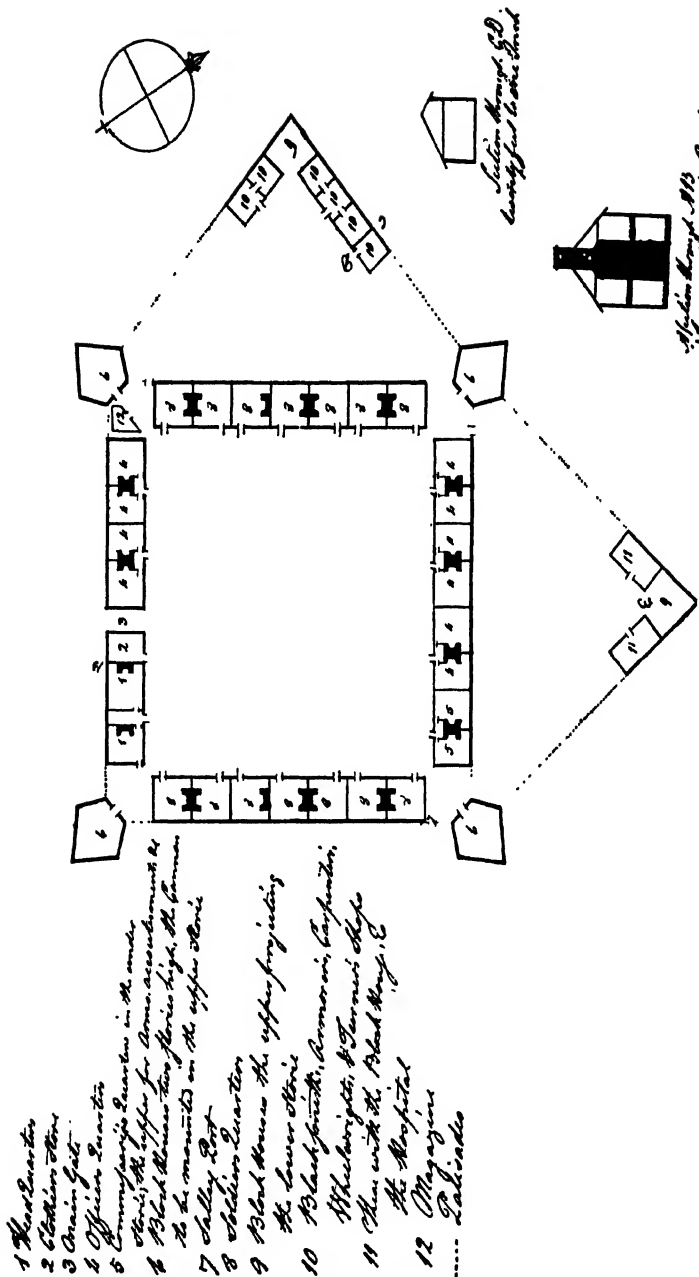


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P A R T I V  
M A P S & C H A R T S

*Map of Fort Washington built in the year 1799 & 1800 by a detachment of the  
Troops in service of the United States on the River Ohio opposite the mouth  
of Lehigh and drawn from a field of forty fathoms one third*





# MAPS & CHARTS

Arrowsmith, Aaron. A Map Exhibiting all the New Discoveries in the Interior Parts of America . . . Additions to June 1814. Mounted in sections on buckram, folded to 8vo. Lond., 1814. T (27) \$32

Arrowsmith, Aaron. A Map of the United States. 55½x48 in.; mounted on 4 sheets of cloth, folded to folio. 1st Ed., 2nd issue. Lond., 1796. T (1059) \$55

Arrowsmith, Aaron. A Map of the United States . . . Additions to 1819. Large folio; mounted in sections on cloth, folded to 8vo. [Lond., 1819.] T (28) \$27

Bowles, Carrington. Map of America. 23½x22½ in. Lond., ca. 1790. c (225) \$5

Bowles, Carrington. Map of the Discoveries made by the Russians. 24x18 in. Lond., ca. 1770. c (228) \$5

Bowles, Carrington. New One-Sheet Map of New England. 22½x27 in. Lond., ca. 1770. c (231) \$10

Burroughs, H. N. A New Map of Texas, Oregon, and California. 20x22 in.; mounted on cloth; cracked, chipped. Accompanied by A. A. Mitchell's text. Phila., 1846. d (380) \$8

Colton, J. H. Map of the United States. 15¼x21¼ in.; folded into 18mo cloth covers. Covers stained. T (204) \$15

De Berniere, Henry. Sketch of the Action on the Heights of Charlestown . . . 12½x18½ in.; framed. [Phila.] Harrison Hall, Feb. 10, 1818. \*cc (215) \$6

Du Val, Pierre. Le Canada . . . 21¾x13¾ in.; tipped into cloth folder. [Paris, 1677.] T (136) \$45

Ehrenberg, Herman. Map of the Gadsden Purchase. 25x27½ in.; folded to 16mo, loose in cloth folder. Cincinnati, 1858. \*l (338) \$110

Faden, William. Plan of the City and Environs of Quebec. 24½x17½ in.; folded and hinged in cloth folder. Lond., 1776. T (15) \$11

Filson, John. A Map of Kentucky. 18x21 in.; mounted on cloth and folded into 4to buckram covers; small tears repaired. Lond., 1793. T (353) \$12

Fischer, Emil B. Map of Southwestern Colorado. 32¼x44 in.; folded into 8vo wraps. Durango, 1893. \*y (308) \$5

Georgia. Auto. Ms. of "A Draft of Fort Matthew's & part of the Country adjacent. 1792." 1 p., royal 4to. E (55) \$10

Gorlinski, Joseph. Map of the United States and Territories. 29x54 in. folded to 8vo; mounted on cloth; frayed at some folds. Phila., 1867. \*y (212) \$8

Hills, John. Sketch of the Surprise of German Town by the American Forces . . . 19¼x21¾ in.; framed. Lond.: W. Faden, March 12, 1784. \*cc (214) \$18

Howell, Reading. A Map of the State of Pennsylvania. Very large folio, mounted on canvas, folded to 4to. [Phila.] 1792. GG (423) \$55

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- Lawson, J. T. Lawson's Map from Actual Survey of the Gold, Silver & Quicksilver Regions of Upper California. 20 $\frac{3}{4}$ x14 $\frac{3}{4}$  in.; folded to 16mo in cloth covers. N.Y. [1849.] T (627) \$185
- Lay, Amos. Map of the United States. 6 sheets, each 26 $\frac{1}{4}$ x20 $\frac{1}{2}$  in.; mounted on cloth, bound together in cloth. Lond., 1834. T (1060) \$40
- Lindenkohl, H. Alaska and Adjoining Territory, 1869. 36x26 in.; mounted in sections on cloth, folded into orig. mor. covers. N.Y., 1869. T (6) \$8
- Lotter, Albert, Mathew, and George F. A New and Correct Map of North America. 40x45 in.; mounted in sections on cloth, folded into buckram covers. [Lond.] 1784. T (9) \$22
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